COLONIAL DAYS & DAMES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649144327

Colonial days & dames by Anne Hollingsworth Wharton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ANNE HOLLINGSWORTH WHARTON

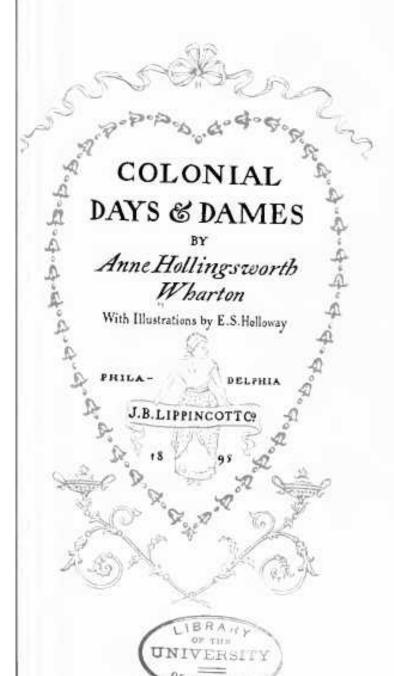
COLONIAL DAYS & DAMES



COLONIAL DAYS AND DAMES



GUNSTON HALL, VIRGINIA.
Built about 1729.



E162

COPYRIGHT, 1894, BY J. B. LIPPINCOTT COMPANY. 7 2 863

TO THE MEMORY OF AN HONORED COLONIAL, DAME OF TO-DAY,

DEBORAH BROWN COLEMAN,

THIS BRIEF RECORD OF COLONIAL LIFE

fS.

Affectionately Dedicated.





PREFACE.

WHILE men still recall the rustic pleasures of an old country seat in New York whose site is now the heart of the great metropolis, or remember forest trees surrounding a house at the corner of Twelfth and Chestnut Streets in Philadelphia, or tell of a boyhood spent in the pretty country town of Boston where stagecoaches clattered in from the rural districts, it seems time to collect in permanent form memorials of a past that cannot much longer be held in the memory of the living. By talking with men and women who lived in the first quarter of this century, we not only learn how our great cities appeared before the advent of the railroad, the steamboat, and the telegraph, but also, reaching back through their