

**BEN JONSON'S
EVERY MAN OUT
OF HIS HUMOR**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649468324

Ben Jonson's Every Man Out of His Humor by W. Bang & W. W. Greg

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W. BANG & W. W. GREG

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EVERY MAN OUT
OF HIS HUMOR**

Materialien zur Kunde des älteren Englischen Dramas

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BEGRUENDET UND HERAUSGEGEBEN

VON

W. BANG

o. ö. Professor der Englischen Philologie an der Universität Louvain

SIEBZEHNTER BAND

LOUVAIN
A. UYSTPRUYST

LEIPZIG
O. HARRASSOWITZ

LONDON
DAVID NUTT

1907

BEN JONSON'S

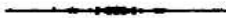
EVERY MAN OUT OF HIS HUMOR

REPRINTED

FROM LINGE'S QUARTO OF 1600

BY

W. Bang AND **W. W. Greg**



LOUVAIN
A. UYSTPRUYST
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O. HARRASSOWITZ
LONDON
DAVID NUTT
1907
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PREFATORY NOTE

The play of *Every Man out of his Humour* appears twice in the volumes of the Stationers' Register, as follows :

8 Aprilis [1600] William holme Entred for his copie vnder the handes of master harsnet. and master wyndet warden. A Comicall Satyre of euery man out of his humour vjd

[Arber, III. 159.]

28°. Aprilis 1638.... Master Bishop Assigned ouer vnto him by vertue of a note vnder the hand and seale of master Smethw[i]jcke and subscribed by Master Bourne warden all the Right and interest in a play called Euery man out of his humour by Ben : Johnson vjd

[Arber, IV. 417.]

An edition in quarto was published in 1600 by William Holme. The printer, as shown by the device on the title page, was Peter Short. Another edition in quarto, bearing the same date, was printed, by whom is uncertain, for Nicholas Linge, who continued in business till 1607. Linge's edition is a careless and ignorant reprint of Holme's and possesses no independent authority. Of Holme's edition copies are extant in the Bodleian and Dyce libraries; of Linge's in the same and in the British Museum as well (C. 57. c. 22).

Both early editions are now reprinted in the *Materialien*. The text of Holme's quarto has been set up from a transcript of the Bodleian copy, and the proofs have been read with that in the Dyce library. No variations have been discovered. The reprint of Linge's quarto follows the British Museum copy; reference has been had to the Dyce copy, also without revealing any variations. As usual the reprints aim at following their respective originals as faithfully as possible. All misprints have been retained, including turned letters and wrong founts. The spacing has of necessity been normalised, but the division of words has in all cases been preserved.

The lines have been numbered throughout, and correspondence with the text of the 1616 folio (*Materialien*, VII) noted in the right hand margin.

The following peculiarities deserve mention. In Holme's quarto sheets I-Q are printed in a different type from that used for the beginning of the book. This is most clearly seen in the case of the italic fount, but the roman differs also. In Linge's quarto sheet N is wrongly imposed, pages 102 and 103 having changed places.

On pages 110 and 111 of both quartos a mistake has unfortunately occurred in the numbering of the lines. Line 3881 should be marked 3880⁶⁶ and the number 3885 should go one line higher.

The names of the actors.

ASPER, The Presenter.

MACILENTE. SAVIOLINA. SORDIDO. His Hind.

Puntaruolo,	{	His Ladie.	} Fungoso,	{	Taylor.
		Waiting Gent			Haberdasher.
		Huntsman.			Shomaker.
		Seruingmen. z.			
		Dog and Cat.			

Carlo Buffone. Sogliardo.

Fastid. Briske.	} Cinedo his Page.	} Shift.	{	Rastici.
				A Groome.
Deliro.	} Fido their Seruant.	} Cloue.	{	Drawers.
Fallace.				Muficians.

GREX.

CORDATVS. MITIS.

ASPER *his Character.*

Folio

HE is of an ingenious and free spirite, eager, and constant in reproofe, without feare controuling the worldes abuses; One whom no seruile hope of gaine, or frostie apprehension of danger, can make to be a *Parasite*, either to *Time*, *Place*, or *Opinion*.

39

MACILENTE.

A Man well parted, a sufficient Scholler, and trauail'd; who (wanting that place in the worldes account, which he thinks his merit capable of) falls into such an enulous *Apoplexie*, with which his iudgement is so dazeled and distasted, that he growes violently impatient of any opposite happinesse in another.

PVNTARVOLO.

A Vaine-glorious Knight, ouer-Englissing his trauels, and wholly consecrated to *Singularitie*; the very *Iacobs* staffe of Complement: a Sir that hath liu'd to see the *revolution* of *Time* in most of his apparrell. Of presence good ynough, but so palpably affected to his owne prayse, that for want of flatterers, he commendes himselfe to the *floutage* of his owne familie. He deales vpon returnes, & strange performances, resoluing, in despite of publique derision, to sticke to his owne particular *fashion*, *phrase*, and *gesture*.

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deest
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21

CARLO BVFFONE.

A Publike-scurrulous, and prophane Iester, that (more swift than *Circe* with obsurd *Simel's* will transforme any person into Deformitic. A good Feast-hound or Banket-beagell, that will sent you out a Supper fome three mile off, and sweare to his Patrons (*God dam me*) he came in Oares, when he was but wafted ouer in a Sculler. A slaue that hath an extraordinarie gift in pleasing his Pallat, and will swill vp more Sacke at a sitting, than would make all the *Guard* a *Possel*. His Religion is *Rayling*, and his Discourse *Ribaldrie*. They stand highest in his respect, whom he studies most to reproch.

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deest
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31

PASTIDIUS BRISKE.

A Neate spruce affecting Courtier, one that weares clothes well, and in *Fashion*; practiseth by his glasse how to salute: speaks good Remnants (notwithstanding the *Base-violl*, and *Tabacco*;) swears tersely, and with variety, cares not what Ladyes fauour he belies, or great mans familiaritie: a good propertie to perfume the boote of a Coach. He will borrow an other

69

A ii.

mans

mans to prayse, and backes him as his owne. Or for a need on foote can post himselfe into credite with his Merchant, onely with the gingle of his Spurre, and the ierke of his Wand.

40 DELIRO.

A Good doting Citizen, who (it is thought) might be of the common Counsell for his wealth: a fellow sincerely besotted on his owne wife, and so rapt with a conceit of her perfections, that he simply holdes himselfe vnworthy of her: And in that hood-winkt humor, liues more like a suter than a husband; standing in as true dread of her displeasure, as when he first made loue to her. He doth sacrifice two pence in *Iuniper* to her euery morning before she rises, and makes her with *villanous-out-of-tune musicke*, which she out of her contempt (though not out of her iudgement) is sure to dislike.

deepest
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FALLACE.

D *Eliro's* Wife and Idoll, a proud mincing Peat, and as peruerse as he is officious, shre dotes as perfectly vpon the Courtier, as her husband doth on her, and onely wants the *Face* to be dishonest.

SAVIOLINA.

55 A Court Lady, whose weightiest prayse is a light wit, admir'de by her selfe and one more, her seruant *Briske*.

SORDIDO.

A Wretched Hobnail'd Chuffe, whose recreation is reading of *Aimanaches*; and felicitie, foule weather: One that neuer pray'd, but for a *leanne Deavth*; and euer wept in a *fat Harvest*.

60

FVNGOSO.

T He Sonne of *Sordido*, and a Student: one that has reucl'd in his time, and followes the Fashion a farre off like a *Spie*. He makes it the whole bent of his endeouours to wring sufficient meanes from his wretched Fathet, to put him in the Courtiers *Cut*: at which he earnestly aymes; but so vnluckily, that he still lights short a *Sute*.

SOGLIARDO.

A N essentiall Clowne, brother to *Sordido*, yet so enamour'd of the name of a Gentleman, that he will haue it though he buyes it. He comes vp euery Tearme to learne to take *Tabacco*, and see new *Motions*. He is in his Kingdome when he can get himselfe into company, where he may be well laught at.

deepest
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75

SHIFT.

75 A Thredbare *Sharke*. One that neuer was Souldior, yet liues vpon *lendings*. His profession is *sheldring* and *odding*, his Banke *Poules*, and his Ware-house *Pick-hatch*. Takes vp single *Testons* vpon Othes till doomes day. Falls vnder

vnder Executions of three shillings, and enters into five great Bonds. He way laies the reports of *seruices*, and cons them without booke, damning himselfe he came new from them, when all the while he was taking the diet in a Bawdy
80 house, or lay paw'd in his chamber for rent and victuals. He is of that admirable and happy Memory, that he will salute one for an olde acquaintance, that he neuer saw in his life before. He vsurpes vpon Cheates, Quarrels, and Robberies, which he neuer did, only to get him a name. His chiefe exercises are taking the *VVhiffe*, squiring a *Cocatrice*, and making priuy searches for *Im-*
85 *parters*.

CLOVE and ORENGE.

A N inseperable case of Coxcoms, city-borne: The *Gemini* or Twins of 126
foppery; that like a paire of wooden Foyles, are fit for nothing, but to be practis'd vpon. Being well flatter'd, they'le lend money, and repent when
90 they ha'done. Their glory is to feast Players, and make Suppers. And in company of better ranke (to auoyd the suspect of insufficiency) will enforce their Ignorance most desperatly, to set vpon the vnderstanding of any thing. *ORENGE* is the more humerous of the two (whose small portion of iuice (being squeeze'dout:) *CLOVE* serues to sticke him with commendations.

CORDATVS.

95 T He *Authors* friend; A man inly acquainted with the scope and drift of 136
his *Plot*. Of a discreet and vnderstanding Iudgement, and has the place of a *Moderator*.

MITIS.

100 I S a person of no *Action*, and therefore we haue *REASON* to afforde him no 140
Character.



I T was not neare his thought that hath published this, either to traduce deest
the Authour; or to make vulgar and cheape, any the peculiar and
sufficient deserts of the Actors: but rather (whereas many Censures
105 futter'd about it) to giue all leaue, and leisure, to iudge with distinction.

deest 1
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