CASE FORMS WITH AND WITHOUT PREPOSITIONS USED BY PLAUTUS AND TERENCE TO EXPRESS TIME; THESIS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649438334

Case Forms with and Without Prepositions Used by Plautus and Terence to Express Time; Thesis by Thomas Franklin Kane

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Trieste

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PLAUTUS AND TERENCE

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THESIS

PRESENTED TO THE BOARD OF UNIVERSITY STUDIES
OF THE JOHNS HOPKINS UNIVERSITY FOR THE
DEGREE OF DOCTOR OF PHILOSOPHY

BY

THOMAS FRANKLIN KANE

BALTIMORE 1895.

Sp 26.781

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FRANK N. GREEN,
OLIVET, MICH.

CONTENTS.

PAGE

INTRODUCTORY STATEMENT AND BIBLIOGRAPHY 5

EXTENT OF TIME 8

Simple Accusative 8

Ordinal Numerals 20

Comparatives with the Accusative and Ablative 20

Abhinc with the Accusative and Ablative 22

Est (*quom*) with the Accusative 23

Ablative of Extent 23

Prepositions 25

In with the Accusative 25

Per with the Accusative 30

TIME WHEN 33

Simple Ablative and Locative 33

Genitive Forms 33

Ablative Absolute 60

Prepositions 62

In with the Ablative 62

Inter with the Accusative 74

Intra with the Accusative 74

Cis with the Accusative 75

Cum with the Ablative 75

Ad with the Accusative 76

Apud with the Accusative 78

Ab with the Ablative 79

Ex with the Ablative 80

De with the Ablative 82

Secundum with the Accusative 83

Post with the Accusative and Ablative 84

Ante with the Accusative and Ablative 88

Accusative—Neuter Pronouns—with the Genitive 90

Prepositional Compounds with *Loci* and *Locorum* 91

SUMMARY 94

INTRODUCTORY STATEMENT.

It is perhaps the most satisfactory method of syntactical investigation to make a complete study of given constructions for individual writers, periods or spheres. This method of study helps to reveal the style and characteristics of individual writers, the stage of syntactical development in a given period and the peculiarities and idioms common to distinct spheres.

The purpose of this paper is to determine the usage of Plautus and Terence in expressing time by means of case forms, used with and without preposition, by following out these constructions for these two writers of the ante-classical period and in the sphere of comedy.

The plan has been first to note all the instances of these constructions in both writers and classify them, so that the principle of their use can be observed. The comparison is then made of the constructions found in the two writers and the constructions are referred, directly or by implication, to the standards of the classical period.

For purposes of further comparison these constructions have been noted in the fragments which we have from the sphere of the drama and the fragments of oratory, history and poetry, with examples from inscriptions and early writers, all representing the ante-classical period. These constructions have been observed for individual classical and later writers and comparisons have been made when helpful.

EDITIONS USED.

The numbering of the lines in Plautus has been made to conform to the smaller edition of Goetz and Schoel and in Terence, to the edition of Dziatzko. For manuscript read-

ings and text, the Ritschl edition of Plautus, revised by Loewe, Goetz and Schoell, and the Umpfenbach edition of Terence have formed the basis. The standard editions, generally, have been consulted. The Leo edition, which was not out when this work was done, was consulted before the paper was printed.

Editions of other works, from which citations are regularly made, are.

Tragicorum Romanorum Fragmenta—Ribbeck.

Comicorum Romanorum Praeter Plautum et Terentium Fragmenta—Ribbeck.

Poetarum Romanorum Fragmenta—Baehrens.

Historicorum Romanorum Fragmenta—Peter ('83).

Oratorum Romanorum Fragmenta—Meyer.

Catonis Praeter Librum De Re Rustica Quae Extant—Jordan.

Lucili Saturarum Reliquiæ—Mueller.

Varronis Saturarum Menippearum Reliquiæ—Riese.

BIBLIOGRAPHY.

Works that have been used especially and cited in this paper are:

Lindsay—The Latin Language.

Stolz und Schmalz—Lateinische Grammatik—Handbuch von Mueller, Vol. II.

Buecheler—Grundriss der lateinischen Declination.

Draeger—Historische Syntax der lateinischen Sprache.

Holtze—Syntaxis Priscorum Scriptorum Latinorum usque ad Terentium.

Holtze—Syntaxis Fragmentorum Scaenicorum Poetarum Romanorum post Terentium.

Grammars—Roby, Gildersleeve, Allen and Greenough.

Delbrueck—Ablativ Localis Instrumentalis im—Lateinischen.

Zieler—Beitræge zur Geschichte des Lat. Ablativus.

Ebrard—De Ablativi Locativi Instrumentalis Apud Priscos Scriptores Latinos Usu.

Bell—De Locativi In Prisca Latinitate Vi et Usu.

Obricatis—De Per Praepositionis Ante-Ciceronis Aetatem Usu.

Schoendoerffer—De Syntaxi Catonis.

Bombe—De Abl. Abs. Apud Antiq. Roman. Script. Usu.

Gimm—De Adiectivis Plautinis.

Becher—Sprachgebrauch des Caelius.

Schmalz—Sprachgebrauch des Asinius Pollio.

Lyth—De Per Praepositionis Apud Livium Usu.

Preising—De Senecae Poetae Tragici Casuum Usu.

Schneider—De Ablitivi Usu Taciteo.

Plochmann—Caesars Sprachgebrauch.

Leers—De Nominum, Quibus Tempora Significantur, Usu Plautino. (This work was not known to me when the present paper was first completed.)