

**THE CASE OF MR.  
LUCRAFT, AND  
OTHER TALES. IN  
TWO VOLUMES, VOL. II**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649413331

The Case of Mr. Lucraft, and Other Tales. In Two Volumes, Vol. II by Sir Walter Besant & James Rice

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**SIR WALTER BESANT & JAMES RICE**

**THE CASE OF MR.  
LUCRAFT, AND  
OTHER TALES. IN  
TWO VOLUMES, VOL. II**



THE  
CASE OF MR. LUCRAFT;  
AND OTHER TALES.

BY THE AUTHORS OF  
"READY MONEY MORTIBOY," "THIS SON OF VULCAN,"  
"THE GOLDEN BUTTERFLY," ETC., ETC.

*IN TWO VOLUMES.*  
VOL. II.

LONDON :  
SAMPSON LOW, MARSTON, SEARLE & RIVINGTON,  
CROWN BUILDINGS, 188, FLEET STREET.

1876.

*(All rights reserved.)*

LONDON:  
PRINTED BY WILLIAM CLOWES AND SONS  
STAMFORD STREET AND CHARING CROSS.

823  
B46 cas  
v. 2

## CONTENTS OF VOLUME II.



### PART II.

#### FROM FAIRYLAND.

	PAGE
TITANIA'S FAREWELL ... ..	3



### PART III.

#### FROM FACT.

ON THE GOODWIN ... ..	155
EDELWEIS ... ..	205
LOVE FINDS THE WAY ... ..	235
THE DEAHT OF SAMUEL PICKWICK ... ..	271





PART II.  
FROM FAIRYLAND.

VOL. II.

B



# TITANIA'S FAREWELL.



## CHAPTER I.

“Yes, it is beautiful—but is it true?  
My friends, we know not, and it matters not:  
That some find consolation in the thought  
Shows that from some truth-bearing germ it grew.”

It would, of course, be an absurd thing for me to expect to be believed when I recount the things that I saw and heard on the last Midsummer Night that the world has seen. It is an unbelieving age. We have become unbelieving through our morbid taste for fiction. We not only read so much, but we write so much, that the border-land between