

**THE HISTORY OF THE
HARLEQUINADE,
VOL. TWO**

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The History of the Harlequinade, Vol. Two by Maurice Sand

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MAURICE SAND

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VOL. TWO**

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THE HISTORY OF THE HARLEQUINADE

BY MAURICE SAND

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VOLUME
TWO

Tr of Masques et bouffons

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THE HISTORY OF THE HARLEQUINADE

VIII

PANTALON

FROM the Greek comedies down to our own modern vaudevilles, from the old satyr besmeared with grape-juice down to Cassandre besmeared with snuff, at the hands of Aristophanes, Plautus, Terence, Macchiavelli, Beolco, Molière and Goldoni, the old man of the comedy, like the old man of the farce, has always been more or less niggardly, credulous, libertine, duped and mocked, afflicted with rheum and coughs, and, above all, unhappy.

Whether he is called Strepsiades, Philacleo or Blephirus, in the comedies of Aristophanes; Theuropides, Euclio, Demipho, Demænetus, Stalino or Nicobulus, in those of Plautus; Messer Andronico, Pasquale, Placido, Cornelio or Tomaso, in those of Beolco; Pantalone, Zanobio, Facanappa, Bernardone, the Doctor, the Baron, Cassandro or the Biscegliese, in the *Commedia dell' Arte*; Collofonio, Pandolfo, Diomede, Demetrio, Cocolin, Gerontio or Bartolo, in the Italian *commedia sostenuta*; Gaultier Garguille, or Jacquemin Jadot, in the French farce; or yet Orgon, Gorgibus, Arpagon or Sganarelle, in the pieces of Molière—fundamentally he is always, under