THE ANCIENT POEM OF GUILLAUME DE GUILEVILLE, ENTITLED "LE PELERINAGE DE L'HOMME", COMPARED WITH THE "PILGRIM'S PROGRESS" OF JOHN BUNYAN

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The Ancient Poem of Guillaume De Guileville, Entitled "Le PèLerinage De L'homme", Compared with The "Pilgrim's Progress" of John Bunyan by Nathaniel Hill

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NATHANIEL HILL

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The Christian Pilgrimage is no phantafy, any more than the Gospel Promises. The one is contingent upon the other: the Promise makes the Pilgrim. A city to come has been held up to the affections and emulation of the world; a city that hath no need of sun, nor yet of moon to thine in it—whose walls are of Jasper, and soundations of precious stones laid by God; whose gates are pearls, and streets of shining gold. In the midth of it is a pure river of the water of Life, clear as crystal, and on either side the tree of Life, whose fruit is yielded every month. This is the City set in contrast to the Camp of this world, and this it is which makes the Pilgrim.

The Tongue of Time, by the Rev. Wm. Harrison.



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DE L'HOMME

COMPARED WITH THE PILGRIM'S PROGRESS OF

JOHN BUNYAN

EDITED FROM NOTES COLLECTED BY THE LATE MR. NATHANIEL HILL
OF THE ROYAL SOCIETY OF LITERATURE WITH
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