THE ANACREONTEA & PRINCIPAL REMAINS OF ANACREON OF TEOS, IN ENGLISH VERSE; WITH AN ESSAY, NOTES, AND ADDITIONAL POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649004348

The Anacreontea & principal remains of Anacreon of Teos, in english verse; with an essay, notes, and additional poems by Judson France Davidson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JUDSON FRANCE DAVIDSON

THE ANACREONTEA & PRINCIPAL REMAINS OF ANACREON OF TEOS, IN ENGLISH VERSE; WITH AN ESSAY, NOTES, AND ADDITIONAL POEMS



THE ANACREONTEA

All rights reserved

THE ANACREONTEA S PRINCIPAL REMAINS OF ANACREON OF TEOS, IN ENGLISH VERSE · WITH AN ESSAY, NOTES, AND ADDITIONAL POEMS

BY JUDSON FRANCE DAVIDSON

Πολλάκι μέν τόδ' θεισα, καὶ έκ τύμβου δὲ βοήσω · Πίνετε, πρὶν ταύτην ἀμφιβάλησθε κόνιν. JULIAN



MCMXV
LONDON AND TORONTO
J. M. DENT & SONS LTD.
NEW YORK: E. P. DUTTON & CO.





PA 386

E3

CONTENTS

MAI

						PAGE
PREFACE .	0					1
INTRODUCTORY E	SSAY					11
ON HIS LYRE	<u>*0</u>		35	*	•	53
ON WOMEN .	•0	3	×	£:	•	55
EROS BENIGHTED	2			10		57
ON HIS TASTES	20			-		60
ON THE ROSE				8	٠	61
On a Revel.	•				٠	63
THE POWER OF L	OVE			*) ¹⁵		64
THE DREAM .	¥8 3			XI		65
ON A DOVE .	k2	2		20		67
ON A WAXEN ER	os			1		70
ON HIMSELF.						71
On a Swallow			88			1122
On ATYS .	10					73
THE COMBAT.	•		*	£1		74
ON LIVING UNEN	VIOUSI	Y		¥11		76
THE CAPTIVE.	27		0			78
ON A SILVER DRI	NKING	CUP				79
ON THE SAME		•	*			81
REASONS FOR DRI	NKING					82
To HIS MISTRESS				£0.	٠	84
	Introductory Es On his Lyre On Women . Eros Benighted On his Tastes On the Rose On a Revel. The Power of L The Dream . On a Dove . On a Waxen Er On a Swallow On Atys . The Combat. On Living Unend The Captive. On a Silver Dri On the Same Reasons for Dri	ON WOMEN EROS BENIGHTED . ON HIS TASTES ON THE ROSE ON A REVEL THE POWER OF LOVE THE DREAM ON A DOVE ON A WANEN EROS ON HIMSELF ON A SWALLOW ON ATYS THE COMBAT ON LIVING UNENVIOUSI THE CAPTIVE ON A SILVER DRINKING ON THE SAME REASONS FOR DRINKING	INTRODUCTORY ESSAY . ON HIS LYRE ON WOMEN EROS BENIGHTED ON HIS TASTES ON THE ROSE ON A REVEL THE POWER OF LOVE . THE DREAM ON A DOVE ON A WAXEN EROS . ON HIMSELF ON A SWALLOW THE COMBAT ON LIVING UNENVIOUSLY	Introductory Essay On his Lyre	Introductory Essay On his Lyre On Women Eros Benighted On his Tastes On the Rose On a Revel The Power of Love The Dream On a Dove On a Waxen Eros On Himself On a Swallow On Atys The Combat On Living Unenviously The Captive On a Silver Drinking Cup On the Same Reasons for Drinking	Introductory Essay

vi THE ANACREONTEA

37377	e de la companya de					PAGE
	8233 C. S. S. S. S. S. S. S. S.	S. 18.				87
				*	•	88
XXIII.	ON THE LOVE OF I	UCRE	*	•	16	89
XXIV.	THE GAY REVELLE	R .	*			90
XXV.	WINE AND CARE .					91
XXVI.	THE JOYS OF WIND	ι,				92
XXVII.	On BACCHUS					94
XXVIII.	PORTRAIT OF HIS M	LISTRE	ss .	*		95
XXIX.	PORTRAIT OF BATH	YLLUS		141	14	98
XXX.	THE VOLUNTARY C.	APTIVE			-	ioi
XXXI.	PLEASING FRENZY.				12	102
XXXII.	ON THE NUMBER O	F HIS	AMOURS		1	104
XXXIII,	ON A SWALLOW .					106
XXXIV.	TO A DAMSEL .			(4)		107
XXXV.	ON EUROPA	8 1	*.	10.		108
XXXVI.	LIFE SHOULD BE E	NJOYE	D .	340		109
XXXVII.	On Spring					111
XXVIII.	YOUNG OLD AGE .					112
XXXIX.	THE TRANSPORTS O	F WIN	Œ.			113
XL.	Eros Stung by a	BEE .				115
XLI.	ON A BANQUET .				16	117
XLII.	THE EPICUREAN .	21 4				119
XLIII.	THE CICADA	9 4	20			120
XLIV.	ON A DREAM .					122
XLV.	THE DARTS OF LOV	Æ .				123
XLVI.	THE POWER OF GO	LD .				125
XLVII.	YOUTH OF THE HE	ART .				127

CONT	EN	TS				vii
					P	AGE
XLVIII. MODERATION .						128
XLIX. To a Painter						129
L. THE BENEFICENO	E OF	BACC	HUS			130
LI, ON A DISK EXH	IBITIN	G AP	HROD	TE		132
LIL THE VINTAGE						134
LIII. THE ROSE .			- 1			135
LIV. Young Again						138
LV. On Lovers .				4	•	139
LVI. THE LOVE-DRAU	GHT	***			-	140
LVII. EPITHALAMIUM						141
LVIII. DISFRAISE OF G	OLD		13.			143
LIX. On Spring .		*				145
LX, THE VISION .		•		*		146
LXI. On Apollo .		23	365			147
LXII. ON HIS WISH						149
RELIQUIÆ	OF A	NAC	REON	ī		
I. Love and Disdain		•	:3		- 20	150
II. On his Old Age.					*	151
III. Judicious Revelry	1%	7	40	34	391	152
IV. ALLEGORY	7.		-	14		154
V. A PRAYER TO ARTER	MIS.		•			155
VI. A PRAYER TO LOVE		95	**			156
VII. LOVE AND AGE .	1.0					157
VIII. LOVE THE ALL-SUBD	UER					158
IX. On ARTEMON .	1.6	- 14		1.45	100	159
X. CONTENTMENT .					-	161