

**A WELSH FAMILY
FROM THE BEGINNING
OF THE 18TH CENTURY**

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A Welsh family from the beginning of the 18th century by Caroline E. Williams

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CAROLINE E. WILLIAMS

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Those that he loved so long and sees no more
Loved and still loves —not dead but gone before
He gathers round him.''

Rogers.

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PREFACE TO THE FIRST EDITION.

I HAVE endeavoured to let the Welsh Family speak for themselves. Their history is told in the letters of three generations. The earlier of them record only the most important events, whether of joy or sorrow ; but they are full of revelations of character. Free use has been made of the series of letters written by Mr. George Cadogan Morgan to his wife, during his travels on the Continent in 1789, and some extracts have been made from his lectures on electricity, published in 1794. These are now forgotten, but they contain forecasts of the future of that science which are worth preserving. In consequence of the connection between the family of Mr. Samuel Rogers and the Morgans, the latter possess a MS. which was found among the poet's papers, and which refers to Dr. Price. It must have been written soon after the doctor's death, and contains notes for a biography of him. The tribute paid by the young man to his old friend, so full of appreciation for his character, does honour to both, and the chief part of it has been quoted in these pages.

CAROLINE E. WILLIAMS.

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PREFACE TO THE SECOND EDITION.

I HAVE been able to make some additions and corrections to the history of the Welsh Family. For the account of the district of Llangynwyd, from which they sprang, I am indebted to a very interesting work written by Mr. Evans of Llangynwyd, to whom my warm thanks are due. His history of Llangynwyd is rich in carefully collected facts which throw great light on the material and moral development of the people of that part of South Wales. I am indebted to Mr. Evans also for the introduction to Mr. Thomas of Cardiff, the accomplished artist, who has made the sketch of the old house at Tynon for me. It is a faithful representation of it in its present somewhat depressed condition, shorn of its wing, and deprived of some of its windows. The beauty of the situation in which it stands is clearly indicated. My cousin, George Ashburner (a great-grandson of George Cadogan Morgan) has converted some rough sketches made by me very long ago, into the drawings of Llandaff Cathedral and the old house at Bridgend, which are reproduced in this book.

