THE CHESS HANDBOOK: TEACHING THE RUDIMENTS OF THE GAME AND GIVING AN ANALYSIS OF ALL THE RECOGNIZED OPENINGS

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The Chess Handbook: Teaching the Rudiments of the Game and Giving an Analysis of All the Recognized Openings by Various

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VARIOUS

THE CHESS HANDBOOK: TEACHING THE RUDIMENTS OF THE GAME AND GIVING AN ANALYSIS OF ALL THE RECOGNIZED OPENINGS

Trieste

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Richmond, Va.

THE

CHESS HANDBOOK:

TEACHING THE

RUDIMENTS OF THE GAME,

AND GIVING AN

Analysis of all the Recognised Openings.

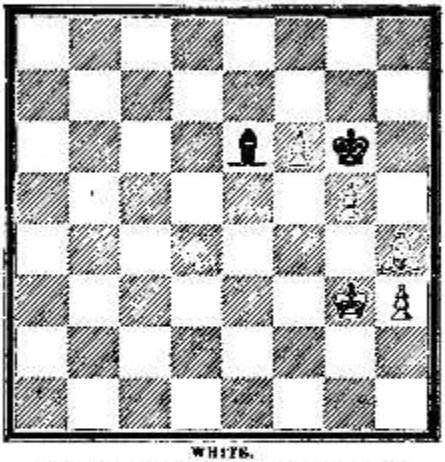
EXEMPLIFIED BY

APPROPRIATE GAMES ACTUALLY PLAYED BY MORPHY, HARRWITZ, ANDERSSEN, STAUNTON, PAULSEN, MONTGOMERY, MEEK, AND MANY OTHERS.

BY AN AMATEUR.

PHILADELPHIA:
PUBLISHED BY E. H. BUTLER & CO.
1859.

BLACK.



WHITE.

Black to play and draw. (See page 205.)

PREFACE.

The following work is designed for those who are learning the noble game of Chess.

Many persons have been confused and discouraged at the very outset of the study by the great variety and the delicate distinctions of the openings: and this has constituted a fault in many otherwise excellent manuals for the learner.

The chief aim of the Editor of these pages has been to avoid this fault, by simplifying the openings, and by giving to the student only such moves as are recognised to be the best, both in attack and defence. By playing over carefully the illustrative games, the learner will also see, at each opening, the variations made by experienced players in accordance with circumstances. As great a variety of actually played games has been given as was possible in a work of such limited scope. To this end the games of the distinguished players of different nations have been introduced, classified according to the different openings; and thus the reader will find the combined genius and skill of Philidor, Morphy, Staunton, Anderssen, Harrwitz, Paulsen, Montgomery, Thompson, Meek, Cochrane, and many other players of world-wide celebrity. The basis of this work is Staunton's "Chess-Player's Handbook;" such alterations have been made, however, as to fit it to be a manual for the beginner.

In order to insure perfect accuracy, all the lessons and games have been carefully gone over on the board after being put in type.

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CHESS HANDBOOK.

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DESCRIPTION OF THE CHESS-BOARD AND MEN.

The game of Chess is played by two persons, each having at command a little army of sixteen men, upon a board divided into sixty-four squares. The squares are usually colored white and black, or red and white, alternately; and custom has made it an indispensable regulation, that the board shall be so placed that each player has a white square at his right-hand corner.

The following diagram represents the board with all the men arranged in proper order for the commencement of a game:—