

**THE EDUCATIONAL
MUSIC COURSE.
FIRST READER**

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The Educational Music Course. First Reader by Luther Whiting Mason

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LUTHER WHITING MASON

**THE EDUCATIONAL
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CHAPTER I.—THE KEY OF C.

SECTION I.

The Scale upon the Staff.

Two-part Measure.—Two-four Time.—The Quarter Note.

THE MAJOR SCALE.

8	c̣	Do
7	ḅ	Si
6	ā	La
5	g̣	Sol
4	f̣	Fa
3	ẹ	Mi
2	ḍ	Re
1	c̣	Do



SCALE-NAMES. 1 2 3 4 5 6 7 8
 PITCH-NAMES. c d e f g a b c
 SYLLABLES. Do Re Mi Fa Sol La Si Do



SCALE-NAMES. 8 7 6 5 4 3 2 1
 PITCH-NAMES. c b a g f e d c
 SYLLABLES. Do Si La Sol Fa Mi Re Do

SECTION II.

Two Sounds of the Scale.—The Quarter Rest.

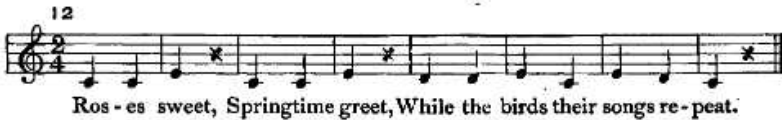


Sing with glee, sing with glee, Sing a cheer-ful mel-o-dy.

SECTION III.

Three Sounds of the Scale.

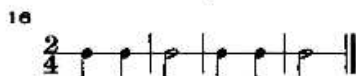
SECTION IV.

Three Sounds of the Scale with Skips.

SECTION V.

Four Sounds of the Scale.

SECTION VI.

The Half Note.

SECTION VII.

Four Sounds of the Scale with Skips.

Warblers swing on ev - ery tree And fill the wood with mel - o - dy.



SECTION VIII.

Commencing with the Up-beat.

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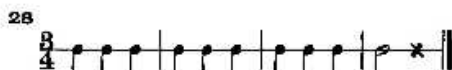
From gold to gray our mild sweet day Of Ind-ian summer fades too soon.

SECTION IX.

Five Sounds of the Scale.

Sing, sweet bird, sing with glee, From thy nook with - in the tree.

SECTION X.

Three-part Measure.—Three-four Time.

Win - ter is o - ver, the song - birds are here,



Bright rob - in red - breast to Spring giv - eth cheer.

SECTION XI.

Commencing with the Up-beat.

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33



34



A - way o - ver moun-tain, a - way o - ver plain, Va -



ca - tion has come with its pleas - ures a - gain.

SECTION XII.

Five Sounds of the Scale with Skips.

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Joy-ful-ly sing, mer-ri-ly sing, Winter has left us, now cometh the Spring.

SECTION XIII.

The Dotted Half Note. $\overset{\cdot}{\text{r}} \text{---} \text{r} = \text{r} \cdot$



Bright lit - tle rill, Danc - ing down hill,



Has - ten! you soon will be turn - ing a mill!