## ILLUSTRATED POEMS OF OLIVER WENDELL HOLMES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649757329

Illustrated poems of Oliver Wendell Holmes by Oliver Wendell Holmes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

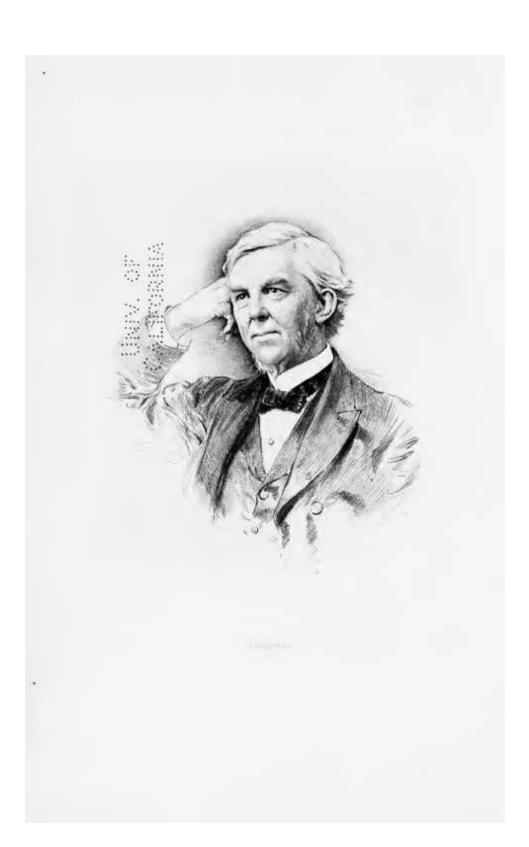
This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

### **OLIVER WENDELL HOLMES**

# ILLUSTRATED POEMS OF OLIVER WENDELL HOLMES

Trieste



### ILLUSTRATED POEMS

OF

#### OLIVER WENDELL HOLMES

Univ. of California

WITH ILLUSTRATIONS BY

George Randolph Barse, Frederic Crowninshield, Frances Houston, William Formby Halsall, Helen Maria Hinds, Francis Coates Jones, Hugh Bolton Jones, George Willoughby Maynard, Charles Elliott Mills, John Francis Murphy, Howard Pyle, Louis Ritter, William Henry Shelton, William Thomas Smedley, Sidney Lawton Smith, Isaac H. Stiefel, Charles John Taylor, William L. Taylor, Ross Turner, Frederic Porter Vinton



BOSTON HOUGHTON, MIFFLIN AND COMPANY New York: 11 East Seventeenth Street The Biverside Press, Cambridge 1885

#### CONTENTS.

.

																				PAGE
AVE	33	37		\$		3		2		3		S.		2				÷.		iX.
101110	IRON								2		8		30		e.				.e	8
THE	LAST	LEA	E.	30) 30)		13								30		88		e.		2
THE	PILGI	AIM'S	VI	510	N				()÷		38				27				i e	4
MY .	AVIAR	Y .		96		30				÷		12		22		$t^{\circ}$				10
ON	LENDI	NG /	1	UNU	H-	во	WL	e.	i t		12		+							15
THE	PLOU	GHM	AN									4				÷		2		19
A M	OTHER	es s	ECI	ET			15				4		3		46		Ŧ		S.,	22
THE	VOIC	ELES	s	°.;:		2		$\mathbf{g}$		12		14		12		$\left( i \right)$		÷)		26
THE	TWO	STR	EAN	15	÷.		12				14		3		÷2)		. 93		68	27
BRO	THER	JON.	\TH	AN	s	i,A)	ME	NT	FO	)R	SI	ST	ĒŔ	Ċ2	RC	1.1	NE	ŧ.		28
THE	FLOW	ER	OF	LIB	ER	TY	5		R)		0.8				36					30
THE	CHAN	ABER	ED	NA	ιı	1L	US			÷		2.9		28		$\mathbf{x}$				31
SUN	AND	SHA	DO	W	(a)		365				2.5		135				10			33
UNI	ER TI	HE V	IOL	ETS	i	26		10		+		1.2		$\overline{a}$						34
HYN	IN OF	TRU	ST		.+:		20						14		2		4		÷.	30
DOR	OTHY	0	 •					$\overline{\mathbf{v}}$		ų		÷		14		4		ŝ.		37
	ORG.				12		(2)		÷1				24		$(\mathbf{a})$		$\overline{a}$		$\mathbf{x}$	40
A B	ALLAD	OF	тн	E B	05	то	N .: 3	TE.	A-P	Ał	(T)	ê iz		÷,		16		×		45
LEN	INGTO	N.	34		S.				8		÷		3		1.		+		$\mathbf{x}$	48
GRA	NDMO	THE	R'S	ST	R	1.0	)F	ßU	NK	Eb	-H	11.1	. F	AT	TL	E .		.*		51
ын.	I. AND	JOE	÷.,		4		$\sim$		10				32		35		10		0	62
CON	TENT	MEST	Г	63		28		10		3		+		12		(2)		3		64
TH	E DEA	CON	5 3	IAS	ŤΕ.	RP	HEC.	Е;	OB	4 7	<b>THE</b>	W	081	01.11.	FUL.	44	)SF	-11	355	
SI	1AY " .		20			11		14		4				24		÷,				68
DE	SAUT	ê 20.	<u></u>		84		Ť#				+									- 2.23
TH	E FIRS	T F/	XI			ā		14				- 8		,		3		2		76
NE.	ARING	THE	53	100	1	.IN	Ę.,		30		÷.		13		23				1	82
TH	E SILE	NT	MEI	.0D	Y.	$\mathbb{C}^{2}$		3		i:		- 8				3				83
TH	E IRO	S GA	TE		-		1.00		(*)						$\sim 2$					-86

#### 930798

#### LIST OF ILLUSTRATIONS.

PORTRAIT, etching       S. A. SCHOFF       Frontispice         Tail piece       viii         AVE.       Head piece       viii         Head piece       S. L. SMITH       ix         Tail piece       S. L. SMITH       ix         OLD IRONSIDES.       Head piece       X         Head piece       X       X         Head piece       X       X         Head piece       X       X         Wath ghe her to the god of storus,       Y         The lightung and the gale?"       X       X         THE LAST LEAF.       HELEN M. HINDS       2         Head piece       X       X       X         The last heaf upon the tree       In the spring"       X       X         In the spring "       X       X       S       L SMITH       4         "Their Laster role before them,       Of baring calm and high"       X       Geonce R. BARSE       6         "With side to side, and spar to spar,       Whese suching decks are them?"       W. F. HALSALL       7         Tail piece. Anetnone       X       LOUIS RITTER       10         "I he duck, round-breasted as a ratic maiden,       LOUIS RITTER       10         "I he duck, round-breasted as		MORTON TORON
Tail piece       viii         AVE.       Head piece       s         Head piece       s       S. L. SMITH       ix         Tail piece       s       S. L. SMITH       ix         OLD IRONSIDES.       Head piece       wiii       wiiii         "Head piece       s       wiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiiii	PORTRAIT, etching	S. A. SCHOFF . Frontispice
AVE.         Head piece       S. L. SMITH.       ix         Tail piece       S. L. SMITH.       ix         OLD IRONSIDES.         Head piece       W. F. HALSALL       ix         " And give ber to the god of storms, The lightung and the gold?"       W. F. HALSALL       ix         THE LAST LEAF.         Head piece, The Old State House       HELEN M. HINDS       a         " The last had upon the tree       In the spring"       j         in the spring"       LOUIS RITTEN       j         THE PHLGRIM'S VISION.       Head piece       S. L. SMITH       j         Head piece       S. L. SMITH       j       j         Their Leader rode before them, Of baring chin and high"       CEORGE R. BARSE       j         Of baring chin and kight"       S. L. SMITH       j         Tail piece.       State there?"       W. F. HALSALL       j         Tail piece.       Anemone       FREDERGIC CROWNINSHIELD       j         MY AVIARY.       "I see the solenin golds in conneil softing Ou some broad ice/fike, poindering long and hate", LOUIS RITTER	Tail piece	vill
Tail piece       S. L. SMITH       X         OLD IRONSIDES.       Head piece       W. F. HALSALL       X         "And give her to the god of storms, The lightning and the gale?"       W. F. HALSALL       X         THE LAST LEAF.       Head piece, The Old State House       HELEN M. HINDS       X         "The last leaf upon the tree In the spring"       LOUIS RITTEN       Y         "The PHLGRIM'S VISION       Head piece       S. L. SNITH       Y         "Their Lasder rade before them, Of bearing calm and high"       CEORGE R. BARSE       6         "With side to side, and spar to spar, Whose souching decks are these?"       W. F. HALSALL       7         Tail piece       Anemone       FREDERIC CROWNINSHIELD       9         MY AVIARY.       "I see the solenn galls in conneil sitting On some broad ice-flow, pondering long and late"       LOUIS RITTER       70         "The dack, round-breas da a rankie maiden, Paddles and plunges, busy, busy, still"       LOUIS RITTER       72         "My airr oriel on the river shore"       LOUIS RITTER       72         "My airr oriel on the river shore"       LOUIS RITTER       73         "I has taith onobing bird-like but my quill"       LOUIS RITTER       74         "My airr oriel on the river shore"       LOUIS RITTER       74         "My aier oriel on the r	AVE,	
OLD IRONSIDES.       Head piece       W. F. HALSALL       I         "And give ber to the god of storms, The lightning and the god of storms, The lightning and the god of storms, The lightning and the god of storms,       W. F. HALSALL       I         THE LAST LEAF.       Head piece, The Old State House       HELEN M. HINDS       I         "The last haf algon the tree In the spring"       LOUIS RITTEN       J         THE PHLGRIM'S VISION.       Head piece       S. L. SMITH       J         "Their Leader rade before them, Of bearing cahn and high"       CEORGE R. BARSE       G         "With side to side, and spar to spar, Whose suching decks are then?"       W. F. HALSALL       7         Tail piece.       Anemone       FREDERIC CROWNINSHIELD       9         MY AVIARY.       "I see the solenn galls in connell sifting Ou some broad ice-flow, pondering long and late",       LOUIS RITTER       10         "The duck, round-breasted as a rushic maiden, Paddles and plunges, basy, still",       LOUIS RITTER       12         "My aire oriel on the sine share",       LOUIS RITTER       12         "My dire oriel on the sine share",       LOUIS RITTER       13         "In fact with nothing bird-tike but mp quill",       LOUIS RITTER       14         ON LENDING A PUNCH-BOWL.       Head piece,       14         With those that in the Mayflower came, —		
<ul> <li>Head piece W. F. HALSALL</li></ul>	Tail piece	S. L. Sмгтн
<ul> <li>"And give her to the god of storms, The lightning and the gale?" W. F. HALSALL</li></ul>	OLD IRONSIDES.	
<ul> <li>THE LAST LEAF.</li> <li>Head piece, The Old State House</li></ul>		W. F. HAISAIL /
<ul> <li>Head piece, The Old State House</li></ul>	The lightning and the gale?"	W.F. HALSALL I
<ul> <li>"The last lasf upon the tree In the spring"</li></ul>	THE LAST LEAF.	
<ul> <li>THE PILGRIM'S VISION.</li> <li>Head piece</li></ul>	" The last leaf upon the tree	
<ul> <li>Head piece S. L. SNITH</li></ul>	In the spring "	LOUIS RITTEN J
<ul> <li>"Their Lader role before them, Of bearing eath and high"</li> <li>GEORGE R. BARSE</li> <li>With side to side, and spar to spar, Whose smoking decks are there?"</li> <li>W. F. HALSALL</li> <li>7 Tail piece. Aneroone</li> <li>FREDERIC CROWNINSHIELD</li> <li>MY AVIARY.</li> <li>"I see the solemn gulls in conneil sitting Our some broad ice-floe, pondering long and late"</li> <li>Her duck, round-breas id as a rustic maiden, Paddles and plunger, busy, busy, still?</li> <li>LOUIS RITTER</li> <li>IoUIS RITTER</li> </ul>	THE PILGRIM'S VISION.	
<ul> <li>"With side to side, and spar to spar, Whose smoking decks are there?"</li></ul>	2012년 1월 2022년 1월 1912년 1월 19	S. L. SNITH 4
<ul> <li>Whose smooting decks are there?" W. F. HALSALL</li></ul>	Of bearing eaths and high" ,	George R. Barse 6
MY AVIARY. "I see the solemn galls in conneil sitting Ou some broad ice-floe, pondering long and late", LOUIS RITTER 10 "The duck, round-breas'ed as a rustic maiden, Paddles and planges, busy, busy, still", LOUIS RITTER 10 "Through my north window, in the winty weather" LOUIS RITTER		W. F. HALSALL 7
<ul> <li>"I see the solemn galls in conneil sitting On some broad ice-floe, pondering long and late", LOUIS RITTER, 10</li> <li>"The duck, round-breas'ed as a rashe maiden, Paddles and plunges, busy, busy, still?', LOUIS RITTER, 10</li> <li>"Through up north window, in the winty weather" LOUIS RITTER,</li></ul>	Tail piece. Anemone	FREDERIC CROWNINSHIELD 9
Ou some braad ice-floe, pondering long and late", LOUIS RITTER 10 "The duck, round-breasted as a rastic maiden, Paddles and plunger, busy, busy, still", LOUIS RITTER 10 "Through my north window, in the winty weather" LOUIS RITTER	MY AVIARY.	
<ul> <li>"The duck, round-breasted as a rushic maiden, Paddles and plunges, busy, busy, still", LOUIS RITTER, 10</li> <li>"Through my north window, in the wintry weather" LOUIS RITTER,</li></ul>		
<ul> <li>"Through mp north window, in the wintry weather" LOUIS RITTER</li></ul>	" The duck, round-breasted as a rustic maiden,	
"My aier oriel on the river shore",, LOUIS RITTER,, 13 "In fact with nothing bird-like but my quill", LOUIS RITTER,, 14 ON LENDING A PUNCH-BOWL. Head piece, "This ancient silver bowl of usine, it tells of good old thues",, 15 "With those that in the Mayflower came, - a bun-	그는 그는 그는 것을 알 수 없는 것을 하는 것을 것을 것을 것을 것 같아. 그는 것을 다 가지 않는 것을 했다. 것을 것 같아. 그는 것은 것을 것 같아. 것을 가지 않는 것을 하는 것을 것 같아. 것을 가지 않는 것을 하는 것을 것 같아. 것을 가지 않는 것을 하는 것을 것 같아. 것을 가지 않는 것을 잡고 있는 것을 했다. 것을 가지 않는 것을 잡고 있는 것을 것 같아. 것을 것 같아. 것을 하는 것을 것 같아. ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ? ?	
<ul> <li>"In fact with nothing bird-tike but my quill", LOUIS RITTER 14</li> <li>ON LENDING A PUNCH-BOWL.</li> <li>Head piece.</li> <li>"This ancient silver bowl of usine, it tells of good old times" LOUIS RITTER 15</li> <li>"With those that in the Mayflower came, - a bun-</li> </ul>	<sup>11</sup> Through my north window, in the wintry weather"	LOUIS RITTER /2
ON LENDING A PUNCH-BOWL. Head piece. "This ancient silver bowl of usine, it tells of good old thmes"		
Head piece. " This ancient silver bowl of usine, it tells of good old thmes" LOUIS RITTER	" In fact with nothing bird-like but my quill "	LOUIS RITTER 14
<sup>11</sup> This ancient silver bowl of usine, it tells of good old times" Louis Ritten	ON LENDING A PUNCH-BOWL.	
old thmes" Louis Ritten 15 "With those that in the Mayflower came, - a hun-		
"With those that in the Mayflower came, - a bun-		
[1] [2] [2] [2] [2] [2] [2] [2] [2] [2] [2		

#### LIST OF ILLUSTRATIONS.

"When brave Miles Standish took the bowl, and	ARTIST.	FAGE
	F. P. VINTON	. 17
at Bunker's Hill!"	T. DE THULSTRUP	. 18
THE PLOUGHMAN.		
" First in the field before the reddening sun"	J. F. MURPHY	10
	J. F. MURPHY	
"By you twin summits, on whose splintery crests The tossing bemlocks hold the cagles' nests"		- 54
A MOTHER'S SECRET.		
" And Mary culled the flaxen fibres white ;		
Till ove she spun; she spun till morning light".	MRS. F. C. HOUSTON .	. 22
THE VOICELESS.		
"We count the broken leres that rest		
Where the susect wailing singers slumber"	FREDERIC CROWNINSHIEL	1) 26
THE TWO STREAMS.		
** Bebold the rocky wall		
That down its sloping sides "	H. BOLTON JONES	. 27
BROTHER JONATHAN'S LAMENT FOR SISTER CAROLINE.		
Head piece. The Pine and the Palmetto	FREDERIC CROWNINSHIEL	n 28
"She has gone, - the has left us in passion and		
feide"	W. F. HALSALL , , ,	. 29
THE FLOWER OF LIBERTY. Head piece.		
	W. L. TAVLOR	. 30
THE CHAMBERED NAUTILUS,	1. 1. 1.	
Tail piece	S. L. SMITH	+ 32
SUN AND SHADOW,	Aug. 40 (1997)	0.55
Head piece	W. F. BALSALL	- 33
Head piece	5 I Sumo	
" A siender cross of wood alone"	G. H. MAYNARD	- 34
HYMN OF TRUST.		~
Head piece	FREDERIC CROWNINSHIEL	D 36
DOROTHY Q.		11200
Head piece. Engraved from the original portrait		. 37
Tall piece		. 39
THE ORGAN-BLOWER,		
The Organ at King's Chapel, Hoston	C. S. MILLS	- 40
Tall piece	HELEN M. HINDS	. 42

vi

LIST OF ILLUSTRATIONS.

A BALLAD OF THE BOSTON TEA PARTY.	ASTET		'	rase.
Head piece	C. J. TAYLOR		35	43
The tea ships at the wharf	W. F. HALSALL	1.1	35	44
" A tribe of Red unca, axe in band "	GEORGE R. BARSE .		÷	45
Tail piece	S, L. \$мітн	39	<b>0</b>	47
LEXINGTON.				
Head piece. An Incident	HOWARD PYLE			48
The Embarkation	HOWARD PYLE			
" Blazing and clanging from thicket and wall" - +	HOWARD PYLE		37	50
GRANDMOTHER'S STORY OF BUNKER HILL BATTLE.				
The British troops forming their line In the bash of expectation, in the axe and trepida-	W. H. SHELTON	6	•	51
tion",	F. C. JONES	-		57
"How they surged above the breastwork as a sea	1011-0410#03060100 (5-16) JO			
breaks over a deck"	W. H. SHELTON	23	$\mathbb{R}^{2}$	58
"How, driven, get scarce defeated, our worn-out				
men retreated "	W. H. SHELTON	14	2	59
" For they all thought he was dring, as they gathered				
round bim crying" + + + + + + + + + + + + + + + + + + +	HOWARD PYLE	e.	- 22	-60
Tail piece. On the Ramparts at Daybreak	C. S. MILLS		· .	61
BILL AND JOE.				
" Come, dear old comrade, you and I				
Will steal an boar from day gone by "	W. T. SMEDLEY	•	4	62
CONTENTMENT.				
" And close at band is such a one,				
In ponder street that from's the sum"	Ross Turner	17	÷	65
- Perbaps, for just a single spurt,				
Some seconds less would do no bart"				
Tail piece	LOUIS RITTER		23	67
THE DEACON'S MASTERPIECE.				
Head piece. From an authentic drawing	W. H. SUELTON	i i	- 14	68
	W. T. SMEDLEY		.,	70
" The hubs of logs from the 'Settler's ellum?"	W. T. SMEDLEY	÷	4	71
" Then something decidedly like a spill"	W. T. SNEDLEY	i i	ंड	72
DE SAUTY.				
" Suddenly appeared a white-faced man among us" .	W. T. SMEDLEY		1.50	73
" Faded, jaded, faded, as the stream grew weaker"		į	1.4	79
THE FIRST FAN.				
Head piece	S. L. Smith		es.	76
" Poor Venus ! What had she to sell ? "				78
Tail piece	MRS. F. C. HOUSTON	1		81

vii

EACO