

**EVERY MAN OUT OF HIS
HUMOR, REPRINTED FROM
LINGE'S QUARTO OF 1600**

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Every Man out of His Humor, Reprinted from Linge's Quarto of 1600 by Ben Jonson & W. Bang & W. W. Greg

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BEN JONSON & W. BANG & W. W. GREG

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**Materialien zur Kunde
des
älteren Englischen Dramas**

Materialien zur Kunde des älteren Englischen Dramas

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BEGRUENDET UND HERAUSGEGEBEN

VON

W. BANG

o. ö. Professor der Englischen Philologie an der Universität Louvain

SIEBZEHNTER BAND

LOUVAIN
A. UYSTPRUYST

LEIPZIG
O. HARRASSOWITZ

LONDON
DAVID NUTT

1907

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PREFATORY NOTE

The play of *Every Man out of his Humour* appears twice in the volumes of the Stationers' Register, as follows :

8 Aprilis [1600] William holme Entred for his copie vnder the handes of master harsnet. and master wyndet warden. A Comicall Satyre of euery man out of his humour vj^d

[Arber, III. 159.]

28^o. Aprilis 1638... Master Bishop Assigned ouer vnto him by vertue of a note vnder the hand and seale of master Smethw[ic]ke and subscribed by Master Bourne warden all the Right and interest in a play called Euery man out of his humour by Ben : Johnson vj^d

[Arber, IV. 417.]

An edition in quarto was published in 1600 by William Holme. The printer, as shown by the device on the title page, was Peter Short. Another edition in quarto, bearing the same date, was printed, by whom is uncertain, for Nicholas Linge, who continued in business till 1607. Linge's edition is a careless and ignorant reprint of Holme's and possesses no independent authority. Of Holme's edition copies are extant in the Bodleian and Dyce libraries; of Linge's in the same and in the British Museum as well (C. 57. c. 22).

Both early editions are now reprinted in the *Materialien*. The text of Holme's quarto has been set up from a transcript of the Bodleian copy, and the proofs have been read with that in the Dyce library. No variations have been discovered. The reprint of Linge's quarto follows the British Museum copy; reference has been had to the Dyce copy, also without revealing any variations. As usual the reprints aim at following their respective originals as faithfully as possible. All misprints have been retained, including turned letters and wrong founts. The spacing has of necessity been normalised, but the division of words has in all cases been preserved.

The lines have been numbered throughout, and correspondence with the text of the 1616 folio (*Materialien*, VII) noted in the right hand margin.

The following peculiarities deserve mention. In Holme's quarto sheets I-Q are printed in a different type from that used for the beginning of the book. This is most clearly seen in the case of the italic fount, but the roman differs also. In Linge's quarto sheet N is wrongly imposed, pages 102 and 103 having changed places.

On pages 110 and 111 of both quartos a mistake has unfortunately occurred in the numbering of the lines. Line 388: should be marked 388^{bis} and the number 3885 should go one line higher.

The comickall Satyre of
EVERY MAN
OVT OF HIS
HVMOR.

As it was first composed by the Author B. I.

*Containing more then hath been publickly
spoken or acted.*

With the severall Character of euery person.

*Non aliena meo pressi pede | * si propius stes
Te capient magis | & decies repetita placebunt.*



LONDON,
Printed for Nicholas Ling.
1600.

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