

**VIEWS AND  
REVIEWS; ESSAYS  
IN APPRECIATION**

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Views and reviews; essays in appreciation by W. E. Henley

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**W. E. HENLEY**

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By W. E. HENLEY

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LITERATURE



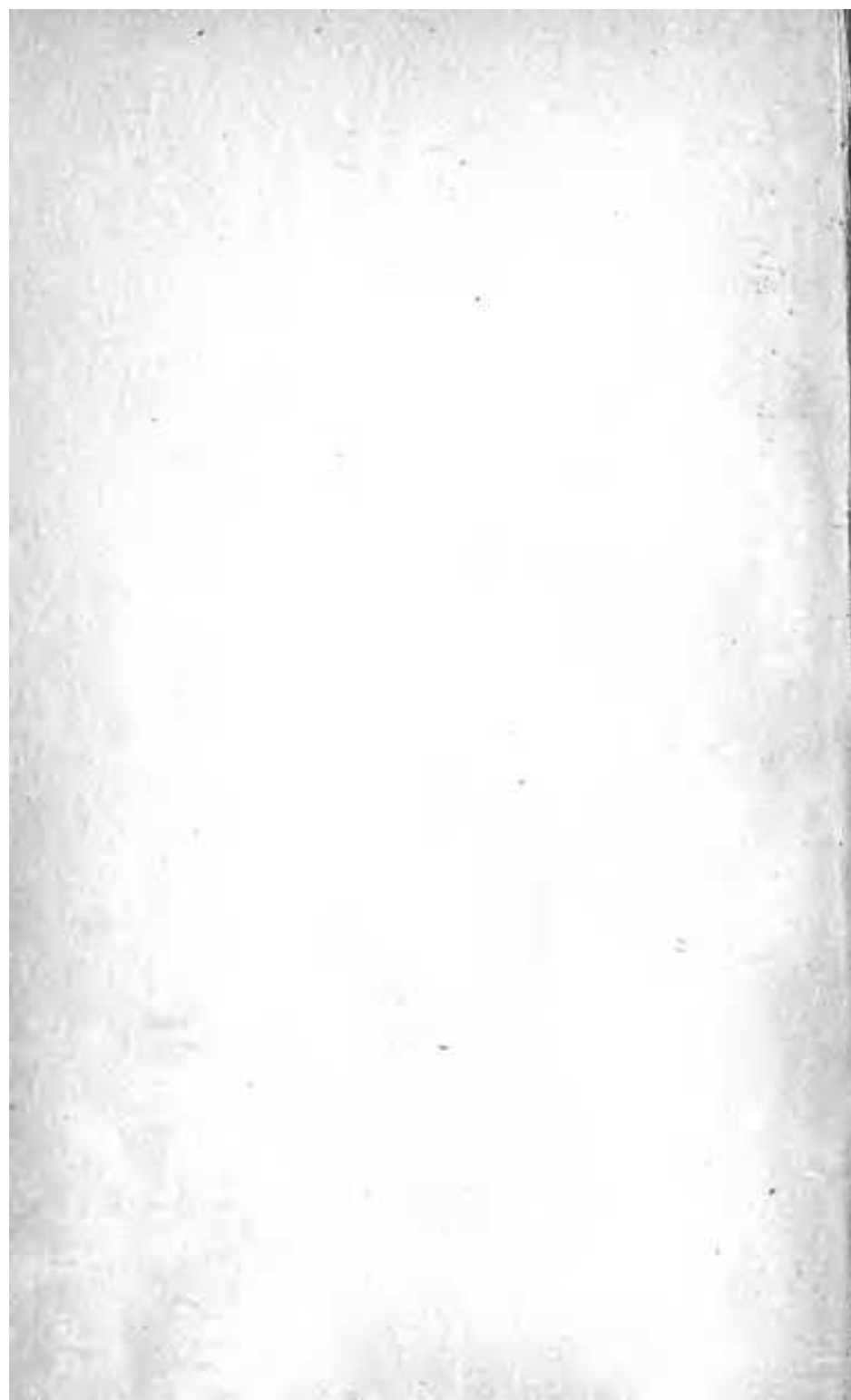
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*Third Edition*

TO THE MEN OF  
'THE SCOTS OBSERVER'





## PREFATORY

*Suggested by one friend and selected and compiled by another, this volume is less a book than a mosaic of scraps and shreds recovered from the shot rubbish of some fourteen years of journalism. Thus, the notes on Longfellow, Balzac, Sidney, Tourneur, 'Arabian Nights Entertainments,' Borrow, George Eliot, and Mr. Frederick Locker are extracted from originale in 'London'—a print still remembered with affection by those concerned in it; those on Labiche, Champfleury, Richardson, Fielding, Byron, Gay, Congreve, Boswell, 'Essays and Essayists,' Jefferies, Hood, Matthew Arnold, Lever, Thackeray, Dickens, M. Théodore de Banville, Mr. Austin Dobson, and Mr. George Meredith from articles contributed to 'The Athenæum'; those on Dumas, Count Tolstôï's novels, and the verse of Dr. Hake from 'The Saturday Review'; those on Walton, Landor, and Heine from 'The Scots Observer,' 'The Academy,' and 'Vanity Fair' respectively; while the 'Disraeli' has been pieced together from 'London,' 'Vanity Fair,' and 'The Athenæum'; the 'Berkoz' from 'The Scots Observer' and*

*'The Saturday Review'*; the *'Tennyson'* from *'The Scots Observer'* and *'The Magazine of Art'*; the *'Homer and Theocritus'* from *'Vanity Fair'* and the defunct *'Teacher'*; the *'Hugo'* from *'The Athenæum,' 'The Magazine of Art,'* and an unpublished fragment written for *'The Scottish Church.'* In all cases permission to reprint is hereby gratefully acknowledged; but the reprinted matter has been subjected to such a process of revision and reconstitution that much of it is practically new, while little or none remains as it was. I venture, then, to hope that the result, for all its scrappiness, will be found to have that unity which comes of method and an honest regard for letters.

W. E. H.

*Edin'. 3th May 1890*

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