STUDIES IN JOCULAR LITERATURE: A POPULAR SUBJECT MORE CLOSELY CONSIDERED

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649715336

Studies in Jocular Literature: A Popular Subject More Closely Considered by William Carrew Hazlitt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM CARREW HAZLITT

STUDIES IN JOCULAR LITERATURE: A POPULAR SUBJECT MORE CLOSELY CONSIDERED



STUDIES IN JOCULAR LITERATURE

The Book Lover's Library.

Edited by

Henry B. Wheatley, F.S.A.

2:6. Jen my ine 2:47 2:47

CONTENTS.

CHAP.	PAGE
1. INTRODUCTORY REMARKS ON THE REAL	
Use and Importance of Jests and	
Anecdotes	r
II. ORIGIN OF THIS CLASS OF LITERATURE, AND ITS DEPENDENCE ON THE CON- BITIONS OF SOCIETY—JESTS BEFORE JEST-BOOKS—INFLUENCE OF THE ARTS OF WRITING AND PRINTING LONG SUBSEQUENT TO THE IN- TRODUCTION OF CARICATURE AND	
[12] 회사 회사 회사 회사 가는 경우 하고 하고 있는 것이 없는 것이 되었다.	13
III. LITERATURE AND THE DRAMA AS CONTRIBUTORIES TO JOCULAR LITE- RATURE—DEPENDENCE ON SUR- ROUNDINGS AND CIRCUMSTANCES.	
IV. JUSTIFICATION FOR THE PRESENT UN- DERTAKING LITERARY INTEREST OF THE SUBJECT—THE VARIOUS CLASSES OF JEST—THE SERIOUS ANECDOTE THE ORIGINAL TYPE, AND THE JEST AN EVOLUTION— GREEK AND ROMAN EXAMPLES—THE	
"Deipnosophistæ" of Athenæus.	29

CHAI							P	AGE
V.	THE "	Nocre	s Ar	TCE"	-P	ECULI	AR	
			F TH					
	"Lr	VES OF	THE F	HILO	SOPHI	ERS,"	BY	
	Dio	GENES	LAER	tius-	-CH	RACT	ER	
	OF T	нь Во	ок—Ті	E Go	LDEN	TRIE	08	46
VI.	THE	GREER	Anı	Hoto	GY —	GRE	EK	
	2 1 TO TO TO THE	2000	-HER			11 100000000000000000000000000000000000	-01	
	PHA	I—Ban	PLATO	•		•		57
VII.	FORMU	LATION	OF TH	e Jest	-Er	itori	AL	
			T OF S			PHIS	TI-	
	CATI	ED VE	RSIONS	•	18	4	•	69
VIII.	THE S.	ANE S	UBJECT	CON	LINUE	D—T	HE	
	ANE	CDOTE-	MONGE	R.		•		79
IX.	THE M	ARRE	D ANE	сроті	€—G	ULAF	en-	
	ISMS	M.	Gouss	UT-	THE	Reto	RT	
	AND	THE	Pun -	- " M	ALON	ANA		
	MET	RICAL	ADAP	TATIO	NS-	SECON	D-	
	HAN	D F	CETILE-	-Par	ALLE	L V	ER-	
	SION	· .			•	9.		92
X.	AFFILI	ATION	or S	TORIE	s-P	ARALI	EL.	
	LLL	STRAT	IONS -	- Тив	L	TERA	RY	
	CLU	B-R	YNOLD	, Jo	HNSO	N, A	ND	
			-Two					
		A 100 CO CO CO CO	an Gra		7:14:07:			
	0.00	A T T T T T T T T T T T T T T T T T T T	-MAN					
			OBART-					
	VEN	ICE .						ш

CHAP.							-	PAGE
XI.	THE E	ALLAD	ANI	TH	E N	URSE	RY	
		ив-Р						
	THE (QUESTI	on-	JACE	THE	GIA	NT-	
	KILLE	R"	$\tilde{g}(x)$	3.				129
XII.	CONTIN	ENTAL	1	NFLUI	ENCE	_ T	HE	
		" — " ses"—						
		LAKESP						
		GE IN						142
XIII.	Тив "	HUND	RED I	MERR	r T	LES'	_	
)-nonen		Аптис						156
XIV.	"MERR	YTALE	SAND	Quic	ĸ A n	SWER	s"	162
xv.	FACETI	ous B	IOGRA	PHIES		×		168
XVI.	ANALEC	TA	*	*		•	٠	177
XVII.	THE S	вјест	CONT	INUE	D	×		183
XVIII.	"Jos	MILLE	a's J	ESTS '	-н	ISTO	ty.	
		ACTER,						
		ICATIO						
	EDITO			•				188
XIX.	Језт-во	oks c	ONBIE	ERED	AS	Hist	0-	
	RICAL	AND	LITER	ARY I	MATE	RIAL	_	
	THE '	[woro	LD Po	I TRE	LLUS	TRAT	ED	
	-Loc	ALISAT	TION O	FSTO	RIES			200

	PAGE
V. THE "NOCTES ATTICK" - PECULIAR	
VALUE OF THE WORK-THE	
"LIVES OF THE PHILOSOPHERS," BY	
DIOGENES LAERTIUS-CHARACTER	
OF THE BOOK-THE GOLDEN TRIPOS	46
	1000
VI. THE GREEK ANTHOLOGY - GREEK	
EPIGRAMS — HERODOTUS — ARISTO-	
PHANES-PLATO	57

VII. FORMULATION OF THE JEST-EDITORIAL	
TREATMENT OF STORIES—SOPHISTI-	(40)
CATED VERSIONS	69
VIII. THE SAME SUBJECT CONTINUED-THE	
	79
	13
IX. THE MARRED ANECDOTE-GAULAND-	
ISMS-M. GOUSSAUT-THE RETORT	
AND THE PUN - " MALONIANA "-	
METRICAL ADAPTATIONS-SECOND-	
HAND FACETLE-PARALLEL VER-	
	92
X. AFFILIATION OF STORIES-PARALLEL	
ILLUSTRATIONS - THE LITERARY	
Clun-Reynolds, Johnson, and	
GARRICE-TWO TUDOR JEST-BOOKS	
-EUROPEAN GRAFTS ON ORIENTAL	
ORIGINALS-MARTIN ELGINBROD-	
PARSON HOBERT-THE "BRAVO OF	
VENICE"	111
	2530

Contents.

	121
	- W 1

CHAP.								PAGE
XI.		BALLA						
	RH	YME-F	HILOS	орні	CAL	SIDE	OF	
	THE	QUEST	ION-	" JAC	K TH	GIA	NT-	
	KIL	LER"	68		4			129
XII.	CONT	INENTAL	95	INFLU	IENCE	- T	HE	
	"A	NA" -	THE	"Co	NVIVI	AL I	15-	
	COL	RSES"-	-WHI	MSICA	L IN	ENTI	ONS	
		SHAKES	PEAP	Ir	ST - 1	оокя	_	
		ANGE IN						142
			10.00			1115		-4-
XIII	Tue	"Hun	nern	Men	v T			
Ain		E AUTH						156
	***	e Aom	(JICSI)		SC U 55	LU		120
YIV	"Men	RRYTAL	EG AWI	Om	r	OWER	non.	162
	DOL	THE LAL	raun:	,201	can	SWE		102
VV	FACE	TIOUS I	RIACE	· District	- 0	100		168
A.v.	LALE	11003 1	JI OGIC			8.		100
XVI.	Awar	PCTA						177
		EVIN	1.57			•	*	-11
YVII	Tur	Subjec	r Cox	2007 1	PD.			182
A. C.III.		Copyec			E.D.		0.00	103
xvIII	u los	Milli	20'0	Teere	- T	Iteza	DV.	
A + 111.		ARACTE						
		BLICATI						
								188
	LD	TOR		. •				100
VIV	Taxas		22222		40.00	TT-SA	200	
AIA.		BOOKS						
		AL AND			No. 10.5 (C)			
		E Twof						
	-1	OCALISA	MOITA	OF 51	ORIE	3 .	4	200