

**LITTLE JOURNEYS TO
THE HOMES OF EMINENT
PAINTERS, PP. 445-468**

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Little Journeys to the Homes of Eminent Painters, pp. 445-468 by Elbert Hubbard

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ELBERT HUBBARD

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PAINTERS, PP. 445-468**

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Little Journeys
to the Homes of
Eminent ~~Painters~~
~~Painters~~ Painters
by Elbert Hubbard

Landseer

NOVEMBER, 1899

New York and London: G. D.
Putnam's Sons * *
New Rochelle, N. Y. * The
Knickerbocker Press * *

LITTLE JOURNEYS

Little Journeys to the Homes of Eminent Painters

Described by **ELBERT HUBBARD**

- No. 1.—Michael Angelo.
- " 2.—Rambrañdt.
- " 3.—Rubens.
- " 4.—Maisonier.
- " 5.—Titian
- " 6.—Anthony Van Dyck.
- " 7.—Fortuny.
- " 8.—Ary Schaeffer.
- " 9.—Jean François Millet.
- " 10.—Joshua Reynolds.
- " 11.—Landseer.
- " 12.—Gustave Doré.

The above papers, which will form the series of Little Journeys for the year 1899, will be issued monthly beginning with the January number.

Each number contains a portrait.

The price of the series of 12 numbers is \$1.00, and for single copies 10 cents.

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LANDSEER

FA 4121.1.5

Harvard College Library
Gift of
Ernest L. Gay
of Boston,
April 30, 1908.

The man behind his work was seen through it—sensitive, variously gifted, manly, genial, tender-hearted, simple, and unaffected; a lover of animals, children, and humanity; and if any one wishes to see at a glance nearly all we have written, let him look at Landseer's portrait, painted by himself, with a canine connoisseur on either side.

MONKHOUSE.



SIR EDWIN LANDSEER.

LANDSEER.

I.

HAPPY lives make dull biographies. Young women with ambitions should be very cautious lest mayhap they be caught in the soft, silken mesh of a happy marriage, and go down to oblivion, dead to the world.

"Miss Pott—the beautiful Miss Pott," they called her. The biographers did n't take time to give her first name, nor recount her pedigree, so rapt were they with her personality. They only say, "she was tall, willowy, and lissome; and Sir Joshua Reynolds painted her picture as a peasant beauty, bearing on her well poised head a sheaf of corn."

It was at the house of Macklin, the rich publisher, that John Landseer, the en-