# THE LAW OF THEATER TICKETS

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The Law of Theater Tickets by S. P. Elias

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### S. P. ELIAS

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The

### Cam of Theater Tickets

by

S. P. Elias

of the San Francisco Bar

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W. A. HIESTER San Francisco, Cal. 1905

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#### PREFACE.

The object of this brochure is to ascertain the legal status of the theater ticket, and to extract the law on the subject from the decided cases. As the theater ticket is an article of daily purchase and sale, which has been rarely discussed by the law writers, it is hoped that the treatise will prove of value to theatrical managers, and to the profession generally.

The scope of the book will comprehend the development of the several rights, duties and responsibilities of the seller and the purchaser of the ticket, of the manager of the theater, and of the spectator, insofar as they flow from the purchase or sale of the ticket. After the status of the ticket has been shown, it is intended to discuss the bearing of the recent amendments to the Federal Constitution, and of the civil rights statutes enacted by Congress in pursuance thereof, upon the theater ticket generally. The subject of racial discrimination, and the phases of the subject presented by State legislation upon the rights of colored persons and others to admission to theaters will then be fully treated. The subject of speculation in theater tickets will receive attention. Special reference will also be made to the laws passed by many States which directly affect the legal status of the theater ticket, and other matters of incidental importance to managers, having special reference to the theater ticket, will be noticed in their proper place. The design is to state the law fully, making particular reference to the facts and the text of the decisions where necessary. In fine, it is intended to render the work complete and practical.

S. P. ELIAS.

San Francisco, Cal., March 1st, 1905. 202 Sansome street.

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