

**RIPPLING RHYMES TO SUIT THE
TIMES ALL SORTS OF THEMES
EMBRACIN', SOME GAY, SOME
SAD, SOME NOT SO BAD**

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Rippling rhymes to suit the times all sorts of themes embracin', some gay, some sad, some not so bad by Walt Mason

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WALT MASON

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RIPPLING RHYMES

WALT'S KIND OF POETRY

The facetious, capricious, delicious poems of
Walt Mason.

—*James Whitcomb Riley.*

Walt Mason is the voice of the people.

—*William Allen White.*

Walt Mason is delightful—true humor is so rare
a commodity.

—*Sir A. Conan Doyle.*

I began to read, skeptically at first, but more
and more persuaded, and at last could not break
away from those fascinating rhymes masking as
prose, in a carnival concourse of pathos, and fun,
and satire, and aspiration, but, above all, sense,
sense, sense.

—*William Dean Howells.*

Walt Mason is the high priest of horse sense.

—*George Ade.*

I have Walt Mason and coffee every morning,
and one is as necessary as the other, but Walt
doesn't give me heartburn, and coffee does.

—*Mary Roberts Rinchart.*

Walt Mason's little sermonettes in rhyme are
gospels, and they are going about doing good.

—*Robert J. Burdette.*

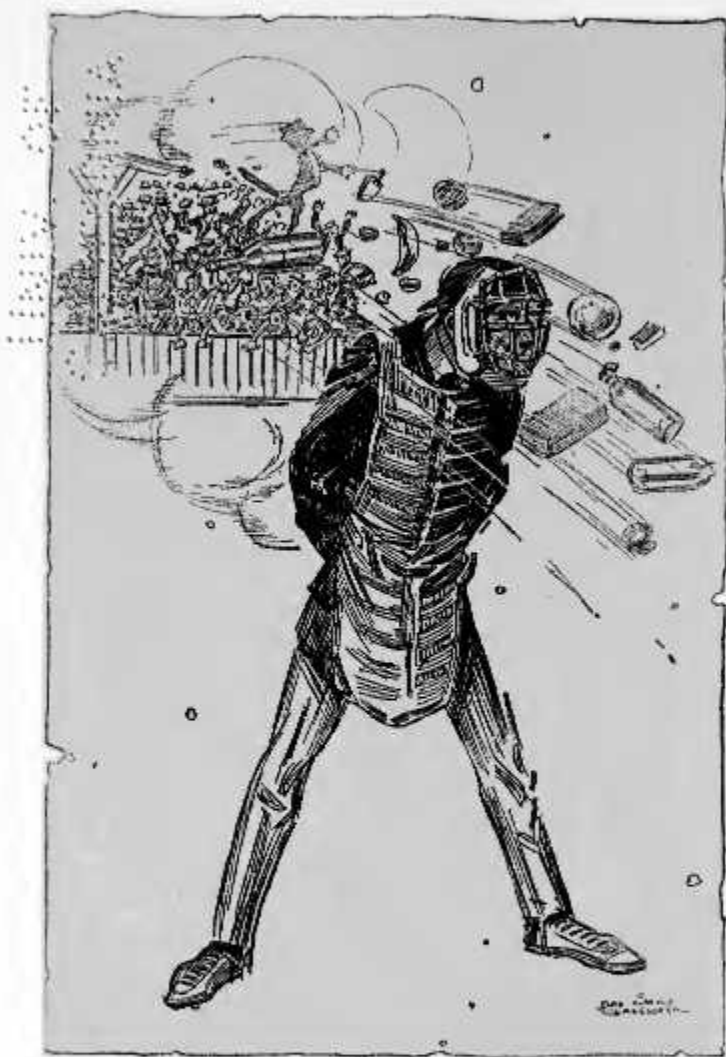
Walt Mason has entertained me on many a
dreary railway journey.

—*Theodore Dreiser.*

Walt Mason is a better tonic than anything
that ever was bottled.

—*Elbert Hubbard.*

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The Umpire

RIPLING RHYMES

To Suit The Times
All Sorts of Themes Embractin'

Some Gay
Some Sad
Some not so Bad

AS
WRITTEN BY

Walter Mason



Chicago
A.C. McCLURG & CO.
1914

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A. C. McClurg & Co.
1913

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From the Library of
A. W. Ryder

To

GEORGE MATTHEW ADAMS

Who teaches poets how to win,
And helps to make the glad world grin,
And sticks to friends through thick and thin.

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