

THE CHARACTER OF JESUS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649425334

The Character of Jesus by Charles Edward Jefferson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES EDWARD JEFFERSON

**THE CHARACTER
OF JESUS**

THE
CHARACTER OF JESUS

BY

CHARLES EDWARD JEFFERSON

PASTOR OF BROADWAY TABERNACLE
NEW YORK CITY



NEW YORK
THOMAS Y. CROWELL & COMPANY
PUBLISHERS

PREFACE

THE following discourses were delivered in the Broadway Tabernacle on the Sunday evenings between January first and Easter of the winters of 1907 and 1908, twelve of them in the former year and fourteen of them in the latter. They are simple studies in the character of Jesus, the twofold purpose of the preacher being to incite professing Christians to a deeper devotion to their Master, and to awaken in non-Christians a desire to know more of the founder of the Christian church, and to persuade them to become his followers. The congregations were composed largely of young men, not a few of them being students. It is in response to numerous requests of these young men that the sermons are now published. No preacher speaks entirely as he writes, or writes altogether as he speaks. The sermons have been allowed to retain for the most part the unstudied form of extemporaneous discourse, not even the repetitions being eliminated, which are inevitable in a course of sermons addressed to a congregation changing from week to week. Questions of authorship and text were all left untouched, as having but slight interest for a majority of those who heard the sermons. After a study of a con-

siderable portion of the voluminous New Testament criticism of the last thirty years, the preacher has no hesitation in asserting his conviction that the Gospels give us credible history, and that they, while not inerrant, present us a portrait of Jesus sufficiently accurate to do the work which God intends it shall do. In spite of all that has been written to the contrary, the preacher has found no solid reason for thinking that the reliable passages in the Gospels are few, or that the portrait is a work of imagination inspired and colored by affection. The men who wrote the Gospels are in his judgment more trustworthy than any of the men who have endeavored to discredit them. The two opening sermons were preached, one at the beginning of 1907, the other at the beginning of 1908.

CONTENTS

	PAGE
PREFACE	v
CHAPTER	
I. INTRODUCTORY	1
II. REASONS FOR OUR STUDY	13
III. SOURCES	27
IV. THE STRENGTH OF JESUS	41
V. HIS SINCERITY	53
VI. HIS REASONABLENESS	67
VII. HIS POISE	83
VIII. HIS ORIGINALITY	93
IX. HIS NARROWNESS	105
X. HIS BREADTH	119
XI. HIS TRUST	133
XII. HIS BROTHERLINESS	145
XIII. HIS OPTIMISM	157
XIV. HIS CHIVALRY	171
XV. HIS FIRMNESS	187
XVI. HIS GENEROSITY	199
XVII. HIS CANDOR	213
XVIII. HIS ENTHUSIASM	227
XIX. HIS GLADNESS	241
XX. HIS HUMILITY	255

CHAPTER	PAGE
XXI. HIS PATIENCE	267
XXII. HIS COURAGE	281
XXIII. HIS INDIGNATION	295
XXIV. HIS REVERENCE	309
XXV. HIS HOLINESS	323
XXVI. HIS GREATNESS	337

I

INTRODUCTORY

