

**AN ANALYSIS AND
STUDY OF THE LEADING
CHARACTERS OF HAMLET**

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An analysis and study of the leading characters of Hamlet by Oxon

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OXON

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CHARACTERS OF HAMLET**

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OF THE
LEADING CHARACTERS
OF
HAMLET.

BY
OXON,

*Author of "A History of the Reign of George III.," "A History of the Reign of
George II.," and "An Analysis and Study of the Leading Characters of Macbeth,"
and "As You Like It."*



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Dedication.

TO

HENRY IRVING,

OUR GREATEST LIVING ACTOR,

WHO HAS DONE SO MUCH FOR THE INTERPRETATION

OF SHAKESPEARE ON THE STAGE,

THIS VOLUME IS,

BY SPECIAL PERMISSION,

DEDICATED.

The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

The second part of the document details the various methods and techniques used to collect and analyze data. It covers both qualitative and quantitative research approaches, highlighting their strengths and limitations.

The third part of the document focuses on the application of statistical analysis to the collected data. It explains how statistical tools can be used to identify trends, patterns, and correlations within the data set.

The fourth part of the document discusses the importance of interpreting the results of the analysis in the context of the research objectives. It provides guidance on how to communicate findings effectively and draw meaningful conclusions.

The fifth part of the document concludes with a summary of the key findings and a discussion of the implications for future research and practice. It also includes a list of references and an appendix with additional data and figures.

PREFACE.

THE author has endeavoured in this work to make the leading points of Shakespeare's character plain. He has carefully given proofs in the shape of quotations for every statement made. While availing himself of Cowden Clarke, Hazlitt, Hudson, and all the leading authorities accessible to him, he has avoided all extreme or eccentric views of the characters. Should the three plays published, Hamlet, Macbeth, and As You Like It, be honoured with the public favour, the author proposes to complete his Study and Analysis of the twenty-two plays now remaining, in addition to six others yet unpublished; and so complete an exhaustive work on all the leading characters of all Shakespeare's plays. No author has as yet done this. The three chief works on the characters of the plays contain the following: Cowden Clarke, characters of twenty plays; Hudson, characters of twenty-five plays; Hazlitt, characters of all the thirty-one plays. Hazlitt however is very brief on many plays, and often omits some of the chief characters.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This not only helps in tracking expenses but also ensures compliance with tax regulations.

In the second section, the author outlines the various methods used for data collection and analysis. These include surveys, interviews, and focus groups. Each method has its own strengths and limitations, and the choice depends on the specific research objectives.

The third section delves into the statistical analysis of the collected data. It covers topics such as descriptive statistics, inferential statistics, and regression analysis. The goal is to identify patterns and trends in the data that can inform decision-making.

Finally, the document concludes with a summary of the findings and recommendations. It highlights the key insights gained from the research and provides practical advice for implementing these findings in a real-world context.

ANALYSIS OF CHARACTERS OF HAMLET.

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