

**UP THE TIGRIS TO  
BAGDAD**

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Up the Tigris to Bagdad by F. C. Webb

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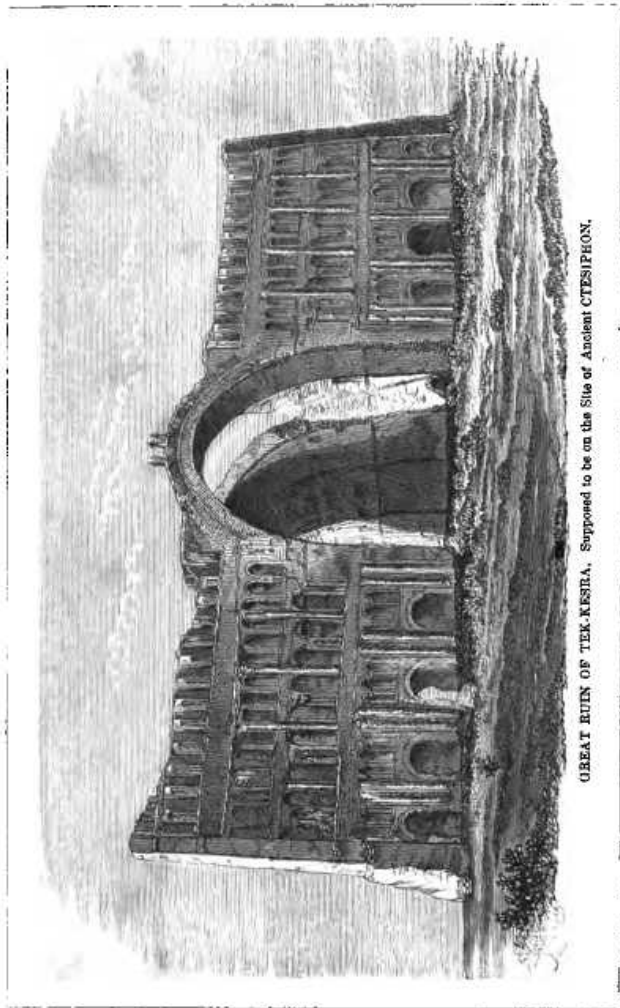
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**F. C. WEBB**

**UP THE TIGRIS TO  
BAGDAD**





GREAT BUIN OF TEK KESRA. Supposed to be on the Site of Ancient CTESIPHON.

*From/aspire. See p. 18.*

# UP THE TIGRIS

TO

## BAGDAD.

BY

F. C. WEBB, M. INST. C. E.



LONDON:

E. & F. N. SPON, 48, CHARING CROSS.

1870.

*Price Half-a-Crown.*

203. e. 168.



TO  
COLONEL SIR ARNOLD KEMBALL, C.B., K.C.S.I.,  
HER BRITANNIC MAJESTY'S  
CONSUL-GENERAL AND POLITICAL AGENT  
IN THE  
PASHALIC OF BAGDAD,  
THE  
FOLLOWING NARRATIVE IS INSCRIBED IN REMEMBRANCE OF HIS COURTEOUS  
AND HOSPITABLE RECEPTION OF  
THE AUTHOR.



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## P R E F A C E.

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Two years ago I met at dinner the manager of one of our popular weekly periodicals, who, on hearing some allusions to my visit to Bagdad in March, 1865, requested me to write a narrative of my visit for publication in the periodical he managed. Having some leisure I acceded to his request; but the manuscript was returned with a lithographed note from the eminent conductor of the journal rejecting the production in the usual terms, "that it was unsuited for the pages of \*\*\* \*\* \* \*\*\*\* \*." The manuscript thus rejected and shelved was continually turning up when I was in search of some other paper. I was frequently on the point of burning it. Perhaps some reader may say it was a pity I did not do so; but having devoted some time in the reading-room of the British Museum, in endeavouring to learn something of the historical particulars of the great ruin of Tek Kesra, I felt disinclined to destroy that which had cost me some little time and trouble. After two years of occasional perplexity as to what I should do with my unfortunate manuscript, I determined in desperation to rush into print

on my own responsibility. Hence the present production. I crave, therefore, the indulgence of the reader, first, because the narrative was originally written as an anonymous article, and, therefore, may contain a more trivial style of writing than I should otherwise have ventured on; and, secondly, because though used to writing on technical subjects, it is my first attempt at a narrative of any kind, or of any attempt to treat an historical subject.

I am indebted to H. J. WALTON, Esq., Director of H.M.'s Persian Gulf and Mekran Telegraph, for the photographs from which the illustrations are taken.

F. C. WEBB.