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OF THE GREAT
ARTISTS. HORACE
VERNET. PAUL DELAROCHE**

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HORACE VERNET.

From the painting by himself.



"The whole world without Art would be one great wilderness."

1880

HORACE VERNET

BY ^{Emily Menges} J. RUUTZ-REES,

AUTHOR OF VARIOUS ESSAYS ON ART.



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PREFACE.

WITH the exception of brief notices in contemporary reviews, no English biography of the two most popular French artists of modern times, Horace Vernet and Paul Delaroche, has yet appeared.

Warm and intimate friends, closely connected by marriage, they were as opposite in character as they were united in their love of art. The productions of their genius are as much appreciated by ourselves as by their own people. Whilst Vernet, in his military pieces, glorified the successes of his country, and appealed to the patriotic instinct which is inherent in every Frenchman, Paul Delaroche, by his sensitive appreciation of the motives which sway human action, and his ideal treatment of historic subjects, reached a pathos which touches the hearts of all who study his works.

Many of Delaroche's historical pictures are as well known in England as in France, and at one time were very popular. It will, however, be as the painter of the "Hemicycle" that he will be best known to fame.

The materials of these slight biographies have been collected from the critical notices of both artists which appeared at the time of their death, and the able works of