

**SELECTED POEMS AND SONGS
OF CHARLES MACKAY; WITH A
COMMENDATORY AND CRITICAL
INTRODUCTION BY EMINENT
WRITERS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649760343

Selected Poems and Songs of Charles Mackay; With a Commendatory and Critical Introduction
by Eminent Writers by Charles Mackay

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES MACKAY

**SELECTED POEMS AND SONGS
OF CHARLES MACKAY; WITH A
COMMENDATORY AND CRITICAL
INTRODUCTION BY
EMINENT WRITERS**

mac

SELECTED POEMS AND SONGS

OF

CHARLES MACKAY.

AUTHOR OF "VOICES FROM THE CROWD," "LEGENDS OF THE ISLES,"
"BERERIA," "THE SALAMANDRINE," "A MAN'S HEART,"
"UNDER GREEN LEAVES," ETC., ETC.

*WITH A COMMENDATORY AND CRITICAL
INTRODUCTION BY EMINENT WRITERS.*

LONDON : WHITTAKER AND CO.,
2, WHITE HART STREET, PATERNOSTER SQUARE, E.C.
1888.

953

M153

se

*Rutter & Tanner,
The School Printing Works,
France, and London.*

English Almanac

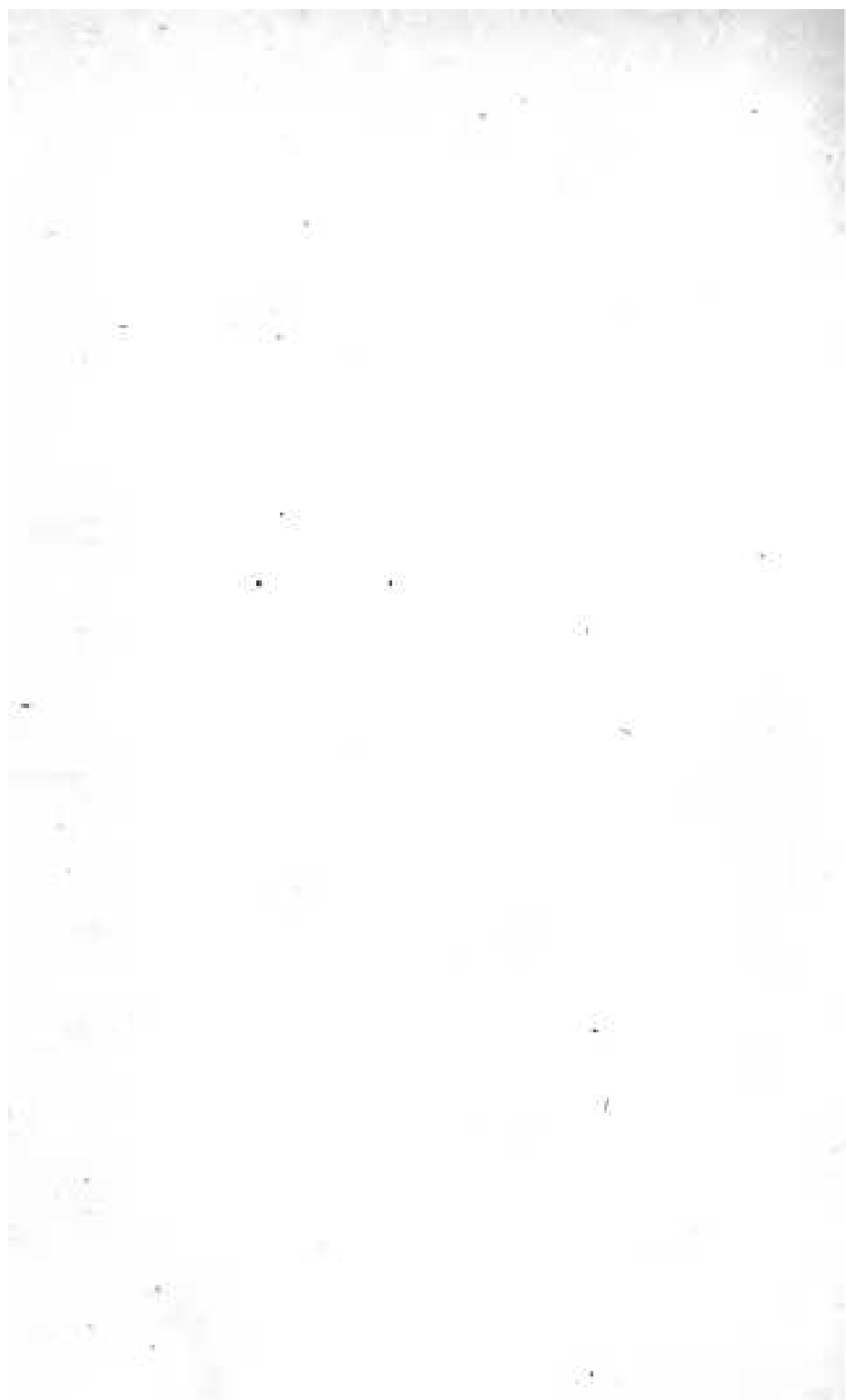
P R E F A C E.

THIS selection from the poems and songs of Charles Mackay has been made from the twelve volumes published at various intervals between the years 1840 and 1882, viz. :—I. "The Hope of the World." II. "The Salamandrine; or, the Maid of Mora." III. "Legends of the Isles." IV. "Voices from the Crowd." V. "Voices from the Mountains." VI. "Egeria; or, the Spirit of Nature." VII. "The Lump of Gold, a Legend of Australia." VIII. "Under Green Leaves." IX. "A Man's Heart." X. "Studies from the Antique." XI. "Interludes and Undertones." XII. "Collected Songs." Several of these volumes have gone through four and five editions, and others are now out of print; and all of them on their first appearance were received with public favour, and acquired for the author a high degree of popularity, not only in Great Britain, but in America and Australia. Many of the songs have been translated into French and German and other European languages.

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900
1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930
1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960
1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020
2021
2022
2023
2024
2025

CONTENTS.

	PAGE
PREFACE	v
CONTENTS	vii
INTRODUCTION	ix
IN SUNSHINE AND SHADOW	1
LONDON LYRICS	77
VOICES FROM THE CROWD	132
INTERLUDES AND UNDERTONES	157
SONGS	166
HIGHLAND GATHERINGS; OR, LEGENDS OF THE ISLES	212
EPilogue	253



INTRODUCTION.

BY DOUGLAS JERROLD,

AUTHOR OF "BLACK-EYED SUSAN," "MRS. CAUDLE'S CURTAIN LECTURES," "ST. GILES'S AND ST. JAMES'S," ETC.

THE lyrics of this great English writer—this British *Déranger*—have gone home to the hearts of the people. Charles Mackay boasts, and with reason, that in whatever he has written he has never courted popularity, but has simply written because he could not help uttering the thought that was in him, and because the thought spontaneously took the lyrical form. The truth of this is set on the front of every page, lives in the free and noble spirit of every song. There is in Charles Mackay all the freshness and spontaneity, the love of freedom, and the hate of everything mean, which we love in Burns. In this volume there is a surfeit of beautiful things. The flowers are under our feet and over our head, and they dance and nod about us, as we stand, almost buried in them. "The Voices from the Crowd" are so manly, and speak sentiments so touching and valorous withal, that we exclaim, "Here is one of the real teachers of the people, whom we should do well to honour and cherish!" We can only hope that this volume may find its way into every cottage library and every workman's club. There is not a harsh nor an unworthy thought in all the collection; nay, but this is poor praise where so much is due to the chief poet of the people of the Victorian epoch. His abounding humanity, the marvellous variety of ways in which he clothes with