

**NEW NATIONAL
SECOND READER**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649478330

New National Second Reader by Charles J. Barnes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES J. BARNES

**NEW NATIONAL
SECOND READER**

BARNES'S NEW NATIONAL READERS

NEW
NATIONAL
SECOND READER

BY

CHARLES J. BARNES



NEW YORK · CINCINNATI · CHICAGO
AMERICAN BOOK COMPANY

REFACE

In this book, the characteristic features of the First Reader are continued, viz;—

- 1.—*The conversational style* of the reading matter.
- 2.—*The same careful and systematic gradation.*
- 3.—*The placing of all new words* at the heads of lessons.
- 4.—*The same variety and excellence* of illustration and engraving.
- 5.—*The beautiful script*, of large size and accurate form.
- 6.—*The new type*, of light face and graceful shape, made especially for these books.

In addition to the above features, Language Lessons have been introduced in this book.

They present a great variety of methods used by the best teachers to develop habits of observation

Copyright, 1888, by A. S. BARNES & CO.

MADE IN U. S. A.

Printed at
The Eclectic Press
Cincinnati, U. S. A.

and reflection.

They are to be considered as suggestions, simply, and experienced teachers will modify, omit or amplify them to suit the varying requirements of their pupils.

A few examples of outline drawings of animals are given, not with the idea of making artists of pupils, but to secure a closer observation of the subjects treated in the lesson.

The easy method employed may be applied to the reproduction of any picture, and it affords pupils amusement as well as instruction.

For the benefit of those teachers who desire to teach the vowel sounds and their equivalents, as an aid to the pronunciation of new words, "Vowel Exercises" have been prefixed to some of the earlier lessons.

The "New Words," also, appear with the diacritical marks of Webster.

After page ninety-six, plurals, regularly formed, possessives, compounds, and simple derivatives, are not included in the "New Words."

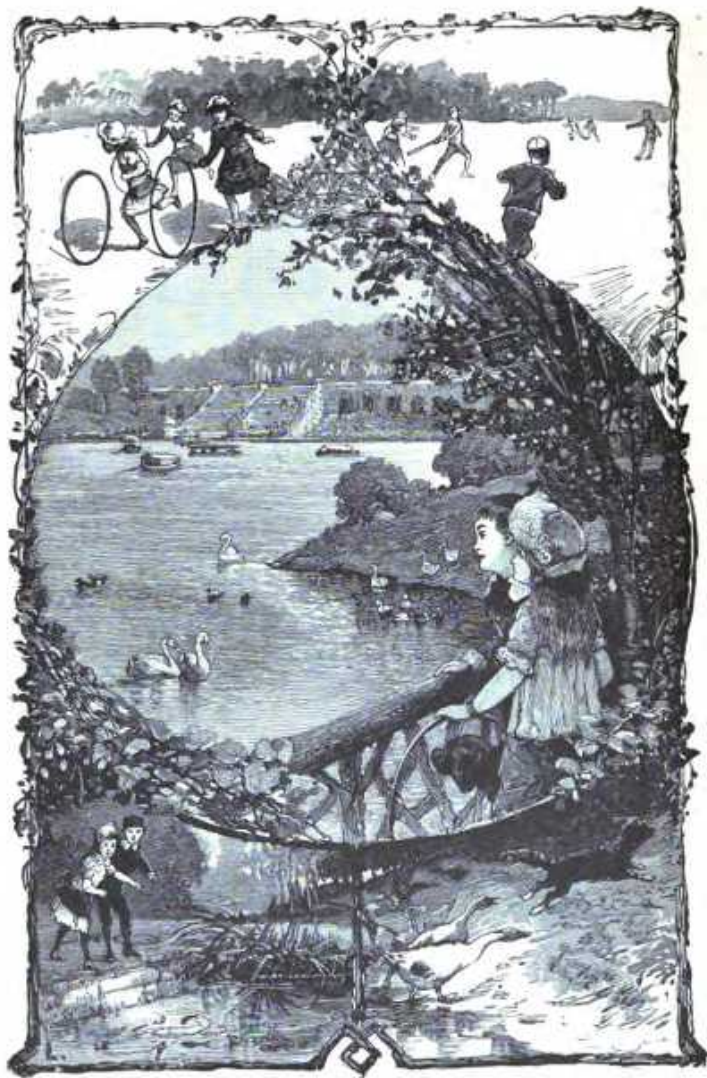
CONTENTS

LESSON	ILLUSTRATED BY	PAGE
I.—STORY OF THE BEES	<i>W. H. Lippincott.</i>	7
II.—STORY OF THE BEES (Continued)	“	9
III.—VEEY FUNNY	<i>W. M. Cary.</i>	11
IV.—FRANK AND THE BIRD	<i>Sol Eytinge.</i>	13
V.—FRANK AND HIS WISH	“	15
VI.—WHAT BIRDIE SAYS	<i>P. Frenzeney.</i>	17
VII.—JOCKO	<i>W. M. Cary.</i>	18
VIII.—MARY AND THE COW	<i>W. Smedley.</i>	21
IX.—THE SHIP THAT JACK BUILT	<i>Sol Eytinge.</i>	23
X.—THE DOLLS	<i>J. Wells Chamney.</i>	24
XI.—FRANK AND HIS KITE	<i>Jos. Lauber.</i>	26
XII.—FRANK AND HIS NEW KITE	<i>Geo. G. White.</i>	28
XIII.—THE LITTLE PIGS	<i>P. Frenzeney.</i>	30
XIV.—THE LITTLE PIGS (Continued)	“	33
XV.—THE MOOSE	“	36
XVI.—THE SNAIL	<i>Jos. Lauber.</i>	39
XVII.—TAB AND HER KITTENS	<i>W. H. Lippincott.</i>	42
XVIII.—THE SHEEP	<i>Geo. G. White.</i>	45
XIX.—ROVER AND THE SQUIRREL	<i>F. S. Church.</i>	48
XX.—MAKING TEA	<i>Sol Eytinge.</i>	51
XXI.—HOW JOHN EARNED TEN CENTS	<i>P. Frenzeney.</i>	54
XXII.—THE TWO WRENS	<i>W. M. Cary.</i>	57
XXIII.—THE TWO WRENS (Continued)	“	59
XXIV.—THE IDLE BOY	<i>Jos. Lauber.</i>	61
XXV.—AN APPLE CORE	<i>Geo. G. White.</i>	64
XXVI.—WHAT DICK, THE DOG, SAYS	<i>Sol Eytinge.</i>	66

SECOND READER.

v

LESSON	ILLUSTRATED BY	PAGE
XXVII.—THE SICK DOLL	<i>Sol Eytinge.</i>	69
XXVIII.—FRANK AND HIS STORE	“	73
XXIX.—GEORGE WASHINGTON	<i>W. H. Lippincott.</i>	77
XXX.—NEVER TELL A LIE		80
XXXI.—AT PLAY IN THE PARK	<i>W. H. Lippincott.</i>	82
XXXII.—THE DEER-HUNT	<i>P. Frenzency.</i>	86
XXXIII.—THE DEER-HUNT (Continued)	“	90
XXXIV.—DO YOUR BEST		94
XXXV.—TEA AND TOAST	<i>Jno. Steeple Davis.</i>	96
XXXVI.—LITTLE BO-PEEP	“ “ “	100
XXXVII.—THE WILD RABBITS	“ “ “	104
XXXVIII.—KITTY BROWN'S STORY		106
XXXIX.—THE MONKEY BRIDGE	<i>P. Frenzency.</i>	109
XL.—DICK AND THE BABY	“	113
XLI.—MAMMA'S KISSES		117
XLII.—FRANK'S RABBITS	<i>Jno. Steeple Davis.</i>	119
XLIII.—NELL'S LETTER	<i>Geo. G. White.</i>	124
XLIV.—AUNT MARY'S PARROT	<i>W. M. Cary.</i>	126
XLV.—THE LAZY RAT	<i>J. C. Beard.</i>	130
XLVI.—THE LAZY RAT (Continued)	<i>W. M. Cary.</i>	134
XLVII.—THE QUEER LITTLE HOUSE		139
XLVIII.—A CHRISTMAS STORY	<i>Jno. Steeple Davis.</i>	141
XLIX.—THE BLACK BEAR	<i>P. Frenzency.</i>	145
L.—SUPPOSE		149
LI.—THE BABIES THAT LIVE IN A BALL	<i>W. M. Cary.</i>	151
LII.—THE WHITE BEAR	<i>P. Frenzency.</i>	155
LIII.—NELL AND HER BIRD	<i>Geo. G. White.</i>	160
LIV.—THE SPARROWS' CHRISTMAS TREE	<i>Sol Eytinge.</i>	163
LV.—WHAT A SPIDER AND A FLY DID		167
LVI.—HANG UP BABY'S STOCKING	<i>W. H. Lippincott.</i>	169
PEARLS IN VERSE		172
PHONIC CHART		176



See "At Play in the Park," page 82.



LESSON I.

NEW WORDS.

âir pâir bēes
still hâir stīng
hive hôrs'ēs



VOWEL EXERCISE.

â âir pâir hâir eâre thêre

STORY OF THE BEES.

“Frank, I am going to drive my new pair of horses. Do you wish to go with me?”