

**WINCHESTER CATHEDRAL,
ITS MONUMENTS
AND MEMORIALS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649734344

Winchester Cathedral, Its Monuments and Memorials by John Vaughan

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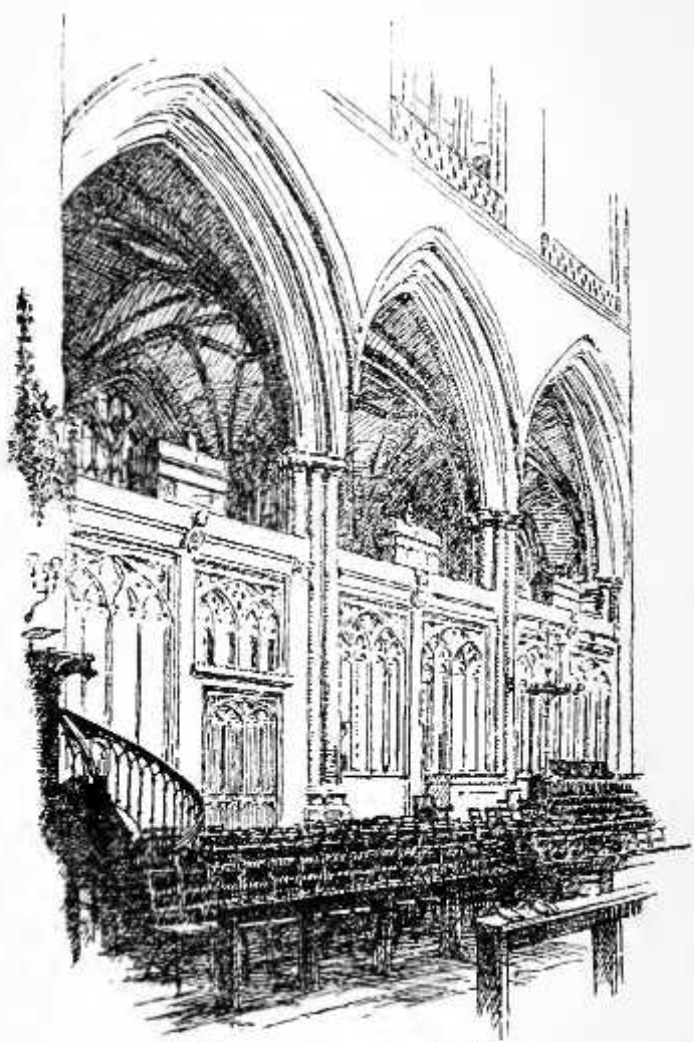
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The Mortuary Chests on the North Side.

WINCHESTER CATHEDRAL

Its Monuments
and Memorials

BY

JOHN VAUGHAN, M.A.

(Canon Residentiary of Winchester Cathedral)

*Author of "Winchester Cathedral Close," "Lighter Studies of a Country
Rector," etc.*

WITH ILLUSTRATIONS

By DOROTHY COLLINS

"Walk about Zion, and go round about her;
tell the towers thereof: mark ye well her
bulwarks, consider her palaces; that ye may
tell it to the generations following."

Psalms XLVIII. 12, 13

LONDON: SELWYN & BLOUNT
21 York Buildings, Adelphi, W.C. 2

TO
THE MEMORY
OF
MY HONOURED FRIEND
FRANCIS JOSEPH BAIGENT
(WHO DIED MARCH 7, 1918)
WITHOUT WHOSE HELP AND INTEREST
THESE MEMORIALS
WOULD NOT HAVE BEEN WRITTEN

P R E F A C E

It is not the purpose of the present volume to deal specially with the architecture of Winchester Cathedral. That has been done, and well done, by several competent authorities, especially by Professor Willis of Cambridge, whose masterly paper on *The Architectural History* of the Cathedral was published in the *Proceedings of the Archæological Institute* for 1845. Rather is it an attempt, as the title of the book indicates, to call to mind the inarticulate, often the forgotten memories, which lie concealed in the monuments and memorials of the Cathedral. That the Cathedral is remarkably rich in this respect will be admitted. Not only does it preserve, in its unique mortuary chests, the bones of many of the Saxon and Danish kings; not only are its mediæval monuments of exceptional value and interest; not only are its chantries among the most magnificent in the kingdom; but since the time of the Reformation as many as a thousand individuals have been interred within its walls. Of these the vast majority are naturally unknown beyond the range of local or diocesan history; but in not a few instances a marble leger-stone or mural monument will be found to enshrine a biography of more than passing interest.

The task has been no light or easy one, and has involved considerable research at the British Museum and elsewhere. Among the standard works on Winchester to which I am indebted, special mention should be made of Bishop Milner's classical *History of Winchester* (3rd ed.); the publications of the *Hants Record Society*, especially those

edited by Dean Kitchin, and by Mr. F. J. Baigent; and the well-known works of Gale, Warton, Waver, Britton and Woodward. Anthony Wood's *Athenæ Oxonienses* has of course proved invaluable; and the immortal *Dictionary of National Biography*. In addition to these well-recognized authorities, an immense number of works have been consulted—histories, biographies, pamphlets, old newspapers, and other sources of information too numerous to specify.

I desire to acknowledge, with much gratitude, the help that has been given me in my somewhat formidable undertaking. I doubt indeed if I should ever have completed it, had it not been for the assistance and interest of my friend, the late Francis Joseph Baigent—to whose memory I dedicate this volume—who was ever ready to place at my disposal his vast stores of antiquarian learning. The chapters that deal with the Pre-Reformation monuments owe a great deal to his knowledge and criticism. Among other friends, from whom I have received exceptional help, I would specially mention Mr. Herbert Chitty of Winchester College, who most generously handed over to me a collection of MS. notes which he had made on persons whose names occur in the Burial Register of Winchester Cathedral. These notes have proved most valuable, and have saved me much arduous research. To the Rev. Dr. Furneaux, lately Dean of Winchester, I offer my grateful thanks for much scholarly assistance; and also to my brother, Matthew Vaughan, late Assistant-Master of Haileybury. I would also acknowledge the help that I received, especially in matters of heraldry, from the late Mr. Norman C. H. Nisbett, Architectural Surveyor of the Cathedral. Nor would I forget my friend, Mr. Herbert E. Johnson, Proprietor of the *Hampshire Chronicle*, who kindly allowed me to search the early numbers of his excellent journal.

With regard to the illustrations, they have all been re-drawn, in the most artistic manner, by Miss Dorothy Collins. For permission to make use of pictures and

photographs, I would offer my thanks to Miss Corrie, to Messrs. Warren and Son, of Winchester, and especially to my friend, the Rev. George Sampson, Vicar of Ramsdell, whose beautiful photographs were taken expressly for the purpose of illustrating this book.

With reference to the use of the term "bay," as indicating the position of a monument or slab in the nave or the nave-aisles, it should be noted that in all cases the particular bay is reckoned from the west end of the Cathedral.

JOHN VAUGHAN.

The Close,
Winchester.
Michaelmas, 1919.

" This being Sunday, I heard, about 7 o'clock in the morning, a sort of a jangling, made by a bell or two in the Cathedral. So I took Richard to show him that ancient and most magnificent pile, and particularly to show him the tomb of that famous bishop of Winchester, William of Wykeham, who was the Chancellor and the Minister of the great and glorious King Edward III., who sprang from poor parents in the little village of Wykeham, three miles from Botley, and who, amongst other great and most magnificent deeds, founded the famous College, or School, of Winchester, and also one of the Colleges at Oxford. I told Richard about this as we went from the inn down to the Cathedral ; and when I showed him the tomb where the bishop lies on his back, in his Catholic robes, with his mitre on his head, his shepherd's crook by his side, with little children at his feet, their hands put together in a praying attitude, he looked with a degree of inquisitive earnestness that pleased me very much. I took him as far as I could about the Cathedral."

William Cobbett's *Rural Rides*, I. p. 374.