

**THE KING'S BANNER: OR, AÏMÈZ  
LOYAUTÉ, AN ORIGINAL, SEMI-  
HISTORICAL DRAMA, IN FOUR ACTS,  
AND SEVERAL TABLEAUX. PERIOD -  
THE CIVIL WAR FROM 1648 TO 1660**

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The King's Banner: Or, aîMèZ Loyauté, an Original, Semi-Historical Drama, in Four Acts, and Several Tableaux. Period - the Civil War from 1648 to 1660 by Mrs. George Cresswell

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**MRS. GEORGE CRESSWELL**

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*THE KING'S BANNER;*

OR,

AIMEZ LOYAUTÉ:

An Original, Semi-Historical Drama,

IN FOUR ACTS, AND SEVERAL TABLEUX.

PERIOD—THE CIVIL WAR FROM 1648 TO 1660



BY

MRS. GEORGE CRESSWELL

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1873.

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REDUCED TO FOUR, AND ENTERED AT STATIONERS' HALL, MAY, 1870.

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to

THE RIGHT HONOURABLE GENERAL LORD STRATHNAIRN,

G.C.B., G.C.S.I., D.C.L., P.C.,

LATE COMMANDER OF THE FORCES IN IRELAND,

This Volume is Dedicated by The Authors,

as a

TOKEN OF RESPECT AND GRATITUDE

for

FORMER KINDNESS.





## P R E F A C E .

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SEVERAL Plays of the Cavalier and Roundhead period having been lately produced on the stage, the Authoress of the present Drama begs respectfully to introduce it to the Public, on the ground that, as it was written between 1866 and 1869, it was, perhaps, the first of the series, and completed before they were known.

In writing it, the Authoress, like others, has availed herself of certain well-known historical incidents—namely, the defence of Latham House by the Countess of Derby, and the escape of Charles II. after the battle of Worcester; but in all other respects she believes it to be entirely original. The construction of the Play was at first in Five Acts, but in this form being considered too long for dramatic representation, it was reduced to Four—not, however, without considerable sacrifice of the unities of time.

The Authoress now trusted it might be available for acting; being again, however, disappointed in this respect, she pleads the example of Colonel A. B. Richards' noble play of Cromwell, and offers it for public opinion solely on its own merits, relying upon that impartial reception and consideration which every author, however previously unknown, is sure to receive at the hands of a fair-play-loving British Public.

I. S. CRESSWELL.

THE ROYAL HOSPITAL, KILMAINHAM,  
DUBLIN, *November 13th*, 1873.



## DRAMATIS PERSONÆ.

KING CHARLES II.

SIR RALPH NEVILLE, . . . . .	.	A staunch old Cavalier Nobleman. Lord of Ravensone, Lady Laura's father.
LORD EUSTACE ST. CLAIR, . . . . .	.	Lady Laura's lover and affianced husband.
SIR WALTER DE LACY, } . . . . .	}	{ First as Sir Walter, Lady Eleanor's lover, and afterwards as Maurice Jackson, a pretender to Lady Laura's hand.
MAURICE JACKSON, . . . . .		
GENERAL JACKSON, . . . . .	.	Officer of Cromwell's Army. Afterwards possessed of Ravensone by confiscation.
JEREMIAH PIKE, . . . . .	.	A Puritan-Roundhead Lawyer.
URIAH KILLJOY, . . . . .	.	A fanatical Dissenting Preacher, using strong arguments.
CHAPLAIN, . . . . .	.	The Rev. Joseph Lane, confidential friend and protector of Lady Laura.
SIR LIONEL DE VERE, . . . . .	.	Lady Eleanor's father. The wicked Uncle, and villain of the Piece.
MILLER, . . . . .	.	1st Act only. 1st Scene.
COLONEL PRIDE, } . . . . .	}	{ Last Act only. 1st Scene. A Roundhead Colonel. Lady Eleanor is forced to marry him, at her father's command.
GENERAL MONK, . . . . .		
ANDREW, . . . . .	.	A faithful old servant.
HUMPHREY, . . . . .	.	A forester. Margery and Andrew's son.
ENOCH AND MESSENGER, . . . . .	.	
LADY LAURA NEVILLE, . . . . .	.	
LADY ELEANOR DE VERE, . . . . .	.	A haughty brunette and coquette. Goes mad with jealousy and remorse.
BARBARA, . . . . .	.	Lady Eleanor's maid. An arch mischievous girl.
MARGERY, . . . . .	.	Lady Laura's old nurse and foster-mother.
DAME TABITHA, . . . . .	.	A suppositious character played by Lady Laura.
PATIENCE, . . . . .	.	Lady Laura's maid.
LADY MAUD'S GHOST, . . . . .	.	Also played by Lady Laura.