

**WHITTIER'S "SNOW-BOUND": A
STUDY AND INTERPRETATION
WITH COMMENTS, OUTLINES,
MAPS, NOTES, AND QUESTIONS**

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Whittier's "Snow-bound": A Study and Interpretation with Comments, Outlines, Maps, Notes, and questions by Lucy Adella Sloan

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LUCY ADELLA SLOAN

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NOTES, AND QUESTIONS

By

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FOREWORD

This study and interpretation of "Snow-Bound" has been made with the hope that it may help to make the poem more known and better loved in the rural and graded schools. Its author has had constantly in mind the teacher who is burdened with many classes and has not had the opportunity to become a trained reader of literature, and the many boys and girls who would love "Snow-Bound" if they could more fully understand it. To such teachers and pupils the work is lovingly dedicated, with the suggestion that, in most cases, the poem be first read straight through by the class, that it then be read with the interpretation, stanza by stanza, until they can tell the main thread of the thought in their own words, after which the questions may be used. Above all, let there be much reading of the poem itself, and the committing of many passages to memory.