

MR. PUNCH'S ANIMAL LAND

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649183333

Mr. Punch's animal land by E. T. Reed

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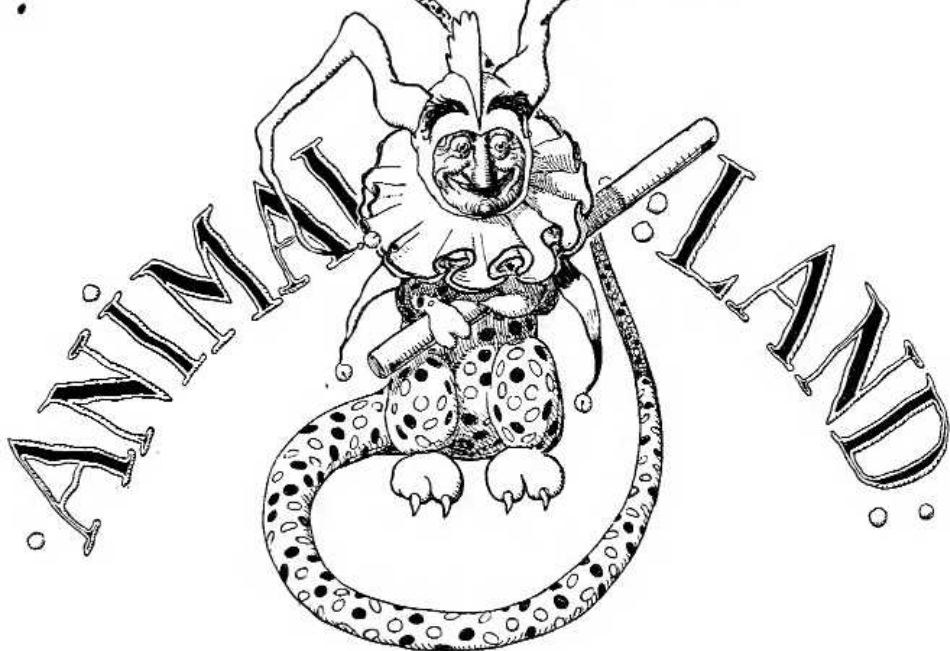
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E. T. REED

**MR. PUNCH'S
ANIMAL LAND**

A Verse

“MR PUNCH’S”



• DRAWN & WRITTEN BY •

• E. T. REED •

• MAKER OF “PREHISTORIC PEEPS” •

• BRADBURY, AGNEW & CO. •

• LONDON •

NC
1479
R4 A4

PREFISS.

There is two kinds of prefisses one if it is by yourself and the other if you get a swell riter to do it for you. Im going to do it by myself because I have done the talk undeneath the picktures so nice that I think people would be greviously disepointed if M^r. Andrew Lang or somebody was to do it instead like he did for Sybil Corbetts book (thats the other little girl what started "Animal Land"). He did it awfull nice of course and then you can get such nice things into it about your grate callent and your emaggnation if he does it. He is so lerned and drags in illusions to other grate authers but when you can auth as nice as what I can there isnt fealy no need. If you do it yourself you must appologise for it all (they always do) and say it shall not accurr again. I am quite at the opening of my corea (I saw that in the papers) so I want ellowances made for my stile and imperfect penship - I want it all put down to youth. I have done all most all the most knowtable Animals - you cant do eurybuddy when youve got musick and depportment to do too. (I never thought I would get to riting a Prefiss but it is abservoly easy.)

P.S. I lern't to draw off the Veenus of Mealo and that doesnt help you very much with these picktures. They are mostly a different stile of art altogether.

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