THE POET AND NATURE; AND, THE MORNING ROAD

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649393329

The poet and nature; and, The morning road by Madison Cawein

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MADISON CAWEIN

THE POET AND NATURE; AND, THE MORNING ROAD



Dr. Mullins says of Madison Cawein's work:

"Deep in us all is the love of nature. We need the imagination of the poet to restore to nature her aureole, to transfigure her with subtle meanings, to interpret for us the flight of setting suns and the round ocean. If the world would read Mr. Cawein's exquisite nature poems more generally and appreciatively, can any one doubt that our love of our great Commonwealth would be purified and elevated? There is a hoard of glorious gold, although not of the ordinary sordid kind, awaiting those who heed the 'Call of the Road.'

"As we follow we shall visit the tents where the tribes of beauty dwell, and see the wild-eyed girl of Spring awaking."

E. Y. MULLINS, D. D., L. L. D., Editor in Chief; in "The Review and Expositor", a Baptist Theological Quarterly, October, 1914.

The Poet and Nature

AND

The Morning Road

BY 5-305 MADISON CAWEIN

 Member of the National Institute of Arts and Letters



PUBLISHERS

JOHN P. MORTON & COMPANY
INCORPORATED

LOUISVILLE, KENTUCKY

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LOUISVILLE, KENTUCKY

To JOHN BURROUGHS

NATURALIST, POET AND PHILOSOPHER

With the greatest admiration for the work he has done and is still doing for the True and Beautiful.

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NOTE OF ACKNOWLEDGMENT

To Small, Maynard & Co., of Boston, Mass., and to E. P. Dutton & Co., of New York City, acknowledgment is herewith made for permission to reprint in the present volume a number of poems from the complete five-volume edition of Mr. Cawein's works; also from "The Poet, the Fool, and the Faeries," and "The Giant and the Star," from "The Vale of Tempe" and "Nature Notes and Impressions."

To Mr. Grant Richards, of London, England, acknowledgment is made for permission to reprint several poems from "Kentucky Poems" and "New Poems."

The poems in the division of the volume entitled, "The Morning Road," are herewith published in book form now for the first time, and a number of them made their first appearance in such periodicals as "The North American Review," "The Outlook," "The Youth's Companion," "The Bellman," "The Independent," "The Churchman," "Poet Lore," "The Writer's Bulletin" and "The Bookman."