

WOMAN IN MUSIC

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Woman in Music by George P. Upton

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GEORGE P. UPTON

**WOMAN
IN MUSIC**

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BY

GEORGE P. UPTON

AUTHOR OF "THE STANDARD OPERAS," ETC., ETC.

Sixth Edition.

CHICAGO

A. C. McCLURG AND COMPANY

1899

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Duplicate Army

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A.D. 1886.

As a Tribute
TO THE
FRIENDSHIP OF A STEADFAST COMRADE,
AND AS AN ACKNOWLEDGMENT OF HER
HELPFUL SERVICE,

I Dedicate
THESE STUDIES OF MY LEISURE HOURS
TO MY WIFE.

P R E F A C E.

THE first edition of this work appeared in 1880; but its circulation was interrupted by a fire which destroyed the plates. A renewed demand for the work seems, however, to warrant the author in presenting a revised and much enlarged edition, in which the scope of the general subject has been widened, and its illustration has been made still more complete by additional stories of composers whose success has been due in some degree to the influence of woman. The work has been written in the leisure hours of other pursuits, and of necessity is compiled from the writer's musical readings. A long list of authorities has been consulted for facts bearing upon the subject; and, so far as is known to the writer, only the highest have been laid under contribution. As a well-stocked musical library is something of a rarity in this country, he ventures to hope that his compilations, and his comments thereon, will be of interest to the musical student, and possibly of value to the general public.

G. P. U.

CHICAGO, 1886.



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