

**THE SHAKESPEARE  
AND MUSIC  
BIRTHDAY BOOK**

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The Shakespeare and music birthday book by Sir Frederick Bridge

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**SIR FREDERICK BRIDGE**

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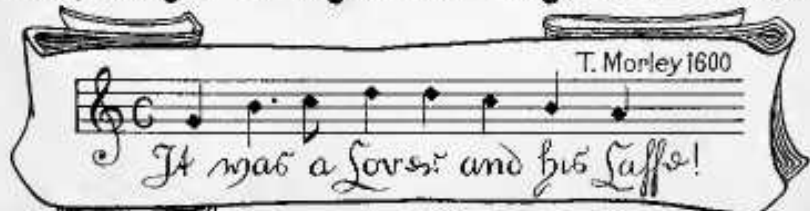


# THE SHAKESPEARE AND MUSIC BIRTHDAY BOOK



BY

**SIR FREDERICK BRIDGE MVO**



BOSWORTH & CO LONDON W., 5 Princes St. Oxford St. VIENNA, Walfzeile. LEIPZIG.

1912

UNIVERSITY OF  
CALIFORNIA

# The Shakespeare and Music Birthday Book.

Das „Shakespeare“ Musik- und  
Geburtstagsbuch.

Compiled by

## Sir Frederick Bridge

M. V. O., M. A., Mus. Doc., King Edward  
Professor of Music University of London,  
Organist of Westminster Abbey.

„I am advised to give her music o' mornings."  
*Cymbeline. II, 3.*

„Sie haben mir geraten, ihr des Morgens Musik  
zu bringen.“ *Cymbeline. II, 3.*

BOSWORTH & Co.  
5, Princes St., Oxford St.,  
LONDON W.  
LEIPZIG. PARIS. VIENNA.

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HENRY MORSE STEPHENS



Treble Viol. Recorder. Cittern. Pandora. Lute. Bass Viol.



An Elizabethan Consort.  
Musik in England zur Zeit Königin Elisabeths.

Mercutio. "Consort! What, dost thou make us minstrels? and thou make minstrels of us, look to hear nothing but discords."

*Romeo and Juliet. III, 1.*

Mercutio. „Harmonierst? Was? Machst du uns zu Musikanten? Wenn du uns zu Musikanten machen willst, so sollst du auch nichts als Dissonanzen zu hören kriegen.“

*Romeo und Julia. III, 1.*

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G. A. F. W. K. B. S.

January 1

JOSEPH PASQUALE GOLDBERG. 1825.

W. BEALE. 1781.

"Music and poesy use to quicken you."

*Taming of the Shrew. I, 1.*

„Treibt Dichtkunst und Musik, euch zu erheitern.“

*Der Widerspenstigen Zähmung. I, 1.*

January 2

BALAKIREFF. 1896.

C. COUSINS. 1880.

"Procure me music  
To make a dulcet and a heavenly sound."

*Taming of the Shrew. Induction, 1.*

„Haltet Musik bereit,  
Dass Himmelston ihm Wonn' entgegenklinge.“

*Der Widerspenstigen Zähmung. Vorspiel, 1.*

January 3

PERGOLESI. 1710.

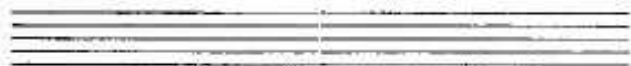
"How angel-like he sings!"

*Cymbeline. IV, 2.*

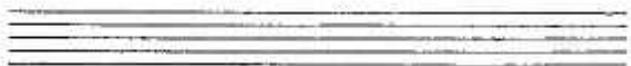
„Wie engelgleich er singt!“

*Cymbeline. IV, 2.*

*January 1*



*January 2*



*January 3*

