THE HUMAN VOICE AND CONNECTED PARTS

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The Human Voice and Connected Parts by Dr. J. Farrar

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DR. J. FARRAR

THE HUMAN VOICE AND CONNECTED PARTS



THE HUMAN VOICE

AND

CONNECTED PARTS.

3 Practical Book for Oraiors, Clergymen, Vocalists, and Others.

BY

 $\label{eq:DR} \textbf{D}\,\textbf{R}.\quad \textbf{J}.\quad \textbf{F}\,\textbf{A}\,\textbf{R}\,\textbf{R}\,\textbf{A}\,\textbf{R}, \\ \textbf{L},\textbf{R},\textbf{C},\textbf{P}.\,\textbf{Ed.},\,\textbf{etc.}\,\,\textbf{etc.}$

WITH THIRTY-NINE ILLUSTRATIONS.





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PREFACE.

In introducing to the public this work, which was written several years ago, the Author may be allowed to say, that he was encouraged to persevere in the task by the feeling that he was labouring to supply a long-felt want,—a popular description, namely, of the organs and parts concerned in the production of the Faculty of Speech; a description, that is, from which all unnecessary technicalities, and as much dryness as possible should be excluded, consistent with clearness and the acquisition of a general knowledge of the subject.

There are doubtless thousands of readers, independent of the strictly professional classes, to whom such knowledge—and especially the practical collateral information incidentally treated of in the text—must prove of very great, if not of predominant interest, and no small benefit. Indeed, the practical bearing and application of the facts educed have always been uppermost in the Author's mind, and have been throughout persistently inculcated.

To public speakers, vocalists, &c., much pains have been taken to make the book a kind of Medical Guide or Companion—a sort of VOCAL vade mecum, to which reference may be made for information relating

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to the minor troubles, and some of the graver diseases, to which the vocal organs are liable, as well as the treatment of the more common ailments. This portion of the book will, it is believed, prove not the least acceptable and valuable of the whole.

Throughout the work will also be found a great number of useful hints and suggestions for the preservation of the vocal apparatus in health and efficiency. These, it is confidently anticipated, will very much enhance the interest and value of the book.

The illustrations, which have been inserted wherever found to be useful, will still further tend in this direction. Such of these as have been copied from other works are hereby thankfully acknowledged, and the sources will be found enumerated in the list of illustrations.

For any errors or omissions that may have escaped notice, and for other discoverable faults, either as regards the subject-matter itself or its arrangement, the reader's indulgence is craved,—the numerous distracting duties devolving upon a busy medical practitioner being the apology offered for any shortcomings in these respects.

Finally, if the result of my efforts to make this a really practical and serviceable book be as successful as my desire in this particular has constantly been, the object of the production will have been realised.

J. FARRAR.

15th February, 1881.

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