## COMMUNION THOUGHTS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649553341

Communion Thoughts by S. G. Bulfinch

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

## S. G. BULFINCH

# COMMUNION THOUGHTS



### COMMUNION THOUGHTS.

BY

#### S. G. BULFINCH,

AUTHOR OF "LAYS OF THE GOSPEL."

"O show true Eastern Star!
Saviour! atoning Lord! where'er we rosto,
Draw still our hearts to thee, else, else how vain
Their hope, the fair lost birthright to regain!"

Mrs. Hemans.

THIRD EDITION.

#### BOSTON:

WALKER, WISE, & CO., 245 WASHINGTON STREET.

1860.

Entered according to Act of Congress, in the year 1850, by WM. CROSEY AND H. P. NICHOLS, in the Clerk's Office of the District Court of the District of Massachusetts.

#### ADVERTISEMENT.

There are many in our congregations, who are withheld from participating in the communion, by causes which a fair consideration of the subject would be likely to There are others, probably, who unite in the ordinance from a sense of duty, but to whom it is not as interesting and improving as it ought to be, through the difficulty of directing the current of the thoughts, and developing the religious feelings. This little volume is an attempt to meet, in some humble degree, the spiritual wants of these two classes. It is composed of materials, in part written for the purpose, and in part prepared for the pulpit in the course of the author's ministry. pieces in verse are inserted, none of which have before been published.

### CONTENTS.

#### PART I.

| THE LORD'S SUPPER-                         |     |     |     |  |
|--|-----|-----|-----|--|
|  |     | P   | SOA |  |
| Value of Outward Forms                     |     | 7.5 | 3   |  |
| The Pledge of Christian Duty               |     |     | 7   |  |
| Who is on the Lord's Side?                 | 3   | 0.0 | 10  |  |
| Institution and Meaning of the Communion . |     |     | 15  |  |
| Historical Importance of the Communion .   |     |     | 22  |  |
| For whom is the Communion intended? .      |     |     | 29  |  |
| Reasons for attending the Communion .      | -   |     | 35  |  |
| Lord! I am not worthy                      |     |     | 47  |  |
| What is that to thee? Follow thou me .     |     | 2.4 | 53  |  |
| Is it my Duty to partake of the Communion? |     | *   | 59  |  |
| PART II.                                   |     |     |     |  |
| OUR SAVIOUR.                               |     |     |     |  |
| Christ the Image of God                    | ::: |     | 69  |  |
| Christ our Brother                         |     |     | 76  |  |
| Christ our Example                         | 30  | 0.8 | 87  |  |
|  |     |     |     |  |

| vi                               | CON  | TENT    | rs.             |       |      |      |     |     |     |               |
|----------------------------------|--|---------|-----------------|-------|------|------|-----|-----|-----|---------------|
| Christ's Anticip                 | oations .  | 0.50    |                 | 12    |      | e.   |     |     |     | 98            |
| Christ in Geths                  | emane .  |         |                 | •     |      |      |     |     |     | 108           |
| The Arrest, Tr                   | ial, and Cru   | eifixio | m               | 8.    |      | ()   |     | *   |     | 113           |
|                                  | PAF  | T I     | 11.             |       |      |      |     |     |     |               |
|                                  | THE CO   | MUN     | ICA             | NT.   |      |      |     |     |     |               |
| Self-Examinati                   | on   |         |                 | •3    | •3   |      | ٠   |     | ٠   | 123           |
| Prayer after Se                  | lf-Examinat  | ion     |                 | 42    |      | ÷    |     |     |     | 128           |
| Prayer before (                  | Communion  |         |                 | 8     |      |      |     |     |     | 130           |
| Prayer before (                  | Communion,   | in Pr   | osp             | erity | 8    | 18   |     | 1   |     | 132           |
| Prayer before (                  | Communion,   | in A    | lver            | sity  |      |      |     |     |     | 134           |
| Prayer before (                  |  |         |                 |       |      |      | dm  | în- |     |               |
| istered in Sic                   |  |         | o, <sup>E</sup> | - 24  | į.   |      |     | æ   |     | 136           |
| Passages of Sc                   | ripture .  |         |                 | •     |      |      |     |     | •   | 138           |
|                                  | PAI  | RT 1    | v.              |       |      |      |     |     |     |               |
|                                  | THE CHRIS  | TIAN    | 's v            | VAL   | ĸ.   |      |     |     |     |               |
| Bearing the Cr                   | 088 .  |         |                 |       |      |      |     |     |     | 145           |
| Bearing the Cr<br>Instrumental a | nd Active D  | uties   |                 | • X   | •    |      | •   | ij  |     | 157           |
|                                  | PΑ   | RТ      | ν.              |       |      |      |     |     |     |               |
|                                  | MEDITATI   | ons i   | י או            | ERS   | E.   |      |     |     |     |               |
| " Behold the M                   | fan!"  |         |                 |       |      |      |     |     |     | 179           |
| Jesus before Pi                  | 100000000000000000000000000000000000000  | 100     |                 |       | e.   | Ð.   | 9   |     | 2   | 182           |
| The Crown of                     |  |         |                 | 302   |      | -572 | •   | 1.0 |     | 184           |
| "My God! my                      |  | heet    | the             | n for | ege! | ear  | r r | 10  | 111 | 3 - 100 - 100 |
| The Mourners                     | The Control of the Co |         | 410             | 201   | -    | mark |     |     |     | 188           |
|                                  |  | Billion |                 |       |      | •    |     |     |     | 190           |

|                                  | CONTE    | NTS. |     |   |      |    |   | vii |      |
|----------------------------------|----------|------|-----|---|------|----|---|-----|------|
| Zeal and Love .                  |          |      |     |   |      |    |   | 193 |      |
| The Penitent Thief .             |          |      |     |   | 2000 |    |   | 195 |      |
| Praying in the Name              | of Chris |      | 590 |   |      |    |   | 197 |      |
| Invitation<br>The Communion of S |          |      | ٠   |   |      |    |   | 199 |      |
| The Communion of 8               | Saints . |      | 3.0 |   |      |    |   | 201 | -1   |
| Praise                           | 25       |      |     | * |      | 66 | * | 203 | 1    |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     | i    |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     | 1    |
| *1                               |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     | 1    |
|                                  |          |      |     |   |      |    |   |     |      |
|                                  |          |      |     |   |      |    |   |     | 1    |
|                                  |          |      |     |   |      |    |   |     | - 14 |