

**IN STEVENSON'S  
SAMOA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649198344

In Stevenson's Samoa by Marie Fraser

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MARIE FRASER**

**IN STEVENSON'S  
SAMOA**





AT VAILIMA

1856.

# IN STEVENSON'S SAMOA

BY

MARIE FRASER

*SECOND EDITION*

LONDON

SMITH, ELDER, & CO., 15 WATERLOO PLACE

1895

*All rights reserved.*

## P R E F A C E



I HAVE been asked to write a preface to this little book. This would seem a work of supererogation unless it were to point out that it is as it were a chance record, and therefore in some respects the more valuable, of the character of Robert Louis Stevenson. Slight as is the sketch of him, a more attractive portrait of a man of genius, whose end and aim was to promote the happiness of his fellow-creatures, has in my poor judgment seldom been presented to us.

In the frontispiece I recognise at once the commanding figure of my old friend standing by his horse. The last words I had from him reached me

on the same day that the news of his death was known in London. Standing by the house are his wife and Mrs. Fraser. On the other side, on horseback, is Miss Fraser, for whom I am glad to act as literary godfather.

JAMES PAYN.



# CONTENTS



CHAPTER	PAGE
I. FIRST DAYS IN SAMOA . . . . .	1
II. R. L. STEVENSON'S BIRTHDAY PÊTE . . . . .	22
III. OUR ISLAND HOME . . . . .	38
IV. CHRISTMAS-TIME . . . . .	68
V. TAPOS AND OTHER 'FAFINES' . . . . .	105
VI. ISLAND BOYS . . . . .	122
VII. PICNIC TO PAPASEIA . . . . .	150
VIII. 'TALOFA' AND 'TOFA, SOI TUA' . . . . .	162



# IN STEVENSON'S SAMOA

---

## CHAPTER I

### FIRST DAYS IN SAMOA

'You have taken your amber necklace? That's right. You will find it most useful. Flowers also are greatly worn.' So said a friend who had visited Samoa, as he bade us adieu on our departure from Sydney for those islands. Our spirits were further cheered by his brother saying, 'I hear any white people who are there live in the most simple manner. All eat out of one large bowl in the middle of the floor, and fight over bones in corners, gnashing their teeth and growling. Then, in a frenzy of hospitality, they rush out into the jungle,