THE ESTIMATES OF MORAL VALUES EXPRESSED IN CICERO'S LETTERS

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The Estimates of Moral Values Expressed in Cicero's Letters by Warren Stone Gordis

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WARREN STONE GORDIS

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A STUDY OF THE MOTIVES PROFESSED OR APPROVED

warren stone gordis

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April, 1905

From Stone Goodis

PREFACE

This study has grown out of the author's coincident interest in Cicero's letters and in ancient ethics. The question asked on approaching the correspondence has been simply: What does Cicero represent as being worth while? In view of what good or goods does he himself profess to act? On what does he base his appeals to others, and his approval or disapproval of others? An attempt has been made to present systematically the answers yielded by this examination of the letters, permitting the material itself, so far as possible, to suggest the categories and manner of treatment to be employed. The requirements of each case have determined the extent to which the treatment of the several topics should be chronological. The correspondence has been studied as a mirror of the Roman ethical consciousness, rather than as a source of evidence regarding the character or the consistency of Cicero. Still, no account has been taken of the letters addressed to Cicero. In general, the discussion has been limited to goods which are in the text presented as motives. This involves the deliberate exclusion of a considerable body of interesting incidental ethical judgments, which the author may make the subject of a supplementary paper. The question of the genuineness of the letters admitted to the editions of Müller and of Tyrrell has not been raised. References to passages cited, included within parentheses, have been placed in the body of the discussions, in the belief that they will there be of most service to the student of Cicero, while the general reader can readily pass by everything within the parentheses.

Acknowledgment is due Professors George L. Hendrickson and Frank F. Abbott, of the University of Chicago, for suggestions and criticisms made during the progress of the work.

W. S. G.

CHICAGO, APRIL, 1905.

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INTRODUCTORY

Rational human action springs from motive. Something immediate or remote, individualistic or social, specific or abstract, is thought or felt to be a good. Every such estimate of value is a factor in shaping conduct. In proportion as we understand the distinctive goods of a man, a people, or an epoch, will the conduct of that man, people, or epoch be intelligible and significant. Sometimes the conduct is itself the only clue to the goods, again, various artistic and literary expressions of life give glimpses of the ideals behind conduct. Some forms of art and literature may be said to reflect life. Others may more justly be characterized as segments from the life itself. To the latter class belongs in a peculiar sense a familiar correspondence such as Cicero has left us.

Historians, biographers, and antiquarians have pointed out the rare value of Cicero's correspondence for their several objects. For the history of the practical ethical consciousness this body of material is no less promising. Cicero's splendid talents and varied culture, the focal epoch during which he lived, and the genius and prominence of many of his contemporaries have often been emphasized. Furthermore, Cicero must have been, for a Roman, peculiarly inclined to ethical reflection, as is indicated by his unique service in popularizing for his fellow-countrymen so large a body of contemporary Greek philosophy, predominantly ethical. And surely no Roman could more clearly and adequately express his ethical reflections than this man to whom is due so much of the world's subsequent philosophical terminology.

Not only were the times in which Cicero lived focal for history, but they were exceedingly perplexing. Precedents and traditions supplied no solution for the problems that were arising—problems of which our author might well say that they were "baffling and insoluble; and yet a solution must be found" (A., 8, 3, 6).\(^1\). The strongest motives usually found cooperating would be directly opposed to each other. These were surely circumstances adapted to stimulate the balancing of values, the examination of the goods in view of which choices are made.

No alleged characteristic of Cicero, save vanity, has brought upon him a greater amount of hostile criticism than his indecision, his vacillation.

In this discussion, A. designates the collection of letters Ad Atticum; F., those Ad Familiares; B., those Ad Brutum; and Q. F., those Ad Quintum Fratrem.