

# **THE STORY OF ART IN THE BRITISH ISLES**

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The Story of Art in the British Isles by J. Ernest Phythian

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**J. ERNEST PHYTHIAN**

**THE STORY OF ART  
IN THE BRITISH ISLES**





NATIVITY AND CRUCIFIXION ON SAXON CROSS,  
SANDBACH, CHESHIRE.

THE STORY  
OF  
ART IN THE BRITISH ISLES

BY

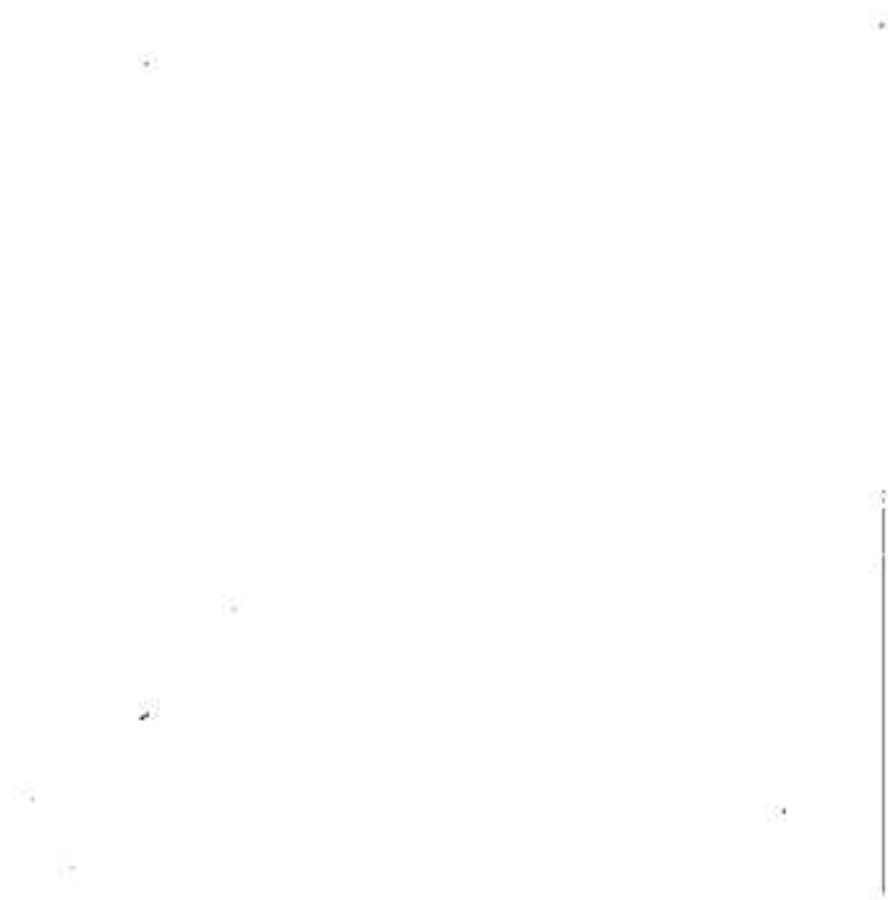
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*WITH TWENTY-EIGHT ILLUSTRATIONS*

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## PREFACE

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THIS little book makes no pretence to add to the knowledge of the student, or to throw any new light on any single subject. It is addressed to those who, having made little or no study of art and its history, may be glad to know, not with any idea of practising art, or even of devoting much time to its study, the part it has played in the history of their country, and to form, as part of the equipment of a good citizen, some estimate of the place it ought to take in any civilisation worthy the name. The kind of information given in the book is dictated in part by the writer's experience of what University Extension and other audiences, fresh to the consideration of art, find interesting and readily assimilate. To arouse an interest in art generally, and in our own art in particular, is the aim, then, of the following pages; and those who, after reading them, may desire more detailed and extended knowledge, will find what they require in such books as those named at the end of the volume.

J. E. P.

HOLMES CHAPEL, CHESHIRE,  
*December, 1900.*



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