

**GLIMPSES OF  
MODERN  
GERMAN CULTURE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649594344

Glimpses of Modern German Culture by Kuno Francke

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**KUNO FRANCKE**

**GLIMPSES OF  
MODERN  
GERMAN CULTURE**



Glimpses of  
Modern German Culture



Glimpses of  
Modern German Culture

BY

KUNO FRANCKE

*Professor at Harvard University*



NEW YORK  
DODD, MEAD AND COMPANY  
1898

33173

*Copyright, 1898, by*  
DODD, MEAD AND COMPANY

The Lord Baltimore Press  
THE FRIEDENWALD COMPANY  
BALTIMORE, MD., U. S. A.



TO MY WIFE



## TABLE OF CONTENTS

---

	PAGE
INTRODUCTORY. THE CONFLICTS OF MODERN GERMANY . . . . .	9
I. THE LEIBNIZ DAY OF THE BERLIN ACADEMY OF SCIENCES . . . . .	16
II. THE SOCIALIST SITUATION . . . . .	28
III. WILDENBRUCH'S "KING HENRY" AND HAUPTMANN'S "FLORIAN GEYER" . . . . .	42
IV. JOHANNA AMBROSIVS . . . . .	57
V. KAROLINE VON GÜNDERODE AND FRIEDRICH CREUZER . . . . .	69
VI. HAUPTMANN'S "THE SUNKEN BELL" . . . . .	85
VII. HERMANN GRIMM . . . . .	98
VIII. IMPRESSIONS OF INDUSTRIAL AND PATRI- ARCHAL GERMANY . . . . .	113
IX. MAX HALBE'S "MOTHER EARTH" . . . . .	129
X. SUDERMANN'S "JOHN THE BAPTIST" . . . . .	142
XI. ARNOLD BÜCKLIN . . . . .	154
XII. HEINRICH SEIDEL . . . . .	166
XIII. PETER ROSEGGER . . . . .	180
XIV. BISMARCK AS A NATIONAL TYPE . . . . .	195