

**THE COZY CORNER
LIBRARY. THE POWER
OF GEMS AND CHARMS**

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The Cozy Corner Library. The Power of Gems and Charms by Geo. H. Bratley

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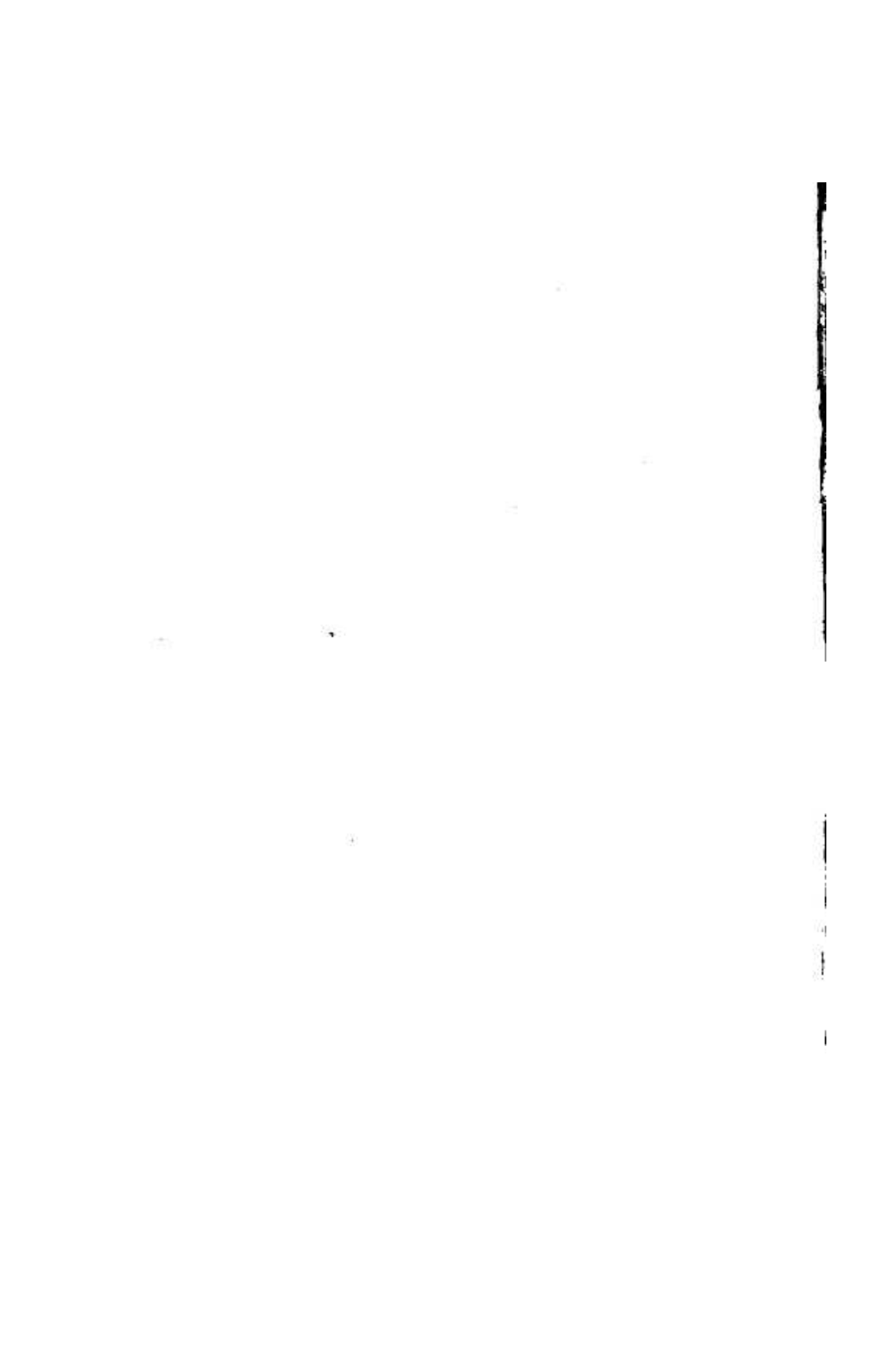
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The Cozy Corner Library

1. LOVE-LETTERS OF FAMOUS PEOPLE
By FREEMAN BUNTING

2. THE POWER OF GEMS AND CHARMS
By GEO. H. BRATLEY



©

THE POWER OF GEMS AND CHARMS

BY
GEO. H. BRATLEY
Author of "The Art of Fascination," etc.



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P R E F A C E

VERY one who has the least romance in his soul is interested in charms, though few of the present age have ever troubled themselves to inquire into their origin and history. To openly declare one's belief in such things, whether it be in any ordinary charm, in a gem or jewel, is to lay oneself open to ridicule, if nothing worse. Why is this? The answer must be because of the inability to distinguish between superstition and romance. To rise superior to superstition is progress and enlightenment, but, alas! the day when romance ceases to

exist. Shakespeare, when he wrote,

“The man that hath no music in himself,
Nor is not moved with concord of sweet sounds,
Is fit for treason, stratagems, and spoils,”

might have substituted the word “romance” for “music”; for verily, romance may be said to distinguish the human being from the animal. It is a product of the imagination, and animals have no imagination, so far as we are aware. Every normal human being has this faculty of romance, either latent or active; and if this book can in some measure fructify or strengthen that faculty in its readers, then the writer will consider it has done good work. Let romance grow along with knowledge and the result will be spirituality, but if with ignorance we get superstition.

Here the question will naturally arise: Is the belief in the power of charms all imagination? To this the writer would emphatically say, No; and it has been his endeavour to show in the following pages the reason and logic of the power claimed for these things.

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But even if this work were but the means of exciting the imagination of its readers into activity, then theirs will be the benefit. Has the reader ever considered what imagination is? It must not be confused with fancy, for it is the creative or formative power of the mind—a power of the higher soul of man. Imagination with faith and will form the three angles of the triangle of power, without which no creative work or materialisation of thought would be possible; thus we see that a strong and well organised imagination adds to the creative power of the human mind.

A few years ago wireless telegraphy, aerial navigation, human radiations, and many other achievements of modern science would have been laughed at as the vain imaginings of a superstitious dreamer. To-day these things are labelled science; therefore the writer ventures to suggest that the efficacy of charms and precious stones may be recognised and placed on a scientific basis before many years are past.