

FUTURIST STORIES

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Futurist Stories by Margery Verner Reed

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MARGERY VERNER REED

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FUTURIST STORIES

MOONBEAMS

THE DREAM MUFF

ROSE PETALS

IN A FIELD

INCALCULABLE

A NEAPOLITAN STREET SONG

IN ALGIERS

CANDLES

IGOR

TWO HAD LIVED

THE FIFTH SYMPHONY

THE MAD ARTIST

OLD SCORES

THE LAST

ASHES

NANCY TURNER

THE PAWN SHOP KEEPER

SOMETHING PROVINCIAL

CONFLICT

THAT NIGHT HIS SORROW WAS LIFTED

1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that proper record-keeping is essential for ensuring transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It highlights the need for consistent and reliable data collection processes to ensure the validity of the results.

3. The third part of the document describes the different types of data that are collected and analyzed. It includes information on both quantitative and qualitative data, as well as the various sources from which the data is gathered.

4. The fourth part of the document discusses the various statistical methods and techniques used to analyze the data. It covers topics such as hypothesis testing, regression analysis, and correlation analysis, among others.

5. The fifth part of the document discusses the various ways in which the results of the analysis can be presented and communicated. It includes information on the use of tables, graphs, and charts to effectively convey the findings.

6. The sixth part of the document discusses the various factors that can influence the results of the analysis. It includes information on the potential for bias and error, as well as the importance of controlling for these factors.

7. The seventh part of the document discusses the various ways in which the results of the analysis can be used to inform decision-making. It includes information on the use of the results to identify trends and patterns, as well as to develop strategies and policies.

8. The eighth part of the document discusses the various ways in which the results of the analysis can be used to evaluate the performance of an organization. It includes information on the use of the results to identify areas of strength and weakness, as well as to develop plans for improvement.

9. The ninth part of the document discusses the various ways in which the results of the analysis can be used to inform the development of new products and services. It includes information on the use of the results to identify customer needs and preferences, as well as to develop innovative solutions.

10. The tenth part of the document discusses the various ways in which the results of the analysis can be used to inform the development of new markets and opportunities. It includes information on the use of the results to identify new customer segments and markets, as well as to develop strategies for expansion.

MOONBEAMS [*To V. Z. R.*]

It was a glorious winter's night. Through a blue haze one saw the ground, covered with snow, shining under the magical moon. And the trees of the forest were also covered with snow; great clusters glistened in their branches. Almost as light as day. Not a bleak light, but an enchanting one, which dazzled in the cold, brisk air. Into the woods walked the Spirit of Art. As he gazed at the surrounding beauty he grew sad, and wondered why he had never reproduced such splendor — the moon — the snow — Oh, he must try again — Tomorrow he would do better.

Then came the Spirit of History and he too grew sad as he gazed into the quietude of the night. His hands were soiled with blood, with dark hideous crimes. And he asked why he had committed such deeds — with all this beauty around him. Why could he not have likened history to these woods where the snow was white. Tomorrow he would do better.

And then came the Spirit of Philosophy and like the others he wondered why he had never been under the spell of the Moonbeams before — why had he filled the minds of men with entangled masses of dark thought, instead of teaching them the beauty, the enchantment of a night like this. Tomorrow he would do better.

The three Spirits met and talked together. They would go back to the cities and begin anew. They would bring the spell of the woods back with them and teach men unknown things.

A NEW Era was about to be born.

MORNING dawned cold and raw, a bleak gray light shone in the deserted streets. The three Spirits returning from their wandering all too soon forgot the magic spell of the woods — the snow — the Moon — and fell to work once more among the sordid things of the day, making Art and History and Philosophy only grayer — darker —

AND in the woods where all was beauty, the Moonbeams shone only for the fairies as they danced under the trees, and now and then for a wistful human soul that had strayed into the splendor of the night.

THE DREAM MUFF [*To I. K. McF.*]

ONE more day of horror had ended for Russia. At this hour once the lamps along the Neva would have been lighted, the laughter of sleigh-riders would have resounded over the snow. But now the streets were dark — deserted save by some wandering homeless people, seeking refuge in the night.

No one seemed to know exactly what had happened — or the cause —

THERE was no ruler — no order —

DARKNESS and chaos.

A GIRL, perhaps of twelve, sat huddled in a ragged shawl on the steps of a closed church.

THERE had been a time when a fire burned —

A MOTHER — a father —

BROTHERS —

THEY had gone — no one knew where. The mother was royalist.

SHE used to sew for a great lady — a Princess.

PERHAPS the jailers of a prison could tell where she was.

ONCE — in the life that was only a memory — was it real — or was the biting cold — was the hunger what had always been — her mother had taken her to the house of the great lady —