ENGLAND'S HORSES, FOR PEACE AND WAR, THEIR ORIGIN, IMPROVEMENT, AND SCARCITY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649492336

England's Horses, for Peace and War, Their Origin, Improvement, and Scarcity by Vere D. de Vere Hunt

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

VERE D. DE VERE HUNT

ENGLAND'S HORSES, FOR PEACE AND WAR, THEIR ORIGIN, IMPROVEMENT, AND SCARCITY

Trieste

ENGLAND'S HORSES

.

. FOR

PEACE AND WAR.

3

ŧ3

.

- 3

ENGLAND'S HORSES,

.

FOR

PEACE AND WAR,

THEIR ORIGIN, IMPROVEMENT, AND SCARCITY.

BY

VERE D. DE VERE HUNT,

AUTHOR OF "THE HORSE AND HIS MASTER," &O., &O.

"NORTH TIPPERARY" AND "SHAMROCK" OF BELL'S LIFE.

"There are times when we are diverted from errors, but could not be preached out of them." STEPHEN MONTAOUP.

LONDON:

BEMROSE AND SONS, 10, PATERNOSTER BUILDINGS; AND IRONGATE, DERBY. 1874. Bight of Translation reserved by the Author.

189. e. 100.

* 6

3 × 3 ×

23

TO THE COMMON SENSE

.

07

THE GREAT BRITISH PEOPLE

THIS LITTLE WORK IS

HOPEFULLY DEDICATED BY

.

THE AUTHOR.

.

13

i.

BOSCOBEL HOUSE, REGENT'S PARK, LONDON, N.W. 10 B.

71

÷

e.

2

a M

2 2

PREFACE.

.

WHEN a man finds himself, from any reason, the exponent of an honest and meritorious cause, he need not be choice of words, nor punctilious of demeanour in urging it. Nevertheless, the Author feels all the difficulties that beset this his present effort in its handling. Fearful that enthusiasm in his task might engender a style bordering upon the didactic (so offensive to most readers on equine subjects), and, apprehensive that a less vigorous style of writing might suggest weakness, he has thrown to the winds everything like anticipation of what would be thought of his production in any sense but that of practical utility. And, with this slight explanation, he respectfully and earnestly commends the common sense wisdom of the principles he advocates and upholds to the Nation, at a specially exigent period, for its consideration.

THE AUTHOR.

Boscobel House, Regent's Park, London, N.W. 29 - St.