# SPRINGTIME AND OTHER ESSAYS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649122349

Springtime and other essays by Sir Francis Darwin

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## SIR FRANCIS DARWIN

# SPRINGTIME AND OTHER ESSAYS

Trieste

### SPRINGTIME, AND OTHER ESSAYS

23

1

 $\mathbf{i}$ 

### BY THE SAME AUTHOR

### RUSTIC SOUNDS

AND OTHER STUDIES IN LITERATURE AND NATURAL HISTORY

# SPRINGTIME AND OTHER ESSAYS

### BY SIR FRANCIS DARWIN

AUTHOR OF "RUSTIC SOUNDS" AND OTHER ESSAYS

WITH ILLUSTRATIONS

#### LONDON

÷.

JOHN MURRAY, ALBEMARLE STREET, W.

1920



All rights reserved

## CONTENTS

							PAGE
Springtime			8	•	8	Υ.	I
Some NAMES OF	е Сил	RACTERS	IN	FICTION	3		15
THOMAS HEARN	E, 167	8-1735			•		29
RECOLLECTIONS	1		*	23		57	51
OLD INSTRUMEN	TS OF	Music		12		25	71
THE TRADITION	AL N	AMES OF	EN	GLISH PL	ANTS	23	99
SIR JOSEPH DAT	LTON	Hooker	×	•	590		115
A GREAT HOSPI	TAL		•		•		137
SIR GEORGE AI	RY	<b>3</b>	$\left  \mathbf{g} \right $	83	82	0.6	161
SYDNEY SMITH	39	×		æ	347	54	175
CHARLES DICKE	ENS		×	( <del>4</del> )	6	3	199
A PROCESSION	OF FL	OWERS			÷3	54	201

ix

Ξ

B



### ILLUSTRATIONS

2292-21 (V

PSALTERY AND DULCIMER	To face p.	72
MANDORE, PANDURINA, LUTE, THEORBOE,		
ARCHLUTE, AND GUITAR	37	76
THE CRWTH		79
THE TROMBA MARINA	**	81
VIOLA D'AMORE, CITHER VIOL, AND HURDY-		
GURDY OR ORGANISTRUM	31	82
RECORDERS	33	84
PIBCORN OR HORN-PIPE		89
CORNETTS, SERPENT, BASS HORN, OPHI-		
CLEIDE, AND KEYED BUGLE	13	91

The above Illustrations are all taken from "Old English Instruments of Music," by the kind permission of Canon Galpin.