

**CATALOGUE OF THE SANSKRIT
MANUSCRIPTS IN THE LIBRARY
OF THE INDIA OFFICE; PART III:
SANSKRIT LITERATURE**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649414338

Catalogue of the Sanskrit Manuscripts in the Library of the India Office; Part III: Samskrit
Literature by Julius Eggeling

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JULIUS EGGELING

**CATALOGUE OF THE SANSKRIT
MANUSCRIPTS IN THE LIBRARY
OF THE INDIA OFFICE; PART III:
SANSKRIT LITERATURE**

CATALOGUE

IV 2912 ⁶⁰⁷

OF THE

SANSKRIT MANUSCRIPTS

IN THE

LIBRARY OF THE INDIA OFFICE.

PART III.

SANSKRIT LITERATURE:

A. SCIENTIFIC AND TECHNICAL LITERATURE.

II. RHETORIC, AND LAW.

CATALOGUE
OF THE
SANSKRIT MANUSCRIPTS

IN THE
Great Britain -
LIBRARY OF THE INDIA OFFICE. -

PART III.

Sanskrit Literature:

A. SCIENTIFIC AND TECHNICAL LITERATURE.

II. RHETORIC AND LAW.

BY
JULIUS EGDELING, Ph.D.

PROFESSOR OF SANSKRIT AND COMPARATIVE PHILOLOGY IN THE UNIVERSITY OF EDINBURGH.

London :

PRINTED BY ORDER OF THE SECRETARY OF STATE FOR INDIA IN COUNCIL.

1891.

~~IV 2972~~
Incl 11.142
199⁴/₃



Wals Fund.
III

LONDON:
PRINTED BY GILBERT AND RIVINGTON, LIMITED,
ST. JOHN'S HOUSE, CLEAVEWELL ROAD.

CONTENTS OF PART III.

SANSKRIT LITERATURE :—

<i>A. Scientific and Technical Literature.</i>		PAGE
V. Rhetoric and Poetics (Alaṅkāraśāstra)	. . .	321
VI. Religious and Civil Law (Dharma) :		
a. Original Institutes of Law	. . .	366
b. General Digests of Law	404
c. Works on Civil Law (Vyavahāra)	. . .	454
d. Works on Sacred Law (Ācāra)	468
e. Treatises on Worship (Devapūja)	. . .	480

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part of the document outlines the various methods and tools used to collect and analyze data. It highlights the need for consistent data collection procedures and the use of advanced analytical techniques to derive meaningful insights from the data.

3. The third part of the document focuses on the role of technology in data management and analysis. It discusses how modern software solutions can streamline data collection, storage, and analysis processes, thereby improving efficiency and accuracy.

4. The fourth part of the document addresses the challenges associated with data management, such as data quality, security, and privacy. It provides strategies to mitigate these risks and ensure that the data remains reliable and secure throughout its lifecycle.

5. The fifth part of the document concludes by summarizing the key findings and recommendations. It stresses the importance of ongoing monitoring and evaluation to ensure that the data management processes remain effective and aligned with the organization's goals.

V. Rhetoric and Poetics
(*Alamkāraśāstra*).

1128.

1497. Foll. 113; size 16½ in. by 5 in.; fair Bengali writing (generally without the diacritic r-point), of 1782 A.D.; eight lines in a page.

Kāvyaḍarīavivṛiti, with the special title *Kāvyaśāstravivṛitīcākaśaśūmudī*, a commentary on *Daṇḍin's Kāvyaḍarīa*, by *Kṛishṇakimkara Tarkavāgīśa*, of *Gopālapura* in Bengal.

It begins:

स पायाकस्ये स्फुरति गिरिजा प्रेमतरला
मगदुदासस्य कलङ्गिणि निभृता केलिकलया ।
दुदाया चैलीस्फुरदिषमदिनी यस्य नयनं
रुषा कामं देवं प्रकृतिमधुरं भूतिमनयत् ॥
॥ मन्दनतिरलं दयालो ॥ दक्षिणतलनिगमीरं ।
भारतुकिहोरेलि इत्य यन्नेनले त्विह इररदं ॥
चात्ता रसः इररेरं च काव्यं प्राचा मुषा मतः ।
अलङ्काराद्य चान्यानां शोभासंवादका मताः ॥
यथात्मनो व्यक्तवैस्य इतो विधिषा मताः ।
दोषाः काव्यनलप्रत्यनुचानप्रमुखाद्येषा ॥
रसात्मनः काव्यदोषा इयां यत्नेन नवैषा ।
अन्यथा रसहासिः स्वात् प्रतिभाभाषिणात्मनो ॥
कृतिनो दुःखिनः काव्यादेशीयास्या यथावति ।
श्रियते तद्वैषागीशुक्लविकल्पकसंवेया ॥

अथ अन्वयान्ते निखिलानुगीतशिशारपरन्वयानुमितजु-
तिप्रतिपादितप्रारिक्तिसदन्वपरिक्रमविपरिपन्थिबुद्धसंज्ञसमापन-
संरक्षणानुकीर्तनरूपं मञ्जलनाथरति चतुर्विंशति ०

Pariccheda II. beg. fol. 29b; III., fol. 85b.

It ends:

महात्मनः क्षत्रियने विरला दृष ते भुषि ।
खलोरचनविज्ञानेदिभेदानन्देदुराः ॥
गीषदेशीयगोपालपुरनिवासिना श्रीकृष्णकिल्बुतकैषागी-
शेन रचितयो काव्यतत्त्वविषयकञ्जीवुषां काव्यादेशीविपुत्री
नृतीयः परिच्छेदः समाप्तः ॥ ० सगरात्मनगोपीनितासकचर्षे
लिङ्गेन नमसि मा ० श्रीरघुनाथसदाशो भोजानाथो ज्ञिः
पुत्रर्षे ॥ इकाब्दः १९०३ ॥

An edition of the *Kāvyaḍarīa*, with a com-
mentary, has been published, in the Bibliotheca
Indica, by *Premacandra Tarkavāgīśa* (1863).

[H. T. COLEBROOKE.]

1129.

306c. Foll. 70; size 12½ in. by 4½ in.;
careless Devanāgarī writing of the beginning
of the present century; eleven lines in a page.

Daśarūpāvaloka, a commentary, by *Dhanika*,
on *Dhanamjaya's Daśarūpa*, or compendium of
dramaturgy, the text of which is embodied in
the comment. A very indifferent copy.

Edited, by Dr. Fitz-Edward Hall, in the
Bibliotheca Indica, 1865. [H. T. COLEBROOKE.]

1130.

566. Foll. 79; size 12½ in. by 4½ in.;
modern Bengali handwriting; eight lines in a
page.

Sahityasarvasva, a commentary, by *Mahe-
śvara Subuddhi-Mitra*, on *Vāmanaśārya's* manual
of poetics, entitled *Kāvyaśāstrāvalokā*. In-
complete. The MS. breaks off in the 3rd
adhyaīya of the 4th *adhikaraṇa*.

It begins:

प्रथम्य परमेशानं नगञ्जाम्बुदिवार्यं ।
सामुधाननकूचायां व्याख्या प्राख्यायते नवा ॥

For another MS. of the first four *adhikaraṇas*
see *Aufrecht*, *Cat. Bodl.*, no. 488.

The *Kāvyaśāstrāvalokā* has been edited by
Dr. C. Cappeller, 1875. [H. T. COLEBROOKE.]

1131.

290b. Foll. 24; size 10 in. by 4½ in.; well
written, in Devanāgarī; nine lines in a page.

Śṛīngāratilaka, a treatise, by *Rudrabhaṭṭa*
(or *Rudraṭṭa*), on that part of poetics (*kāvya-
śāstrā*) dealing with the sentiments of love;
with the author's own poetic illustrations.

Edited by R. Pischel (1886). The author's personality has been discussed by Profs. Pischel and Jacobi, in the Vienna 'Zeitschrift für die Kunde des Morgenlandes,' II., p. 151 seq. (J.); and 'Zeitsch. der Deutschen Morgenl. Ges.,' XLIII., p. 296 seq. (P.); ib. p. 425 seq. (J.).

The present MS. calls the author *Rudraja*.
Dated: संवत् १६६० वर्षे चापावसुदि ९ रवी महंयुद्धभोग-
मनुत्तरामलिखितं ॥ [H. T. COLEBROOKE.]

1132.

1365a. Foll. 34; size 10 in. by 2½ in.; clear Devanāgarī writing of c. 1700 A.D.; seven lines in a page.

Śrīngārātilaka. The author's name is spelled *Rudrabhaṭṭa*.

The last leaf, containing the last word or two of the colophon, has been supplied at the beginning of the present century.

[H. T. COLEBROOKE.]

1133.

49. Foll. 211; size 9½ in. by 5 in.; well written, in the Devanāgarī character; eleven lines in a page.

Sarasvatīkaṣṭhābharana, a treatise on poetics, in five chapters (*pariccheda*), attributed to King *Bhojadeva* of *Dhārā*.

It begins:

अतिरिच्योः फई वाक्ममिमास्यदचतुहव ।
यस्याः सूक्तादिभेदेन वादेवो तामुपास्महे ॥

For an analysis of the work (including a list of the authorities whence the author drew his poetic illustrations) see Aufrecht, *Cat. Bodl.*, no. 489.

I. *Doshagūṇavivecana* ends fol. 28; II. *śabdā-
lāṅkāra*, fol. 70b; III. *arthālaṅkāra*, fol. 97;
IV. *ubhayaḷaṅkāravivecana*, fol. 140b; V. *rasa-
vivecana*, fol. 211.

Another MS. is noticed in Burnell's Index of Tanjore MSS., p. 58a.

The MS. ends: लेखक लक्ष्मणमाखल मुन्नरगोवर्देश-
वालोय श्रीमकारहनेवालाश्रीवोः ॥ संवत् १६५३ ॥

[H. T. COLEBROOKE.]

1134.

2876a. Foll. 3; size 12½ in. by 6½ in.; small, modern, Telugu handwriting; 16-21 lines in a page.

A fragment of the same work, comprising the first 28 *ślokas* of chapter II., with a commentary, entitled *Ratnadarpana*, by *Ratnesvara* (? or *Rāmasimhadēva*).

The text begins: शब्दापेभियसंज्ञाभिर् ०

The comment begins:

शेषवर्धे विज्ञाताश्री यस्यापिबतति मिया ।
अपिमुक्तमिहाय तले कामदुहे नमः ॥ १ ॥

अथ स्फुटतु वादेव्याः संज्ञाभारकीतुक्तं ।
अपि मङ्गलनोपुक्ती मन्वाने रत्नदेवो ॥ २ ॥

एवं दोषगुणेषु निर्णयिष्यतेकारः प्राणापरास्त्रालंकार-
शान्दानलक्ष्यमस्यपरिच्छेदे तद्विभागं दर्शयन् परिच्छेदवर्धं सं-
भवति । शब्दापेभियसंज्ञाभिर्नि । शब्दभूतलक्षणे पुतायामथ-
मपदलोपी समासः ०

For the same commentary see Aufrecht, *Cat. Bodl.*, no. 490; Peterson, Report 1884-6, p. 350. [MACK. COLL.]

1135.

1008b. Foll. 145; size 12 in. by 4½ in.; fair, modern Devanāgarī writing; ten lines in a page.

Sahridayāloka (also called *Kāvyāloka*, or *Dhvanyāloka*), a treatise, in four chapters (*ud-
dyota*), on the figure of speech, called *dhvani* ('implied meaning'), with a brief exposition (*vr̥titi*), by *Ānandavardhana*, son of *Jonopādhyāya* (*Nonopādhyāya*, fol. 139a); and a fuller com-