

**POETICAL
INGENUITIES AND
ECCENTRICITIES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649675340

Poetical Ingenuities and Eccentricities by William T. Dobson

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WILLIAM T. DOBSON

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SELECTED AND EDITED BY
WILLIAM T. DOBSON
AUTHOR OF "LITERARY FRIVOLITIES," ETC.



London
CHATTO AND WINDUS, PICCADILLY
1882
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PREFACE.

THE favourable reception of "Literary Frivolities" by the Press has led to the preparation of this work as a Sequel, in which the only sin so far charged against the "Frivolities"—that of omission—will be found fully atoned for.

Those curious in regard to the historical and literary accounts of several of the various phases of composition exemplified in this work, will find these fully enough noticed in "Literary Frivolities," in which none of the examples were strictly original, and had been gathered from many outlying corners of the world of literature. In the present work, however, will be found a number of pieces which have not hitherto been "glorified in type," and these have been furnished by various literary gentlemen, among whom may be named Professor

E. H. Palmer and J. Appleton Morgan, LL.D., of New York. Assistance in "things both new and old" has also been given by Charles G. Leland, Esq. (Hans Breitmann), W. Bence Jones, Esq., J. F. Huntingdon, Esq. (Cambridge, U.S.); whilst particular thanks are due to Mr. Lewis Carroll for a kindly and courteous permission to quote from his works.

With regard to a few of the extracts, the difficulty of finding their authors has been a bar to requesting permission to use them; but in every case endeavour has been made to acknowledge the source whence they are derived.

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