GENERAL GUIDE TO THE EXHIBITION HALLS OF THE AMERICAN MUSEUM OF NATURAL HISTORY

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General Guide to the Exhibition Halls of the American Museum of Natural History by George H. Sherwood

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GEORGE H. SHERWOOD

GENERAL GUIDE TO THE EXHIBITION HALLS OF THE AMERICAN MUSEUM OF NATURAL HISTORY



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This is the Southern Pacade which measures 710 feet from tower to tower. Eastern, western and northern façades comparable with this in longth are designed for the completed structure, which will be larger than any building in the world to-day even the Escorial of Spain or the National Capitol as Washington

GENERAL GUIDE

TO THE

Exhibition Halls

OF THE

AMERICAN MUSEUM OF NATURAL HISTORY

Prepared by GEORGE H. SHERWOOD Curator of Public Education

NO. 35

OF THE

GUIDE LEAFLET SERIES

OF THE

AMERICAN MUSEUM OF NATURAL HISTORY

MARY CYNTHIA DICKERSON, Editor

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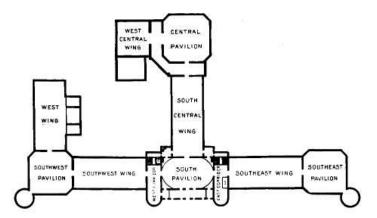
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PREFATORY NOTE

It is the purpose of this Guide to call attention to the more important exhibits that the visitor will see as he passes through the halls. More detailed information regarding the specimens may be obtained from the labels or from the Guide Leaflets.

It is frequently necessary to rearrange the exhibits in the halls in order to provide space for new material which is continually being received or to put into effect advanced ideas regarding methods of exhibition. In some instances therefore, the arrangement described is not wholly that in existence at the date of issue of the Guide, but rather what will be when certain installations now in progress are completed. This is true for the halls devoted to geology and invertebrate palmontology and to some extent in the exhibit of the Indians of the Woodlands and in those of local mammals, mammals of the world and insects. The sergeants on each floor will always direct the visitor to any collection on the given floor.

AMERICAN MUSEUM OF NATURAL HISTORY, November, 1911.



The halls are named according to the position they will have in the completed Museum building, which will consist of four long façades facing east, west, north and south respectively, each connected with the center of the quadrangle formed, by a wing extending between open courts. Thus the hall at the eastern end of the south façade (the only façade completed) becomes the "southeast pavilion."