

**THE BIBLIOGRAPHY  
OF SIR WALTER  
RALEGH, WITH NOTES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649266326

The Bibliography of Sir Walter Raleigh, with notes by T. N. Brushfield

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**T. N. BRUSHFIELD**

**THE BIBLIOGRAPHY  
OF SIR WALTER  
RALEGH, WITH NOTES**





SIR WALTER RALEGH.

*From a Portrait by Zuccheri.*

THE

35101

BIBLIOGRAPHY OF SIR WALTER RALEGH,

WITH NOTES.

BY *Thomas* ~~THOMAS~~ BRUSHFIELD, M.D.

\* \* \* \* \*

Reprinted from the "WESTERN ANTIQUARY."

\* \* \* \* \*

**Exeter:**

W. H. LUKE, PRINTER TO HER MAJESTY, BEDFORD STREET.

**Exeter:**

JAMES G. COMMINS, 230, HIGH STREET.

1886.



## The Bibliography of Sir Walter Raleigh, with Notes.

BY T. N. BRUSHFIELD, M.D.

[Reprinted from the "WESTERN ANTIQUARY."]

THE following attempt at the formation of a bibliography of the works written by, or relating to, Sir Walter Raleigh, will perhaps be thought by some to embrace a much wider field than might be thought necessary; and so no doubt it would be, if a bibliography of the county were followed on the same lines. But where an individual or a place is selected as its subject, the enlarged plan appears to possess many advantages. It presents a favourable opportunity of giving additional particulars, and of adding extended notes to the various works noticed, so as to make it of more practical value. By pointing out the dates, titles, etc., of any reprints, references are facilitated; and by bringing into association a larger number of works under the same heading than would be advisable or practicable in the instance of a general work on the county, there results not simply a barren record of the titles of works, but a kind of connected literary history of the subject chosen. That such a plan, carried out with respect to other individuals, etc., would be of future service to county and other bibliographers, can scarcely be denied.

It appears at first sight somewhat remarkable, that so few of our author's works were printed during his lifetime. The first, published in 1591, was *A report of the truth of the fight about the Iles of Açores*; the second, in 1596, *The Discoverie of Guiana*; and in 1614, the *History of the World*: this is the complete list. This was mainly due to the majority of his works having been written during the reign of James I., when many obstacles prevented their publication. As a substitute for this, however, a large number of MS. copies of his writings appear to have been circulated, and Oldys, in his *Life of Sir W. R.*, testifies to this fact; the British Museum, Bodleian,

Dr. Williams', and other libraries, possess many of these.

The majority of his minor works were not published until after the death of Charles I. Doubts have been raised as to his having been the author of several attributed to him. It is certain that his name appears on the title pages of some that were known to have been written by others. ("Rawleigh Redivivus" heads the title-page of the *Life of the Earl of Shaftesbury*, published in 1683.)

Of the great popularity of his works we have ample evidence in the number of editions of some of them, e.g., the *History of the World* and the *Remains*. The *Discoverie of Guiana* was translated into many of the European languages.

With few exceptions, all the works in the accompanying list have been carefully examined. Those which were inaccessible have the authority appended in [ ]. As far as was practicable, the various editions of every work have been carefully collated with each other. This was notably the case with the *History of the World* and the *Remains*, and also with the various articles contained in the latter. I may draw attention to the *Obs. touching Trade . . . with the Hollander*, published under various titles, which were somewhat puzzling to unravel at first; but a careful comparison of all the versions, made at one sitting at the British Museum Library, showed that they were all essentially one and the same work, each with variations which I have noticed under their respective titles.

In all cases I have endeavoured to make the notes as practical and as useful as possible.

Perhaps no celebrity has had his biography more frequently written than Sir Walter; and though the list be long, other accounts were contemplated by Gibbon, J. Payne Collier,



Macvey Napier, W. Hepworth Dixon, and Martin Tupper. (I notice that Longmans purpose the publication of a series of short lives of Englishmen, to be entitled *English Worthies*, that of Raleigh by Edmund Gosse.) These biographies I have divided into two classes—the principal ones and the short memoirs; the latter very numerous, and many of them trivial in character; but in notices of these, as of the more important works, accuracy and completeness have been the great object.

Foreign editions and translations are, as a rule, mentioned in the notices of the English works.

With respect to the Poems and Letters, only the collected editions have been included in the list.

Lists of Sir Walter Raleigh's works have appeared in the following—

J. Shirley, *Life of Sir W. R.* (1677), 243.  
Wood's *Ath. Oxon.* (1661); much enlarged in edition by Bliss (1815).

*Biograph. Britan.* (1766), vi., 348-5.  
J. Berkenhout, *Biograph. Lit.* (1777)—a list of 26 works.  
A. Cayley, *Life of Sir W. R.* (1866), ii., 187-193.

For the sake of brevity, the following works, to which frequent reference is made, are mentioned only by the portion in Italics.

*Harl. Misc.*, edition by Mallam, 1808-1811.

*Wood* ... *Athen. Oxon.*, 1691 (where the edition by Bliss is referred to, it is specially mentioned).

*Olney* ... *Life of Sir W. R.*, prefixed to *History of the World*, 1736.

*Copley* ... Ditto, edition of 1806.

*Edwards* ... Ditto (1868).

*Watts* } Their respective Bibliographical Dic-  
*Laender* } tionaries.  
*Allibone* }

*Works* ... The collected edition by Birch (1751), and the Oxford edition (1826).

"R." is prefixed to all of Sir Walter's writings. The numbers within [ ] refer to the various works in the list.

In conclusion, while briefly acknowledging with many thanks the ready assistance of many friends, I cannot refrain from specially mentioning the services of Miss Toulmin Smith, for her great help in verifying titles,

references, etc., etc., in the British Museum Library and other collections: the kind of work that does not make a great show, and is always tedious and troublesome, but, as all bibliographers know full well, is absolutely essential to ensure accuracy.

#### I.—PRINCIPAL BIOGRAPHIES.

1.—"*The Life of Sir Walter Raleigh.*"

*England's Worthies*, by Will. Winstanley.

London (1666), 250-261; (1684), 296-305. 8vo.

Important for being the earliest biography of Sir W. R. that was published.

2.—"*The Life of the Valiant & Learned Sir Walter Raleigh, Knight.* With his Tryal at Winchester. [By John Shirley, A.M.]

London, Printed by J. D. for Benj. Shirley, and Richard Tonson, under the Dial of St. Dunstons Church in Fleetstreet, and under Grays-Inn Gate next Grays-Inn Lane, 1677." 8vo. 243.

The first appearance of this work was most probably in the folio edition of the *History of the World*, published in the same year (1677), of which it formed the prefatory portion. Two important errors in the latter are pointed out in the list of errata: (1) in the name of *Anderson* appearing as Lord Chief Justice of the Pleas, instead of *Anderson* (a similar error occurs in the *Arraignment* "copied by Sir Tho. Overbury," 1648 [1616]); and (2) in the name of "Edward Littlebury, Gent.," being included in the list of jaymen, and so making the number 13. Not only are these corrected in the 8vo edition, but the latter contains also a paragraph after the Sentence of the Lord Chief Justice at page 173, which is wanting in the folio. This serves to corroborate the statement of Wood (ii., 485) as to the 8vo being "the same that was a little before prefix'd to the works of the said Sir Walter printed in fol." The same setting of type was employed throughout the greater part of the *Life* in the two issues, but not of the *Arraignment*.

Although not so stated in bibliographical works, the *Life* was certainly issued as a separate publication in folio, and owing to its popularity was frequently reprinted. In the original edition contained in the *History of the World* (1677), it occupies 54 pages, of which the Arraignment portion alone is in double columns. In the copy of the 1687 edition in the British Museum Library, it has a separate title page, with the line, "The third edition," 41 pages, and the names of the publishers are different to those of the *History*. Moreover, it is frequently found as an after insertion in earlier issues of the latter work (e.g. this is the case in copies of the 1614 and 1634 editions in my possession, 36 pages, in double columns); and this has been to some authors a source of anomaly. S. G. Drake (*Memoirs of Sir W. R.*, p. 17 [72]) finding such an insertion in a copy of the *History* of 1614 (according to

the frontispiece, but proved by the colophon to be of "1624" [1622?], "published apparently in the lifetime of the Knight," is surprised to find that it should also contain "an account of his execution in 1618." Upon this he remarks:—"This collation is given to show how publishers sometimes lead us astray, however careful we intend to be"; and:—"The plagiarisms of early authors are very embarrassing to writers who wish to give due credit."

The work was published anonymously, but the authorship is attributed by Wood (II, 484-5) to John Shirley. In a copy of the work in the Bodleian Library there is inscribed at the foot of the title-page, "Written by Jo. Shirley, A.M.," and this is reported by Halsett and Laing (*Ancient Dict.*) to be in the handwriting of Wood, who was contemporary with him (Wood, 1632-1695, Shirley, 1628-1679). The writers of this dictionary concur with Wood as to the name of the author, and their opinion appears to me to be the correct one. Shirley was the writer of several chirographical treatises; he died at Ialington, and the church registers of that place contain the following record of his interment:—"John Shirley, buried Dec. 30, 1679" (Lyon's *Eminent of London*, III., 157, and Nelson's *Islington* (1829), page 136).

Edwards (I, xlv, xlvii) ignores John Shirley altogether, and assigns the probable authorship either to Benjamin S., "of whom nothing is distinctly known" or to James S., the dramatist, who died in 1666, eleven years prior to its publication. (It is not included in the list of his writings in the *Biograph. Dramatic.*) On what grounds Benjamin S. is stated by Edwards, and in the Catalogue of the British Museum Library, to be the author, it is difficult to suggest, the only one of which I am aware consisting in his name appearing as one of the publishers of the two editions.

The trial took place at Winchester, owing to the severe epidemic of plague in London during that year. The report of it as given in Shirley's volume is reprinted in *Works* (1829), I., 629-660, the paragraph at page 570 of the former being omitted. *Harl. MS.*, 968, appears to be an exact transcript of it. Excepting in some additional evidence at pages 414-15, the account in Cayley (II., 16-58) is a copy of Shirley's version (Cf. 117).

A short abstract of the work is printed in Chambers' *Book of Days*, II. (1863), 512-14.

- 3.—*Life*. Antony à Wood's *Athenæ Oxoniens.* London, 1691 (2 vols., folio), I., 369-374. Edition by Bliss, 1815 (4 vols., 4to, 1813-1820), II., 240-249. Contains a list of works by Sir W. R., much enlarged in the later editions.
- 4.—*The Worthies of Devon*, by John Prince. Exeter, 1701, folio, 530-544. London, 1810, 4to, 666-683, portrait.

"Prince was the first of Raleigh's biographers who brought local knowledge to bear upon the treatment of the obscure portions of his career. . . . Until Oldys wrote,

his brief memoir was by far the best account of its subject, and it is still worthy of perusal." (Edwards, I., xlvii.)

- 5.—"The Life, Trial and Death of Sir Walter Raleigh." In *Appendix to Abridgment of the History of the World*. London, 1702 (3rd edition), 8vo., xxx [168], written by Laurence Echard (?).
- 6.—"Memoirs of Sir Walter Raleigh; His Life, His Military and Naval Exploits, his preferments and Death: In which are inserted, The Private Intrigues between the Count of Gondomare, the Spanish Ambassador, and the Lord Salisbury, then Secretary of State. Written by Mr. [Lewis] Theobald." London: Printed for W. Mears, at the Lamb without Temple-Bar. 1718. 8vo., 240.
- 7.—*Life*, by William Oldys. First published as an Introduction to Sir W. R.'s *History of the World*, edition of 1736, ij-cxxxiij. Afterwards, in *Works* (1829), I., 3-568. A mutilated edition appeared in 1740. [9.] A Memoir of Oldys, with some allusions to his Life of Sir W. R., appeared in *Notes & Queries*, 3rd Series, I., 1-3, at *sq.*. *See also* "Oldys and his Manuscripts," in Isaac D'Israeli's *Curiosities of Literature*, III. (1856), 492-512. Gibbon (*Miscellaneous Writings*, I., 1814, 151) designates it as "a very poor performance."
- 8.—By Thomas Birch. *General Dictionary, Historical and Critical*. London, 1729 (10 vols., folio, 1734-41), VIII., 698-691. Reprinted in *Essays of Illustrious Personages of Great Britain*, with portraits by Hoesbraken and Vertue. London, 1747, folio, 53-1756, folio, 69-70. 1813. Portrait in each edition. Re-written and published in *Works* (1751) I., li-xxxix; (1829) I., 571-648. Was contemplating another memoir at the time of his death, the materials for which are now among the Additional MSS. of the British Museum. (Edwards, I., xlix.)
- 9.—"The Life of Sir Walter Raleigh, from his Birth to his Death on the Scaffold." London, 1740. 8vo, 576. Portrait. Is a copy of the *Life* by Oldys, and of the Trial, prefixed to the *History of the World*, edition 1736. It, however, omits many portions of the former—including the first 23 lines—and a large number of the notes. The title-page contains a brief list of contents, and at its foot is the statement, "Printed for the Booksellers in Town and Country." There is no name of author, publisher, or printer, and it is destitute of Preface. The title is faced by a portrait of Sir W. R., evidently copied from the one published in the earlier editions of the *History of the World*, but varied by the hair being represented as black, and the face destitute of wrinkles. There is an inscription below it, a verbatim copy of the one appended to Vertue's engraving; the engraver's name is absent. The account of the trial (528-576) is apparently an exact

copy (one foot-note only being omitted) of that appended to Oldys' *Life*, and from the same setting of type.

These considerations have led to the conclusion that it was an unauthorised or pirated copy of Oldys' work, and in the reason why it has been placed under a separate heading.

Though probably common enough at one time, it is now believed to be rare. The British Museum Library does not possess a copy: there is one in the Manchester Free Library, but without the portrait.

10.—*Life. Biographia Britannica.*

London, 1760 (7 vols. folio, 1747-66), v., 3467-3485.

11.—"The Life of Sir Walter Raleigh, Knt by Arthur Cayley, Jun. Esq." London, 1805. 2 vols., 4to. I., vi; 320. II., viij, 115, 1806. 2 vols., 8vo. I., xv, 435. II., vi, 457. Portrait in each edition.

Reviewed in *Southern Review* (American), IV. (1829) 433-66.

12.—"Life. "A Biographical and Critical Introduction" to the *Poems of Sir W. R.*, by Sir Egerton Brydges. 1813, 1-37; 1814, 1-67. [15.]

13.—"Memoirs of the Life of Sir Walter Raleigh, with some account of the period in which he lived. By [Mrs. A. T.] Katherine Thomson." London, 1830. 8vo. x., 496. Portrait. New York, 1880. Philadelphia, 1831. 12mo.

Reviewed in *Fraser's Magazine* for July, 1832, 649-658. Also of American edition (Philadelphia), in *American Monthly Review*, I. (1832), 122-134.

The authoress was the wife of Dr. Anthony Todd Thomson, an eminent writer on medicine, and Professor at University College. He wrote the articles on the potato and on tobacco in the Appendix to the above work, 457-482.

14.—"Life of Sir Walter Raleigh: founded on authentic and original documents, some of them never before published: including a view of the most important transactions in the reigns of Elizabeth and James I.; sketches of Buteigh, Essex, Secretary Cecil, Sidney, Spenser, and other eminent contemporaries: with a vindication of his character from the attacks of Hume and other writers. By Patrick Fraser Tytler, Esq." Edinburgh, 1833. 12mo. 468. Portrait and wood-cuts (vol. xi. of *Edinburgh Cabinet Library*).

Other editions, 1836, 1839, 1851, 1853. There were two issues of the 1833 edition. The preface is dated from "Torquay, Devonshire, December 15, 1832." It is reviewed in *Gentleman's Magazine*, part 1, 1833, 428-31. *Vide also Fraser's Magazine* (1833), 1-18, article, "Sir Walter Raleigh and Sir Robert Cecil."

An article on Sir W. R., taken from this work, appears in *Aten of History*, 1866, 90-92.

15.—"Lord Bacon and Sir Walter Raleigh, by the late Mervyn Napier, Esq." Cambridge, 1853. 8vo. ii, 273.

The notice of Sir W. R. occupies from page 73 to the end. It was reviewed in *Gentleman's Magazine*, part 1 (1853), 624-5. It is a reprint of an article that appeared in the *Edinburgh Review* for April, 1840, 1-98. Of this *Review* the author was for some time the editor, having succeeded Lord Jeffrey in 1829.

16.—"The Life and Times of Sir Walter Raleigh: with copious extracts from his 'History of the World.' By Charles Whitehead." [National Illustrated Library.] London, 1854. 8vo. xij, 390. Portrait and many wood-cuts, including a reduced copy of the Allegorical Frontispiece in the *History of the World*.

17.—"The Psychological History of Rawleigh." *Outlines of Literature*, by I. D'Israeli (1867), 590-616.

18.—"The Life of Sir Walter Raleigh. Based on contemporary documents preserved in the Rolls House, the Privy Council Office, Hatfield House, the British Museum, and other Manuscript Repositories, British and Foreign. Together with his Letters; now first collected. By Edward Edwards." London, 1868. 2 vols., 8vo. I. (Life), lvi, 723. II. (Letters), lxxxv, 530. Portrait and fac-similes.

Reviewed in *Portugally Review* for March, 1869, New Series, v., 373-4; *Notes & Queries*, 4th Series, II., 406; *New Englander* (American) for October, 1872, in "The New Lives of Sir W. R." [with 21]; *Atten at Home* (American), viii, (1869), 452-5; and in *National Magazine* (American), viii., 456 [Pool's Index].

Is singular for containing no reference to the date, probable or actual, of the birth of Sir Walter. Contains but few notices of his literary works, in this respect presenting a striking contrast to the *Life* by Oldys. [Cf. 75, 155.]

19.—*Life*, by Sir R. H. Schomburgk, as an Introduction to his edition of the *Discovery of Guiana* (Hakluyt Society, 1840, 8vo), xij-lxxx. [84.]

A memoir of his life and exploits to the period of his return from his first voyage.

20.—By Edward Spender.

*London Quarterly Review*, xxx. (1868), 457-476. A review of [15, 21, 24, 216] and *Newells Biographical Gazetteer, Paris*.

The author was "one of the founders, chief proprietor, and managing director" of the *Western Morning News*; and was unfortunately drowned, with his two sons, while bathing in Whitland Bay, June 9th, 1878. For an account of his life and works *vide Bib. Cornub.*, II., 678; III., 1339.

21.—"Life of Sir Walter Raleigh, 1552-1618. By James Augustus St. John." London, 1868. 2 vols., 8vo. 1869, I vol., 8vo. x., 461. Reviewed in the *Reliquary*, VIII., 245-6, and in the *New Englander* (American), [with 18].