

**CONSTANTINE: A
TALE OF GREECE
UNDER KING OTHO**

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Constantine: a tale of Greece under King Otho by George Horton

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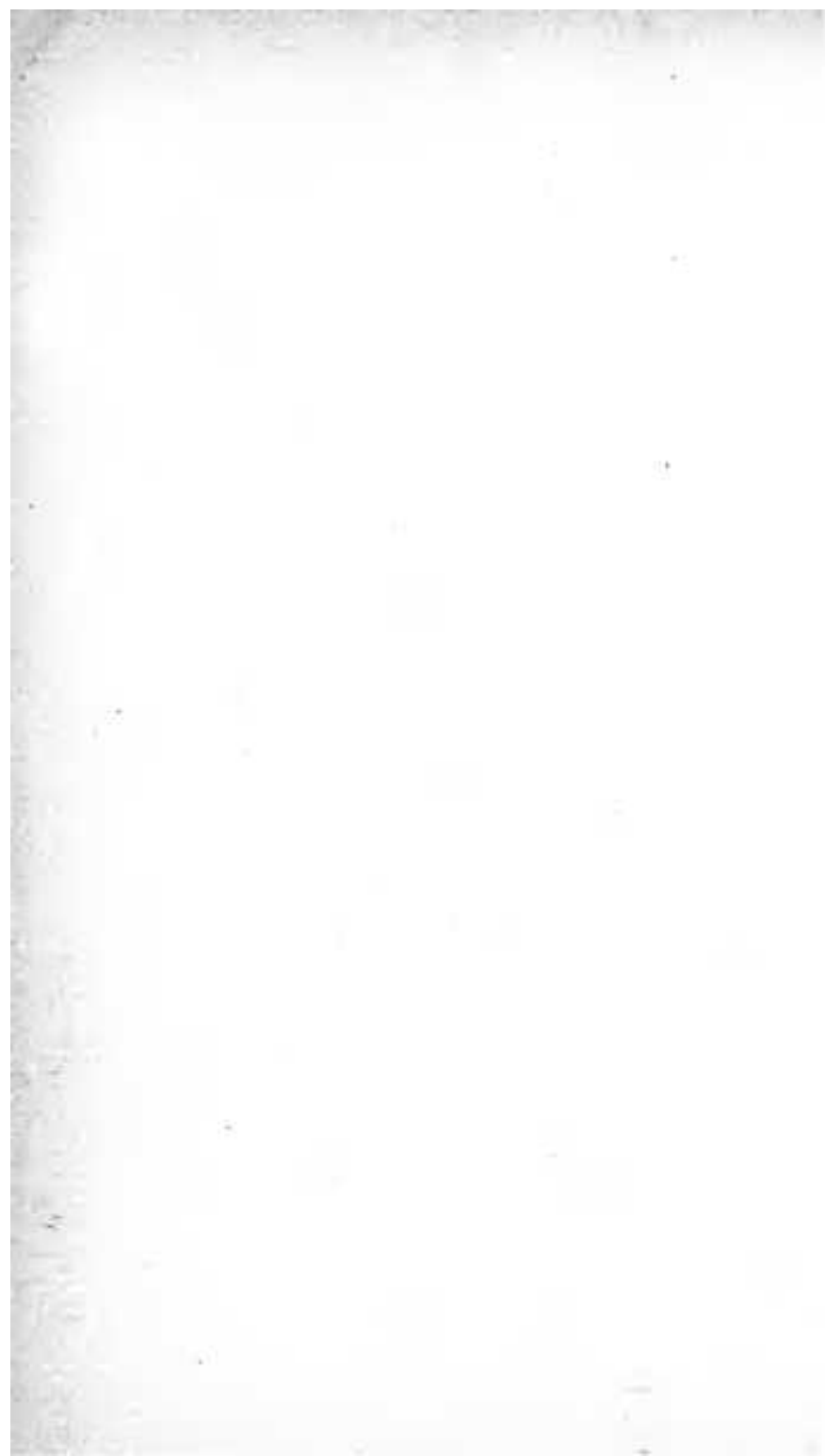
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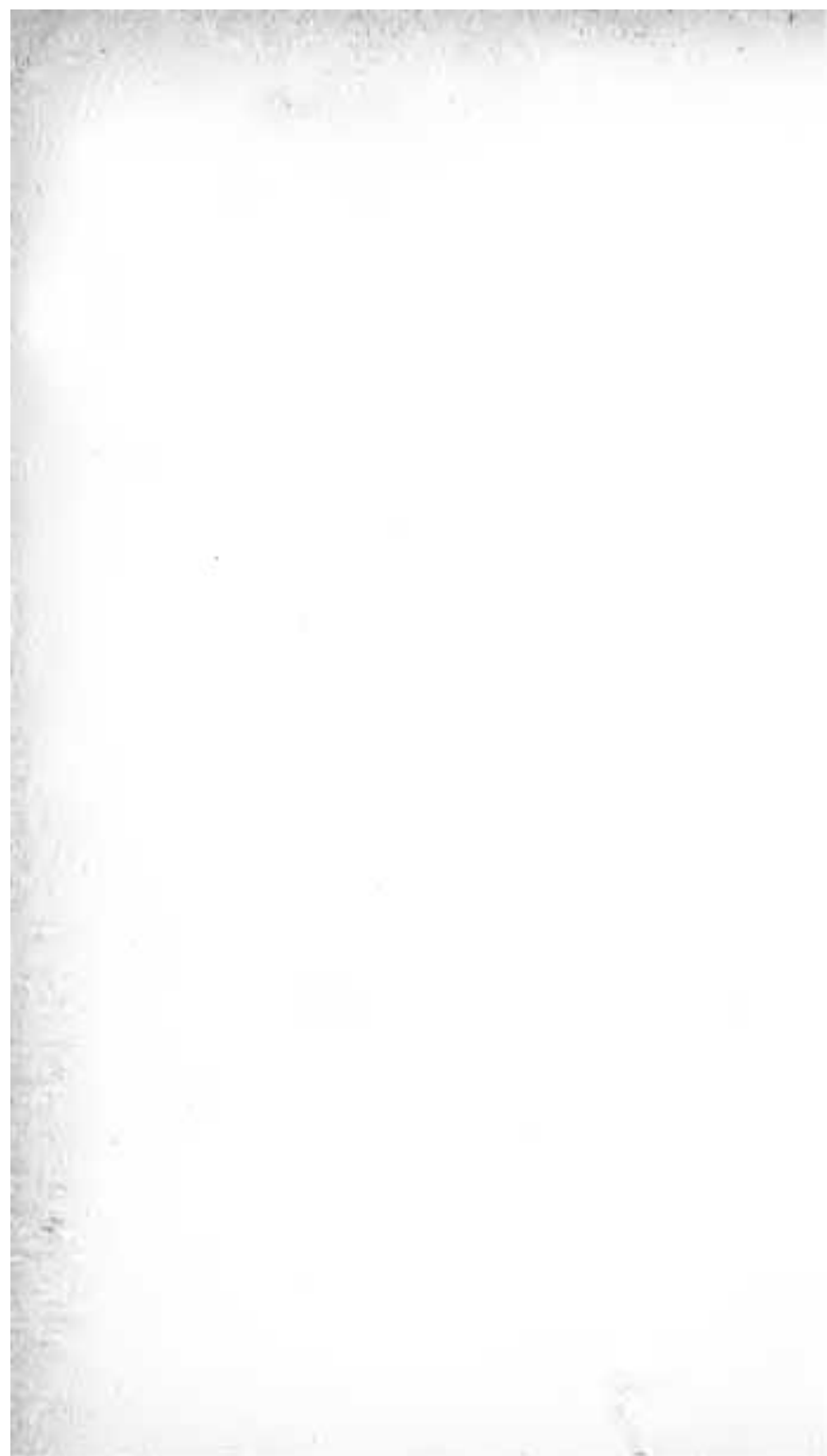
BY
GEORGE HORTON

AUTHOR OF "SONGS OF THE LOWLY"; "IN UNKNOWN
SEAS"; "APHROESSA"

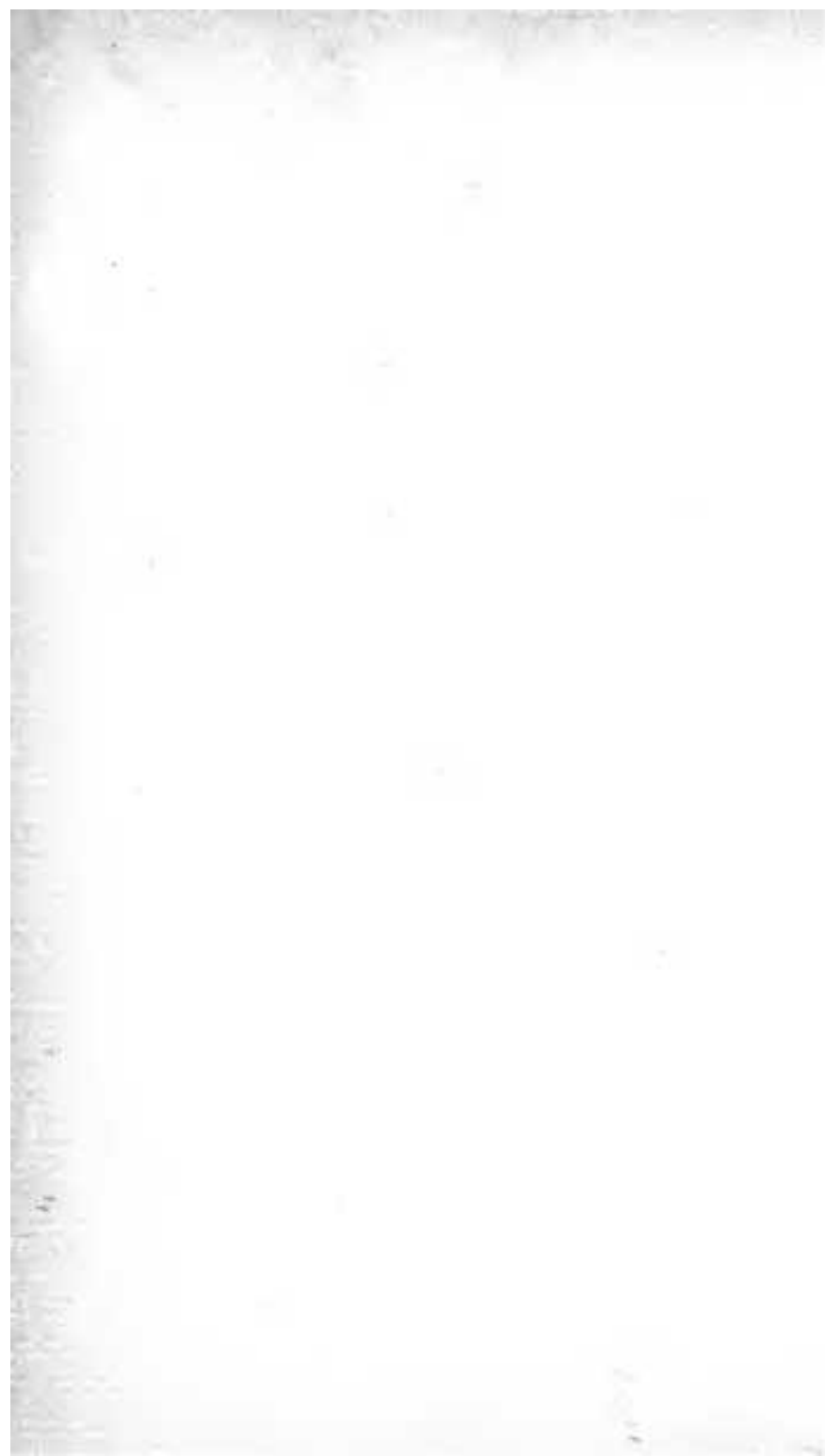


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1897



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NOTES.

Page 21. "Three terrible Old Women." *The Three Fates, universally believed in by the common people of Greece.*

Page 22. "Koumbare." *Vocative case of Koumbaros, the "Best Man" at a wedding or at the baptism of an infant; a relationship considered more sacred in Greece than that of blood.*

Page 23. "Wrestling with Charon." *Struggling with death. In the death agony.*

Page 24. "How bitter a thing is death," etc. *Translated from popular Greek song.*

Page 25. "Barbandone." *Uncle Anthony. Anthony would not have been called "Barba" till he was over forty years of age. To save confusion in the minds of the English reader, I have called him Barbandone all through.*

Page 29. "Church of the Wilderness." *Little churches are built in lonely places in Greece and called "Churches of the Wilderness."*

Page 32. *This Moerologian, or Death Song, is one that I actually heard. I have translated it as best I could.*

Pages 41, 42. "Yaourti." *Klabbered goat's or sheep's milk. "Halva" and "Loukoumi," sweet-meats.*