# CHIT-CHAT BY PUCK. TEA-TIME TALES FOR YOUNG LITTLE FOLKS AND YOUNG OLD FOLKS

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Chit-Chat by Puck. Tea-Time Tales for Young Little Folks and Young Old Folks by Richard Gustafsson & Albert Alberg

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### RICHARD GUSTAFSSON & ALBERT ALBERG

# CHIT-CHAT BY PUCK. TEA-TIME TALES FOR YOUNG LITTLE FOLKS AND YOUNG OLD FOLKS





## CHIT-CHAT BY PUCK.

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RICHARD GUSTAFSSON,

ALBERT ALBERG,

MITH

Twenty-six Vignettes, and a Frontispiece by Mary Sibree.





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LONDON:

W. SWAN SONNENSCHEIN & ALLEN,
PATERNOSTER SQUARE.

1880.

251.9.154.

LONDON: PARDON AND SONS, PRINTERS, PATERNOSTER BOW. TO

### MARY HOWITT

THIS TRANSLATION IS

WITH DEEPEST RESPECT

Debicated,

AS A SLIGHT TOKEN OF

THE LOVE THAT SWEDEN BEARS HER.





#### INTRODUCTORY REMARKS.

are called for in a collection of translated tales, such as the accompanying, as original English children's books already exist in ample abundance for all demands. It has been found both in Sweden, their home, and in Germany, where they have emigrated to, that the tales of Richard Gustafsson have afforded incessant pleasure to young folks, on account of both their freshness and their delicacy of conceit—two most desirable qualities in a book for children, who, after all, are very often as shrewd and exacting critics as their elders. The author of these stories is eminently skilful as a child's tale-teller—he unites true simplicity of diction with a vigorous style, and inculcates a

genuine, healthy morality, yet giving at the same time a wide berth to the nauseous infliction upon the child of the cut-and-dried morality so common in their story-books.

The translation has been entrusted to Mr. Albert Alberg, who has throughout striven to maintain the true spirit of the original.

With these words of recommendation—more we consider are not needed—we commit this book to the hands of an intelligent and child-loving public.

W. S. S. & A.

LONDON, November, 1879.