CATALOGUE OF THE MORE IMPORTANT BOOKS, AUTOGRAPHS, AND MANUSCRIPTS

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Catalogue of the More Important Books, Autographs, and Manuscripts by $\, {\rm George} \, {\rm Clifford} \, {\rm Thomas}$

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GEORGE CLIFFORD THOMAS

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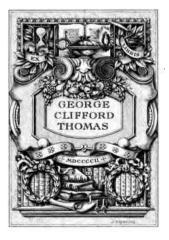
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This Catalogue has been compiled simply for the purpose of affording an idea of the character and scope of the Books, Manuscripts and Autograph Letters contained in the Library of Mr. George C. Thomas.

It may be of interest, by way of preface, to state a few facts concerning the Library itself. There are about twenty eight hundred volumes of all kinds, the majority bound in full leather. The Dickens Collection, comprising every Dickens item in its original condition, each contained in a separate morocco case, is probably the most complete as a collection, but the collection of Cruikshankiana is also very complete, and there are the usual full sets of the best editions of standard authors. The autographs are inlaid to appropriate size and are contained in Paris Bindings with the general idea of keeping the letters of representatives of each period together. There are many extra illustrated books, among which may be mentioned Doran's "Annals of the Stage" extended to thirteen volumes folio, and Cunningham's "Nell Gwyn" in two large folios with many splendid mezzotints. Life of Mrs. Piozzi 2 volumes. Life of Garrick 6 volumes. Lives of the Sheridans, 4 volumes, etc.

Those who know Mr. Thomas, and are aware of his indomitable energy, will not be surprised that he should have been able, engaged as he was in active business, to find time to gather so great a collection of rarities, but they who collect books will appreciate the fact that only an innate love for the books themselves could have added the personal note which makes the Collection what it is, and the writer can only hope that anyone who has seen the Library may find in this little book something which may recall to him what must have been a most delightful experience.

PHILADELPHIA, April, 1907.

A. H. R.

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