

**ENTER MADAME: A
PLAY IN
THREE ACTS**

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Enter Madame: A Play in Three Acts by Gilda Varesi & Dolly Bryne

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GILDA VARESI & DOLLY BRYNE

**ENTER MADAME: A
PLAY IN
THREE ACTS**



1911

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Gilda Varesi

From the original drawing by **W. T. Benda**

Enter Madame

A Play in Three Acts

By

Gilda Varesi and Dolly Byrne
!!!

Introduction by
Alexander Woollcott

Frontispiece by
W. T. Benda

G. P. Putnam's Sons
New York and London
The Knickerbocker Press

1921

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A75
E5

Produced by
Brock Pemberton
with the following cast

-
- GERALD FITZGERALD
Madame's husband . . . *Mr. Norman Trevor*
- MRS. FLORA PRESTON
A widow *Miss Jane Meredith*
- TAMAMOTO
Mr. Fitzgerald's servant . . . *Mr. George Moto*
- JOHN FITZGERALD
His son *Mr. Gavin Muir*
- ALINE CHALMERS
John's fiancée *Miss Sheila Hayes*
- BICE
Madame's maid *Miss Michele Burani*
- THE DOCTOR
Her personal physician. . . *Mr. Francis M. Verdi*
- MISS SMITH
Her secretary *Miss Minnie Milne*
- ARCHIMEDE
Her chef *Mr. William E. Hallman*
- MADAME LISA DELLA
ROBBIA *Miss Gilda Varesi*
- Albert Bannister, Stage Manager.*

FOREWORD

On a sweltering evening in mid-August, 1920—a night of rumbling thunder and wilted collars and ruined dispositions—this comedy called *Enter Madame* slipped quietly into New York by way of the then idle Garrick Theatre and immediately established itself as one of those happy plays which cause stampedes at the box office. The fame of it spread with unusual rapidity. Pilgrims to the great city always arrive with one hand guarding their luggage and the other extending a slip of paper, on which they have jotted down the names of the pieces they intend (or rather hope) to see during their visit. Long before the aforesaid hot spell had entirely abated, it was noted by the sensitive ticket agents that one play was recurring persist-