

**GRADED POETRY
READERS,
THIRD YEAR**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649416325

Graded Poetry Readers, Third Year by Katherine D. Blake & Georgia Alexander

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

KATHERINE D. BLAKE & GEORGIA ALEXANDER

**GRADED POETRY
READERS,
THIRD YEAR**

GRADED POETRY READERS

THIRD YEAR

EDITED BY

KATHERINE D. BLAKE

PRINCIPAL GIRLS' DEPARTMENT PUBLIC SCHOOL NO. 6,
NEW YORK CITY

AND

GEORGIA ALEXANDER

SUPERVISING PRINCIPAL, INDIANAPOLIS, INDIANA



COPY

ELEMENTS OF

MAYNARD, MERRILL, & CO.

NEW YORK

MAYNARD, MERRILL, & CO.

1905

INTRODUCTION

POETRY is the chosen language of childhood and youth. The baby repeats words again and again for the mere joy of their sound: the melody of nursery rhymes gives a delight which is quite independent of the meaning of the words. Not until youth approaches maturity is there an equal pleasure in the rounded periods of elegant prose. It is in childhood therefore that the young mind should be stored with poems whose rhythm will be a present delight and whose beautiful thoughts will not lose their charm in later years.

The selections for the lowest grades are addressed primarily to the feeling for verbal beauty, the recognition of which in the mind of the child is fundamental to the plan of this work. The editors have felt that the inclusion of critical notes in these little books intended for elementary school children would be not only superfluous, but, in the degree in which critical comment drew the child's attention from the text, subversive of the desired result. Nor are there any notes on methods. The best way to teach children to love a poem is to read it inspiringly to them. The French say: "The ear is the pathway to the heart." A poem should be so read that it will sing itself in the hearts of the listening children.

In the brief biographies appended to the later books the human element has been brought out. An effort has been made to call attention to the education of the poet and his equipment for his life work rather than to the literary qualities of his style.

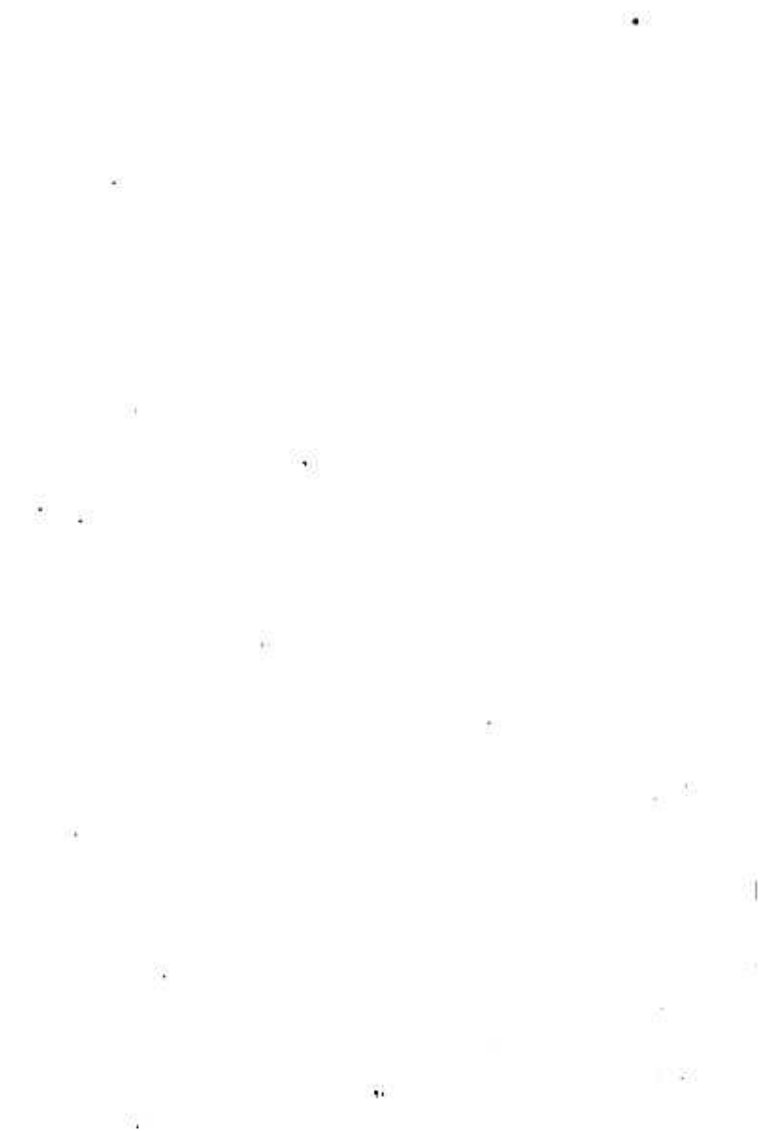


Figure 1: A 3D scatter plot showing the distribution of 1000 simulated data points in a 3D space. The axes are labeled x , y , and z . The points are scattered throughout the volume, with a higher density in the lower-left region.

CONTENTS

FIRST HALF YEAR

	PAGE
The Owl and the Pussy-cat <i>Edward Lear</i>	7
Wishing <i>William Allingham</i>	9
The Piper <i>William Blake</i>	10
A Year's Windfalls <i>Christina G. Rossetti</i>	11
The Voice of Spring <i>Mary Howitt</i>	16
The Spring Walk <i>Thomas Miller</i>	18
A Spring Lilt <i>Unknown</i>	21
The Throatle <i>Alfred Tennyson</i>	22
The Violet <i>Jane Taylor</i>	23
The Voice of the Grass <i>Sarah Roberts Boyle</i>	24
The Four Winds <i>Frank Dempster Sherman</i>	26
The Violet <i>Lucy Larcom</i>	27
Pebbles <i>Frank Dempster Sherman</i>	28
The Tree <i>Bjørnstjerne Bjørnson</i>	29
September <i>Frank Dempster Sherman</i>	30
The Swallow <i>Christina G. Rossetti</i>	32
Thanksgiving Day <i>Lydia Maria Child</i>	32
Hiawatha's Childhood <i>Henry Wadsworth Longfellow</i>	34
Hiawatha's Sailing <i>Henry Wadsworth Longfellow</i>	39
Child's Evening Prayer <i>Sabine Baring-Gould</i>	44

SECOND HALF YEAR

Old English Song	45
Corinna going a-Maying <i>Robert Herrick</i>	47
Sweet Peas <i>John Keats</i>	49

	PAGE
The Bluebird	<i>Emily Huntington Miller</i> 50
Where go the Boats?	<i>Robert Louis Stevenson</i> 51
The Magpie's Nest	<i>Charles Lamb, Mary Lamb.</i> 52
The Painted Cup	<i>William Cullen Bryant</i> 56
"Over Hill, over Dale"	<i>William Shakespeare</i> 57
The Fairies of the Caldon-Low	<i>Mary Howitt</i> 58
Night-scented Flowers	<i>Felicia Dorothea Hemans</i> 63
Indian Summer	<i>John Greenleaf Whittier</i> 64
November	<i>Alice Cary</i> 65
The Frost Spirit	<i>John Greenleaf Whittier</i> 67
The Owl	<i>Alfred Tennyson</i> 69
The Wind and the Moon	<i>George Macdonald</i> 70
The Tempest	<i>James T. Fields</i> 74
A Visit from St. Nicholas . . .	<i>Clement C. Moore</i> 76
Lucy Gray	<i>William Wordsworth</i> 81
The Wonderful World	<i>William Brighty Rands</i> 84
To a Child. Written in her Album	<i>William Wordsworth</i> 85
Consider	<i>Christina G. Rossetti</i> 86
Lullaby of an Infant Chief	<i>Sir Walter Scott</i> 87
Dutch Lullaby	<i>Eugene Field</i> 88
The Night Wind	<i>Eugene Field</i> 91
Little Orphan Annie	<i>James Whitcomb Riley</i> 93

THIRD YEAR — FIRST HALF

EDWARD LEAR

ENGLAND, 1812-1888

The Owl and the Pussy-Cat

The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat.
They took some honey, and plenty of
money
Wrapped up in a five-pound note.
The Owl looked up to the moon above, 5
And sang to a small guitar,
“O lovely Pussy! O Pussy, my love!
What a beautiful Pussy you are, —
You are;
What a beautiful Pussy you are!” 10

Pussy said to the Owl, “You elegant
fowl!
How wonderful sweet you sing!

Oh let us be married, — too long we have
tarried, —

But what shall we do for a ring?"

They sailed away for a year and a day

To the land where the Bong-tree grows,

5 And there in a wood, a piggy-wig stood

With a ring in the end of his nose, —

His nose;

With a ring in the end of his nose.

"Dear Pig, are you willing to sell for one
shilling

10 Your ring?" Said the piggy, "I will."

So they took it away, and were married
next day

By the turkey who lives on the hill.

They dined upon mince and slices of
quince,

Which they ate with a runcible spoon,

15 And hand in hand, on the edge of the sand,

They danced by the light of the moon, —

The moon;

They danced by the light of the moon.