

# **NEW CANTERBURY TALES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649286331

New Canterbury tales by Maurice Hewlett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**MAURICE HEWLETT**

**NEW CANTERBURY  
TALES**



NEW  
CANTERBURY  
TALES

*By*  
MAURICE HEWLETT

“Die mihi, Damoeta, cujum pecus? An Melibœi?”

THE MACMILLAN COMPANY  
*NEW YORK MCMV*  
LONDON: MACMILLAN & CO., LTD.

*All rights reserved*

COPYRIGHT, 1900, 1901,  
By THE MACMILLAN COMPANY.

Netwood Press  
J. S. Cushing & Co. — Berwick & Smith  
Norwood Mass. U.S.A.

## ADVERTISEMENT

COURTESY asks me to record hospitality offered by the way to most of these tales: to *The Scrivener's* by the "Fortnightly Review"; to *Captain Brazenhead's* by the same review and "Truth" of New York; to the *Prioress of Ambresbury's* by the same and "Collier's Weekly" of New York; to *Richard Smith's Tale* by "Harper's Magazine"; and to *Percival Perceforest's* by the "Anglo-Saxon Review." *Dan Costard* (wisely, as some think) kept his story to himself; but very likely the wisdom was not his.





To

FREDERIC HARRISON

WITH SINCERE RESPECT



## CONTENTS

	PAGE
The Prologue . . . . .	I
The Scrivener's Tale of <i>The Countess Alys</i> .	9
Dan Costard's Tale of <i>Peridore and Paravail</i> .	53
Captain Salomon Brazenhead's Tale of <i>The Half-Brothers</i> . . . . .	99
The Prioress of Ambresbury's Tale of <i>Saint Gervase of Plessy</i> . . . . .	129
Master Richard Smith's Tale of <i>The Cast of the Apple</i> . . . . .	181
Percival Perceforest's Tale of <i>Eugenio and Galeotto</i> . . . . .	213